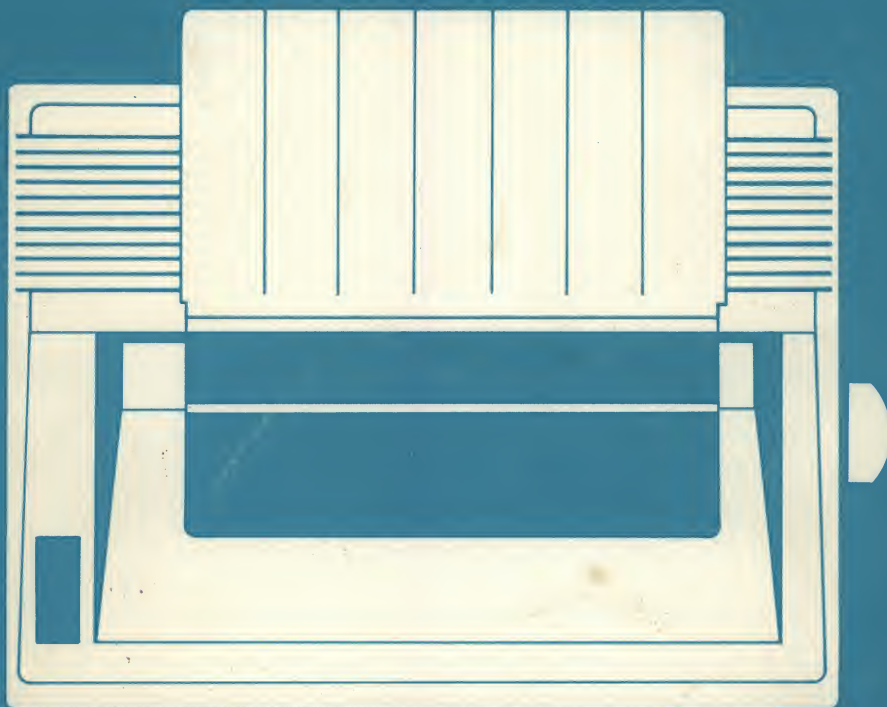


SP SP-180AI **MATRIX PRINTER**

OWNER'S MANUAL



WARNING:

"This equipment has been certified to comply with the limits for a Class B computing device, pursuant to Subpart J of Part 15 of FCC Rules. Only computers certified to comply with the Class B limits may be attached to this printer. Operation with noncertified computers is likely to result in interference to radio and TV reception."

"This equipment generates and uses radio frequency and if not installed and used properly, that is, in strict accordance with the manufacturer's instructions, may cause interference to radio and television reception. It has been tested and found to comply with the limits for a Class B computing device in accordance with the specifications in Subpart J of Part 15 of FCC Rules, which are designed to provide reasonable protection against guarantee that interference will not occur in a particular installation. If this equipment does cause interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient the receiving antenna
- Relocate the computer with respect to the receiver
- Move the computer away from the receiver
- Plug the computer into a different outlet so that computer and receiver are on different branch circuits.

If necessary, the user should consult the dealer or an experienced radio/television technician for additional suggestions. The user may find the following booklet prepared by the Federal Communications Commission helpful:

"How to Identify and Resolve Radio-TV Interference Problems",

This booklet is available from the U.S. Government Printing Office, Washington, D.C. 20402, Stock No. 004-000-00345-4.

"It is necessary to use shielded interconnect cables to insure compliance with FCC Class B limits for radio frequency emissions".

20-1-2003

Emulations: EPSON Fx-80

IBM 5152 Graphics
Printer

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20-2-2003

Ribbon: SP-16051

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—MAIN FEATURES—

Congratulations for selecting this dot-matrix printer!

This printer provides the following features:

1. A variety of character fonts are possible including Near Letter Quality (N.L.Q.) and Graphic printing
2. Self Test printing
3. Automatic printing
4. Double-Width character mode
5. Double-Strike character mode
6. Download character function (User-defined character)
A maximum of 128 download characters in Draft mode
7. Italic Cursive character mode
8. Internal RAM error detection
9. Left and right margin settings
10. Emphasized character mode
11. Standard mode/IBM mode, selected by using a DIP switch
12. 1.5K-byte communication buffer

—CAUTIONS FOR USE—

- Do not use a power supply voltage that is other than the specified one.
- Wait at least two seconds after turning power off before turning it back on again.
The initialization process may not be performed correctly if this is not done.
- The printer should be used when the humidity is low, when there is little dust, and where the printer is not in direct sunlight.
- Do not perform printing without the ribbon cassette and paper properly installed.
- Never install the tractor unit when using friction feed for cut sheet paper.
- Do not touch the print head immediately after printing because it is hot.
- When using continuous forms, refrain from turning the paper feed knob counter-

__SPECIFICATIONS__

Printing Specifications

1. Printing Method
Impact Dot Matrix
Bidirectional Logic Seeking Printing

2. Print Head
9 Pins

3. Number of Characters
185 Characters and Symbols
49 International Characters

4. Graphic Printing
8 Categories, vertical 8 dots

- 480 dots graphic: Note 1
- 576 dots graphic
- 640 dots graphic
- 720 dots graphic
- 960 dots graphic: Note 1
- 960 dots graphic: Note 2
- 1920 dots graphic: Note 2
- 1152 dots graphic

Note 1: Vertical 9 dots printing is also possible.

Note 2: When the leading dot is printed, the following horizontal dot cannot be printed.

5. Print Mode

Draft Mode:

Pica	10 CPI
Elite	12 CPI
Condensed	17 CPI

Near Letter Quality:

Pica	10 CPI
Elite	12 CPI

8 categories of graphic printing

Mixing any of the above modes within a single line is possible.
In addition, this printer is capable of Bold, Double-Width, Double-Strike, Superscript/Subscript, Proportional, and Italic Character modes.

6. Paper Feed Method, Paper Width, and Paper Weight

Friction method: Cut sheet (A4, B5, letter, legal)
14 lbs. – 21 lbs. in USA
53 g/m² – 81 g/m² in Europe

Tractor method: Fan-fold paper (4" – 10")
14 lbs. – 21 lbs. in USA
53 g/m² – 81 g/m² in Europe

7. Multiple Copies

Original plus 2, non-carbon, 40 g/m²
Total thickness of less than 0.2mm

8. Throughput

54 lines/minute in Draft Pica mode

9. Line Feed Pitch

Minimum of 1/216"

10. Line Feed Speed

6.7 lines /second

11. Print Speed

Draft Pica: 100 cps
NLQ Pica: 16 cps

Other Specifications

- | | |
|------------------------|--|
| 1. Power Supply | 120 VAC: For USA and Canada
220-240 VAC: For Europe |
| 2. Temperature | 41°F – 95°F (during operation)
[5°C – 35°C] |
| 3. Humidity | 20% – 80% (during operation) |
| 4. External Dimensions | 16.0" (Width) × 4.61" (Height) × 10.8" (Depth)
[407(W) × 117(H) × 274(D) mm]
(The depth is 11.8" [300mm] when the Paper separator is attached) |
| 5. Weight | Approximately 9.3lbs [4.2kg] |
| 6. Power Consumption | 20 watts (Self test in Draft mode)
9 watts (Stand-by) |

SETTING UP THE PRINTER

Unpacking the Printer

Be sure to locate the following components that come with the printer in the box.

1. Printer
2. Ribbon Cassette
3. Tractor Unit (installed on printer)
4. Paper Separator
5. Owner's Manual

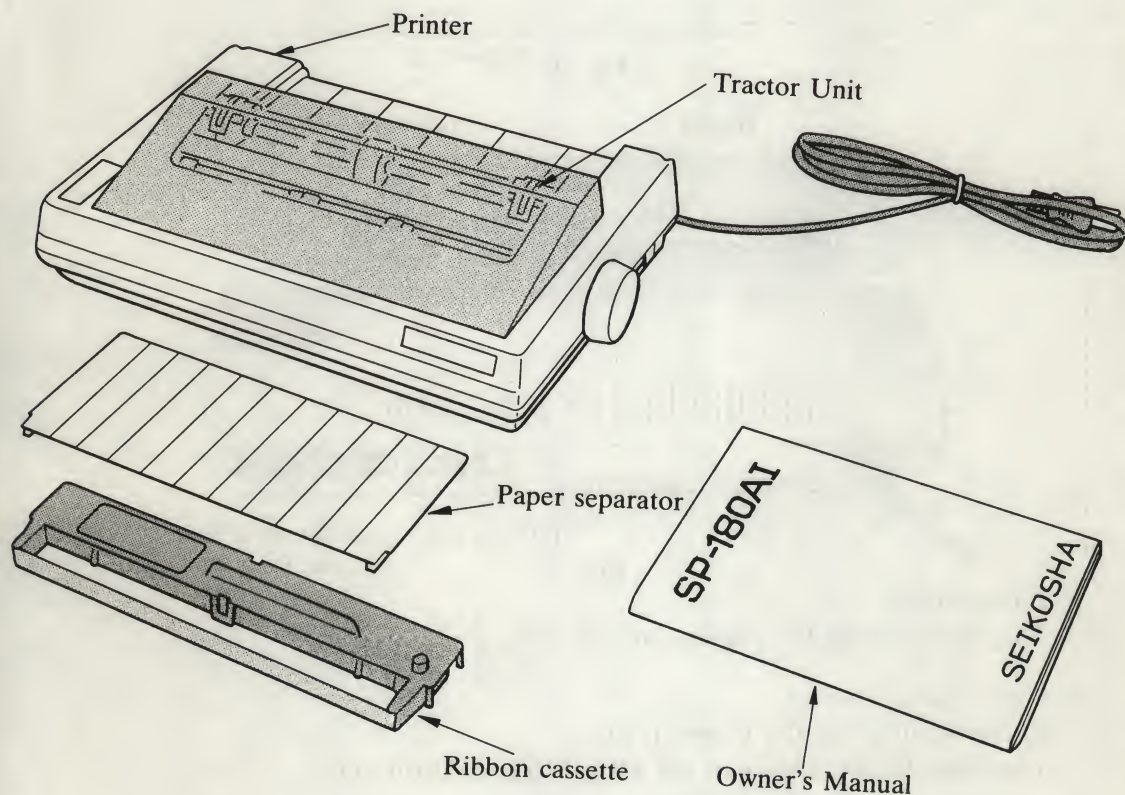


Fig. 1.

Operator Controls

It is important to become familiar with the printer before setting it up and using it.

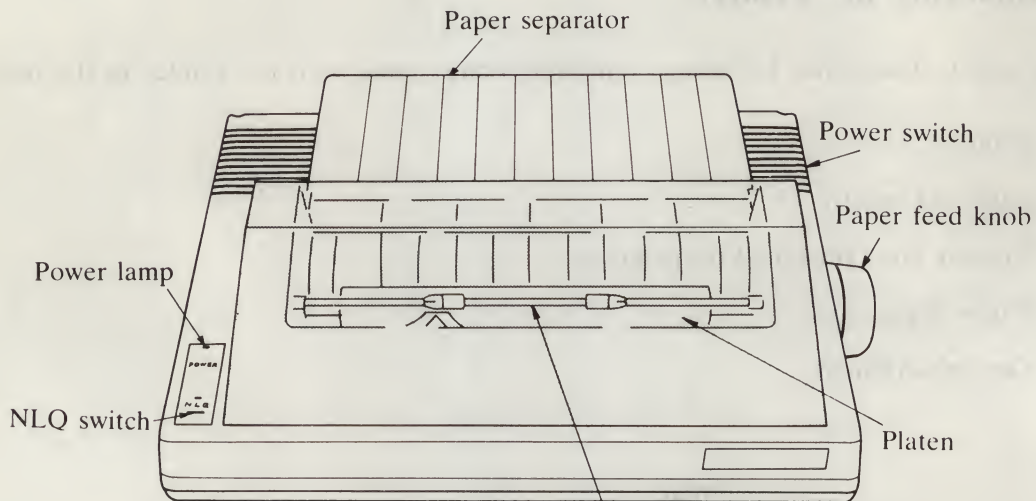


Fig. 2 Paper bail

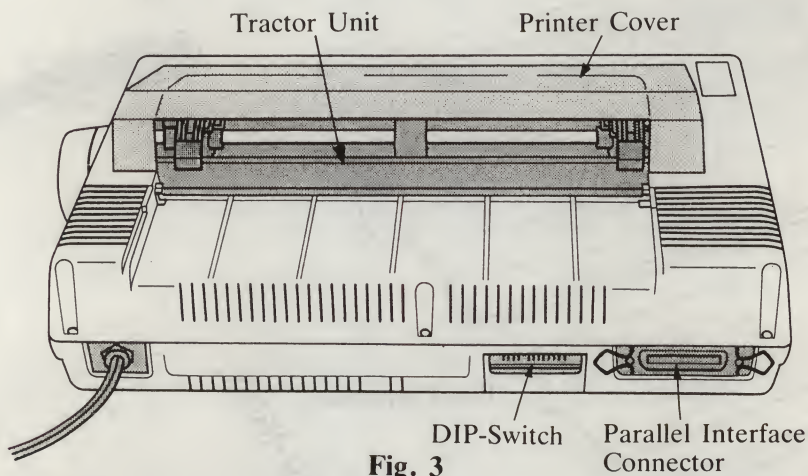


Fig. 3

1. Power switch
This switch turns the printer on and off.
2. Power lamp (green)
Remains on while the power is on.
The lamp blinks, either in the OFF-LINE or error state.
3. Front panel switch
If this switch is pressed in the ON-LINE state, the printer enters the OFF-LINE state. (The power lamp blinks while in the OFF-LINE state.)

If this switch is pressed for more than 2 seconds in the OFF-LINE state, the print character mode changes (DRAFT $\longleftrightarrow$ NLQ).

When the NLQ mode is selected, the NLQ lamp is on.

When the Draft mode is selected, the NLQ lamp is off.

If this switch is pressed less than 2 seconds in the OFF-LINE state, the printer enters the ON-LINE state.

4. NLQ lamp (green)

The lamp is on in the NLQ mode and is off in the Draft mode.

Installing the Ribbon Cassette

1. Unpack the ribbon cassette and turn the ribbon feed knob in the direction of the arrow to remove the slack in the ribbon.

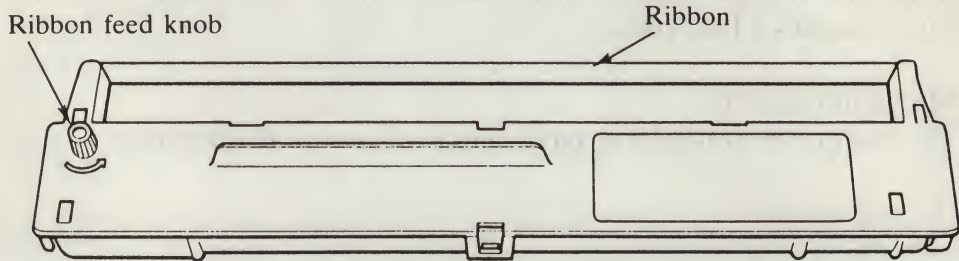


Fig. 4

2. Be sure the power is switched off, and manually move the print head to the extreme left.

Note: It is easier to insert the ribbon when the print head is at the home position (extreme left).

3. Insert the ribbon between the ribbon mask and the print head, and position the cassette so that the ribbon feed shaft in the printer is inserted into the hole under the ribbon feed knob.

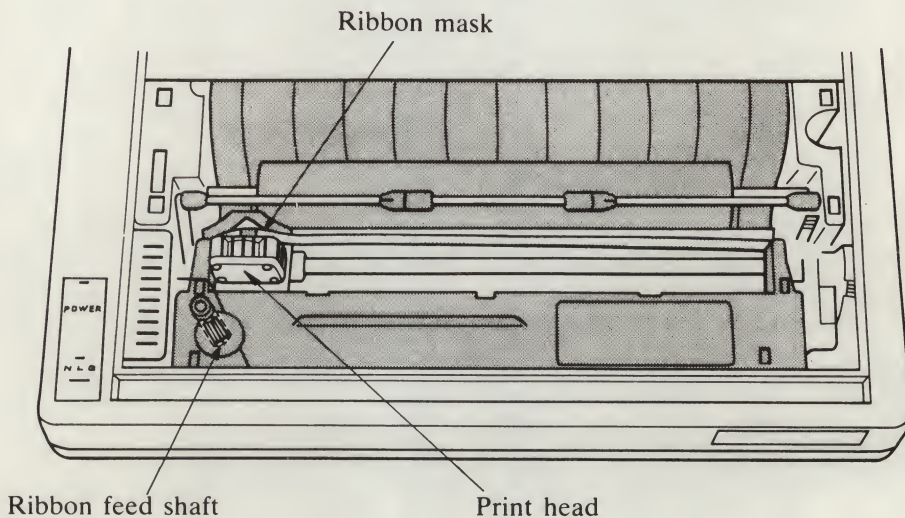


Fig. 5

Using Continuous Forms

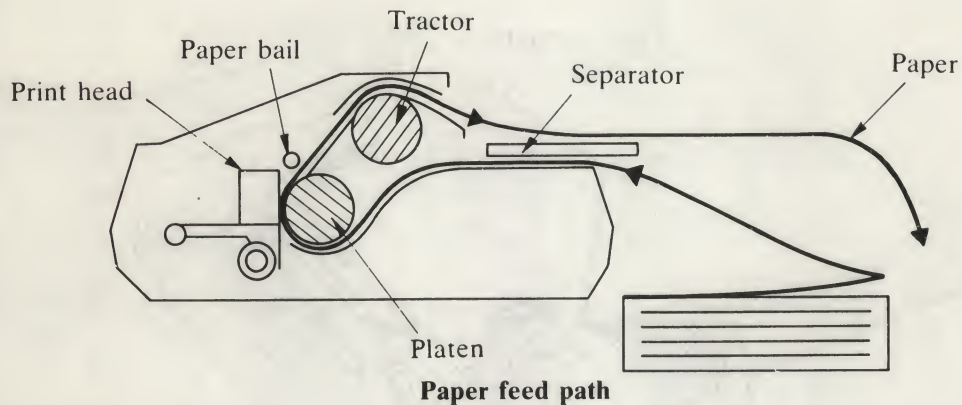


Fig. 6

1. Remove the printer cover and the paper separator. Pull the paper bail toward the front.
2. Manually feed the paper into the printer from the back until the paper appears between the platen and the print head.

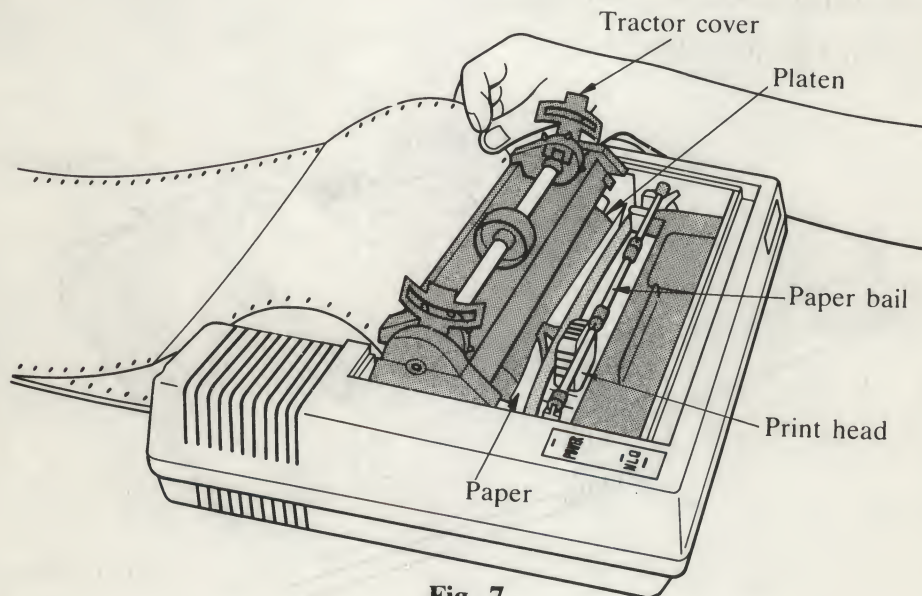


Fig. 7

3. Open the tractor covers on the left and right.
Adjust the tractors so that the distance between them matches the holes in

5. Push the paper bail toward the platen.
6. Hold the paper separator upright and place it on the two supports located behind the tractor.

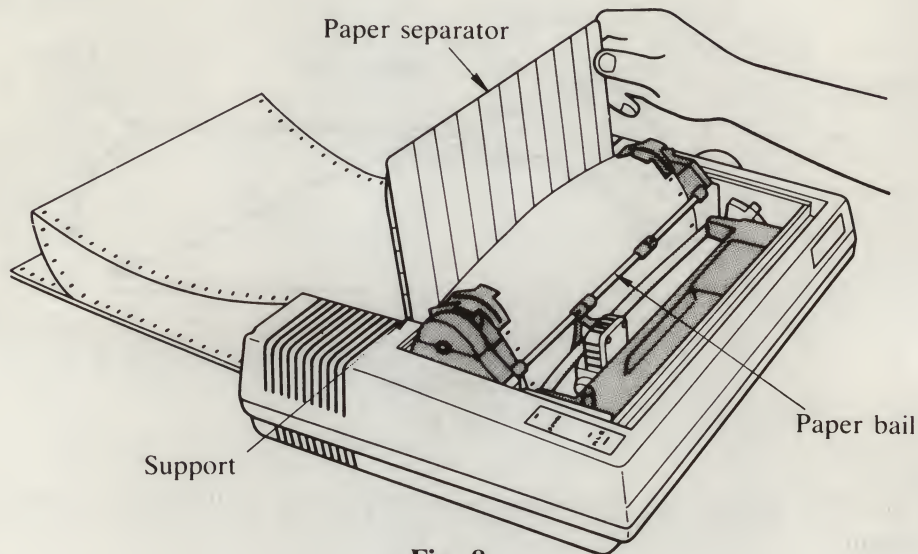


Fig. 8

7. Lay the paper separator down flat.
8. Replace the printer cover.

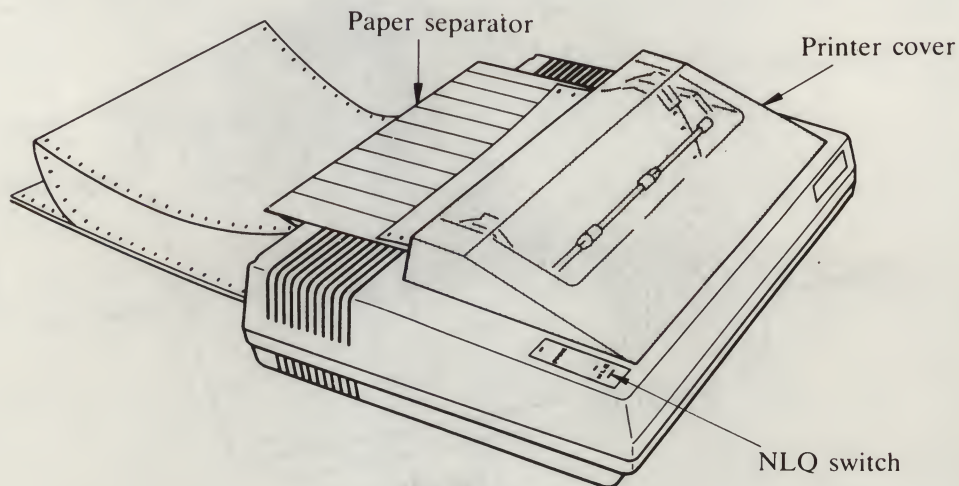


Fig. 9

9. Perform self test printing to make sure the printer is working properly.
To initiate self test printing, hold down the NLQ switch while turning the power

Loading Single Sheet Paper

Remove the tractor unit when using friction feed for the single sheet paper.

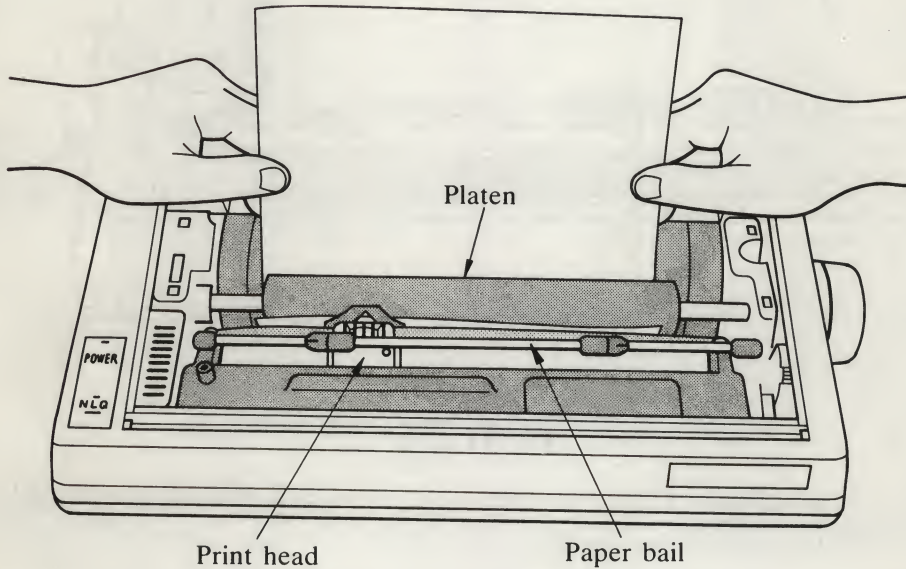


Fig. 10

1. Move the paper bail toward the front.
2. Insert the single sheet into the printer from the back by hand until it appears between the print head and the platen.
3. Turn the paper feed knob to feed the single sheet so that both paper ends of the single sheet are aligned.

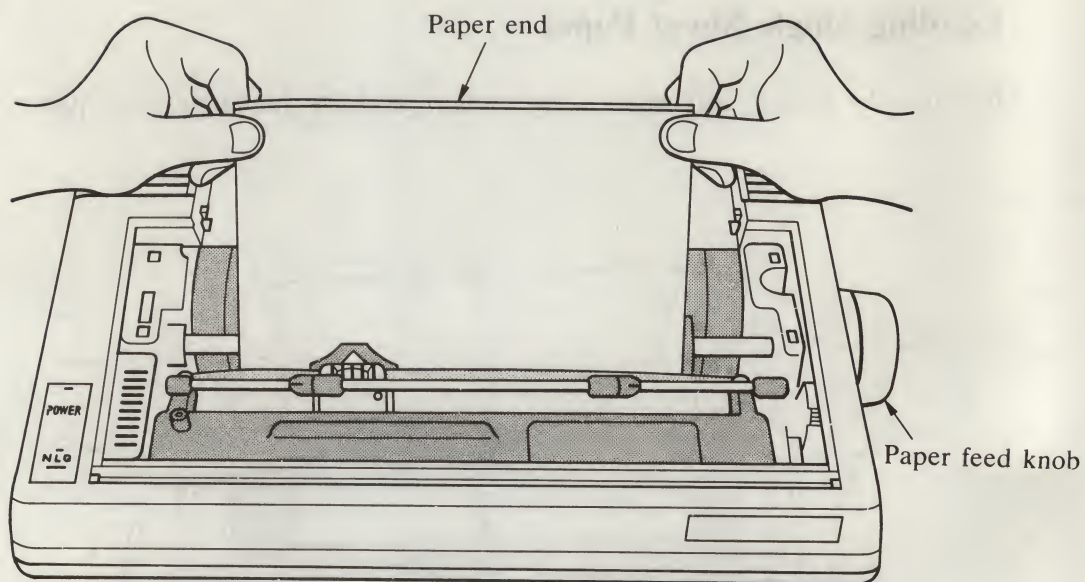


Fig. 11

4. Rectify the single sheet so that the upper and lower ends would meet exactly if placed together.
5. Move the paper bail toward the platen to press against the single sheet.
6. Turn the paper feed knob counterclockwise to set the single sheet to the TOF (top of form) position.

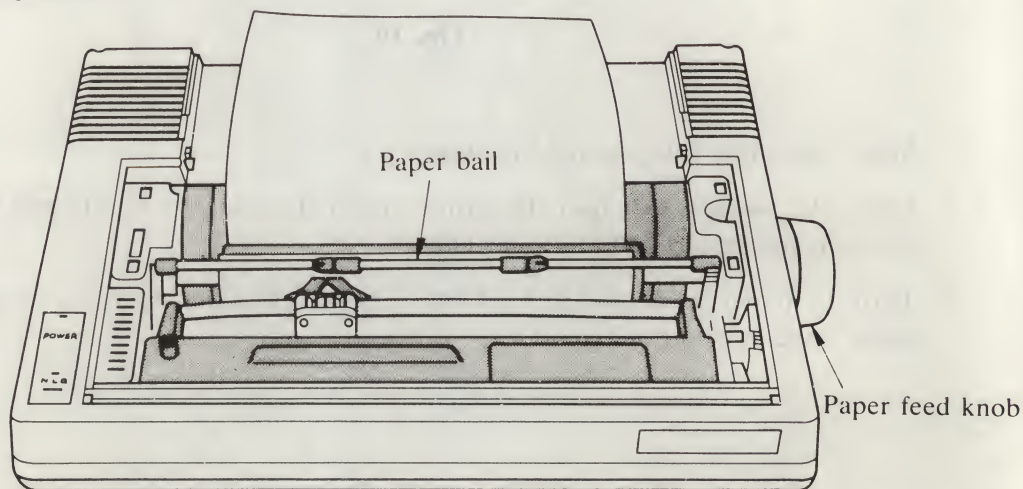


Fig. 12

Installing the Tractor Unit

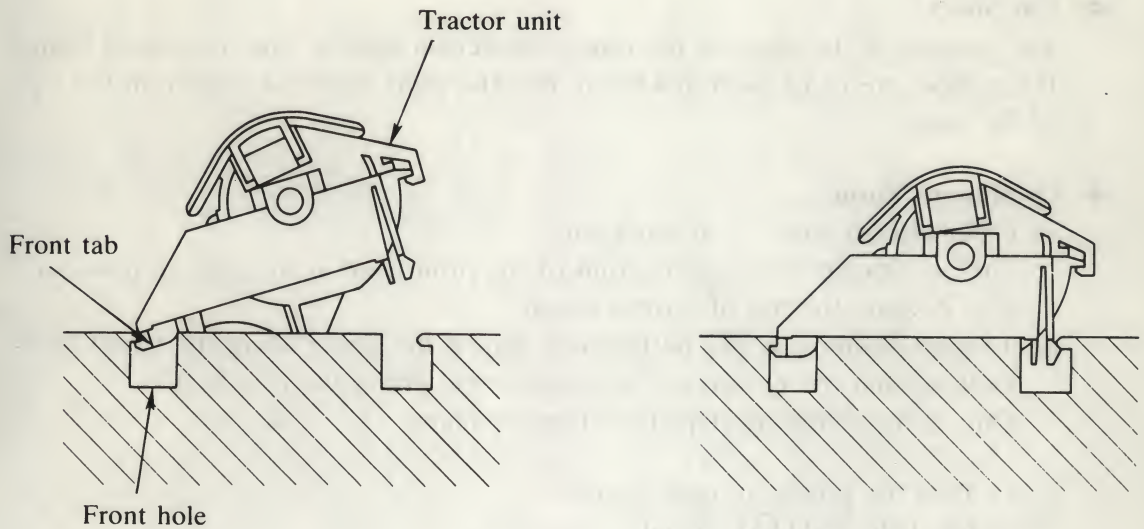


Fig. 13

1. Move the paper bail toward the front.
2. Insert the front tabs of the tractor into the holes on both sides of the platen.
3. Push down on both ends at the rear of the tractor until it is firmly secured.

Top of Page Setting

- **Cut Sheet**

The position of the paper at the time of power-on is to become the top of form. If cut sheet are to be used make sure that the print head is 1 inch from the top of the sheet.

- **Continuous Form**

i) Paper already inserted at power-on.

The position of the paper in front of the print head at the time of power-on is to become the top of form position.

ii) To start printing at the perforation, adjust the paper using the paper feed knob so that the perforation is located right above the printhead.

One of the following steps is to then be taken.

1) Turn the power on once again.

2) Input the INITIAL signal.

3) Perform an

ESC	@
-----	---

 command.

4) Perform an

ESC	C
-----	---

 command.

— ADJUSTING THE HEAD ADJUSTMENT LEVER.

The blue head adjustment lever on the right side of the print head lets you adjust the gap between the paper and the print head.

The printer is shipped with this lever set to the third position, which is suitable for standard one-part paper.

To print on multi-part paper, pull this lever away from the platen to increase the gap between them.

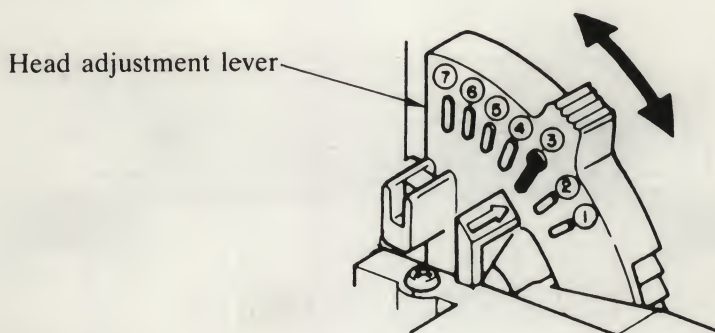


Fig. 15 Head adjustment lever

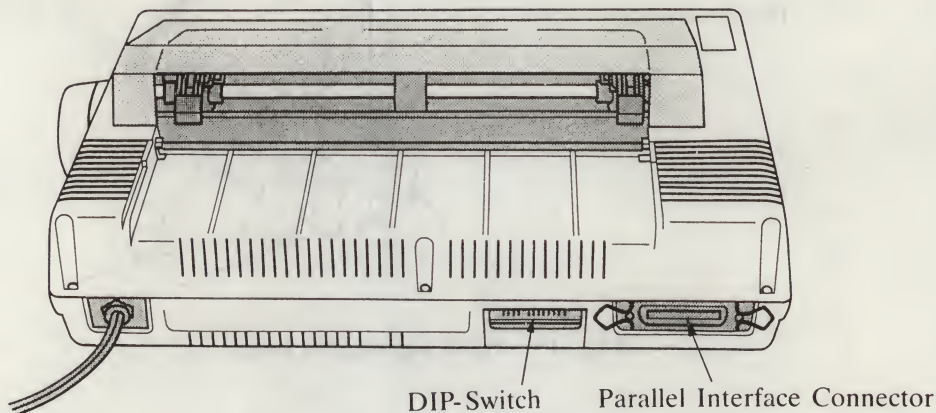
—CONNECTING THE PRINTER TO A COMPUTER—

You should have a parallel interface cable to connect a computer to the printer.

Before connecting them, make sure that they are both turned OFF.

If you are uncertain about what type of interface cable to use, consult the dealer where you purchased the printer.

However, if you make your own interface cable, please refer to the "PARALLEL INTERFACE" chapter on page 122.



1. Insert the 36-pin plug into the parallel interface connector on the right back of the printer.
2. Snap the 2 wire clips onto the plug to make a secure connection.
3. Connect the other end of the cable to a computer.
4. Insert the ribbon cassette and the paper into the printer.
5. First turn on the printer's power, then the computer's power.
6. Try the following simple IBM BASIC program to output data to the printer.
If necessary, change it to suit your computer's language.

```
10 OPEN "LPT1:" AS #1
20 WIDTH #1,255
30 PRINT #1,"Program example for the IBM PC.";CHR$(10);
40 PRINT #1,"The connection is O.K.";CHR$(10);
50 END
```

RUN

7. The printout should look like this:

```
Program example for the IBM PC.
The connection is O.K.
```

This printout shows that the connection is correct.
Refer to the IBM BASIC reference documentation for further details on PRINT statements.

—INTRODUCTION TO PRINTER FEATURES FOR BEGINNERS—

You can skip this chapter and go straight to the next chapter if you are familiar with printer control programming.

If you are not familiar with features of the printer and/or BASIC programming, read this chapter carefully to learn how to get the most out of the printer.

It is actually worth running the sample programs listed in this chapter.

The examples in this chapter are written in the IBM BASIC programming language for the parallel interface. Change them, if necessary, to suit your computer's language.

STEP 1. Character Width Selection

Printing example of each character width:

Draft Pica	ABCDEFGHIJKLMNOPQRST	10 characters/inch
Draft Elite	ABCDEFGHIJKLMNOPQRSTUVWXYZ	12 characters/inch
Condensed	ABCDEFGHIJKLMNOPQRSTUVWXYZabcdefgh	17 characters/inch

To start Advanced BASIC on the IBM-PC:

1. Insert the PC DOS diskette in drive A.
2. Switch on the IBM-PC.
3. Enter the command "BASICA".

Now you can type the program below to print characters of the 3 different widths.

Program Example:

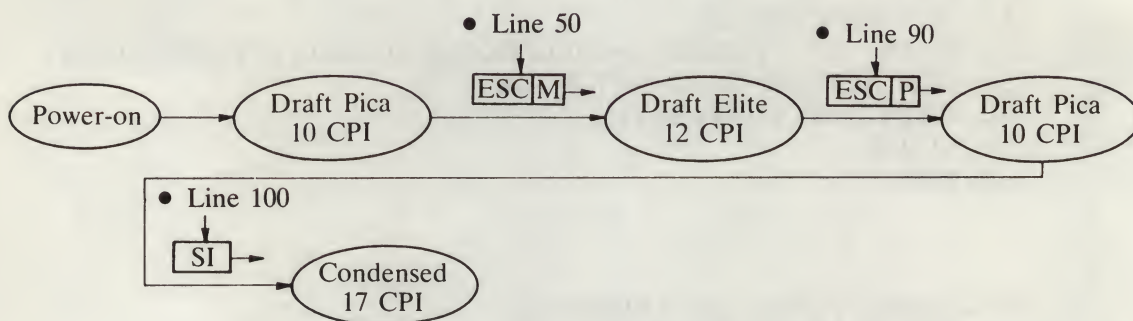
```
10 OPEN "LPT1:" AS #1
20 WIDTH #1,255
30 REM DRAFT PICA
40 PRINT #1,"ABCDEFGHIJKLMNOPQRSTUVWXYZ";CHR$(10);
50 PRINT #1,CHR$(27);"M";
60 REM DRAFT ELITE
70 PRINT #1,"ABCDEFGHIJKLMNOPQRSTUVWXYZ";CHR$(10);
80 REM RETURN TO DRAFT PICA
90 PRINT #1,CHR$(27);"P";
100 PRINT #1,CHR$(15);
110 REM CONDENSED
120 PRINT #1,"ABCDEFGHIJKLMNOPQRSTUVWXYZ";CHR$(10);
130 REM RETURN TO DRAFT PICA
140 PRINT #1,CHR$(18);
150 CLOSE
160 END
```

```
ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ
```

Lines 10 and 20 allow all 256 ASCII characters to be transmitted to the printer without change. In line 20, a width of 255 suppresses the automatic line feed after a carriage return (CHR\$(13)).

Line 40 outputs characters A through Z to the printer. They are printed in Draft Pica since this is the printer's default mode at power-on.

Line 50 changes Pica to Elite pitch before printing the characters output by line 70.



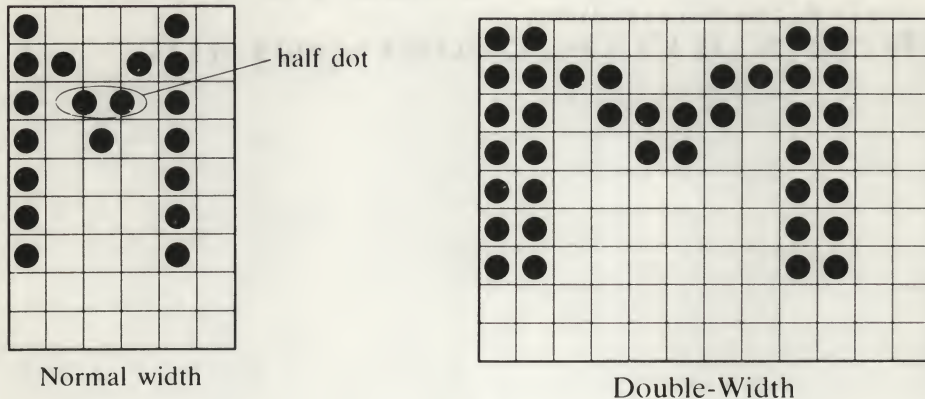
ESC is a symbol of code 27 in decimal, or code 1B in hexadecimal, represented by CHR\$(27) in Basic language.

SI is represented by CHR\$(15).

Run the program to see the different width characters.

STEP 2. Double-Width Character

Dot matrix representations of normal width and double-width characters:



The 2 middle dots crossing the vertical lines of the normal width matrix are called 'half dots'.

A half dot cannot be printed if the horizontal leading dot is printed.

Switch the printer off and back on again to reset the printer before typing the following sample program:

```
10 OPEN "LPT1:" AS #1
20 WIDTH #1,255
30 PRINT #1,"Draft Pica,Normal Width";CHR$(10);
40 REM Double-Width
50 PRINT #1,CHR$(14);
60 PRINT #1,"Draft Pica,Double-Width";CHR$(10);
70 REM Elite
80 PRINT #1,CHR$(27);"M";
90 PRINT #1,"Draft Elite,Normal Width";CHR$(10);
100 REM Double-Width
110 PRINT #1,CHR$(14);
120 PRINT #1,"Draft Elite,Double-Width"
130 CLOSE
140 END
```

Line 50 designates Double-width mode, but it is valid only for the current line. That's why line 110 should be output to designate Double-width mode again. Another command to designate Double-width mode is:

```
PRINT #1,CHR$(27);"W1";
```

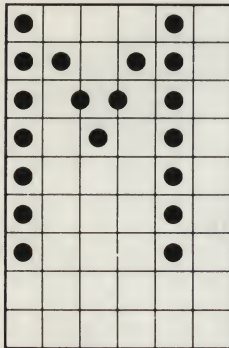
Run the program to print:

Draft Pica,Normal Width
Draft Pica,Double-Width
Draft Elite,Normal Width
Draft Elite,Double-Width

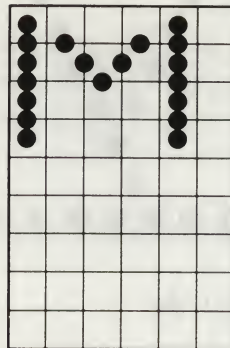
STEP 3. Superscripts and Subscripts

Superscripts and Subscripts are printed in half-character height.

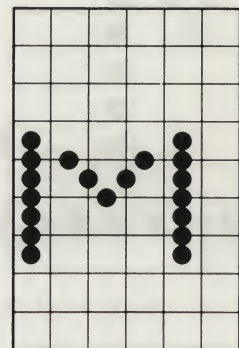
Dot matrix representations of normal height, Superscript, and Subscript characters:



Normal height



Superscript



Subscript

Program Example:

```
10 OPEN "LPT1:" AS #1
20 WIDTH #1,255
30 PRINT #1,"Draft Pica,Normal Height ";
40 REM SUPERSCRIPT DESIGNATION
50 PRINT #1,CHR$(27);"S0";
60 PRINT #1,"Superscript";CHR$(10);
70 REM SUPERSCRIPT TERMINATION
80 PRINT #1,CHR$(27);"T";
90 PRINT #1,"Normal Height again ";
100 REM SUBSCRIPT DESIGNATION
110 PRINT #1,CHR$(27);"S1";
120 PRINT #1,"Subscript";CHR$(10);
130 REM SUBSCRIPT TERMINATION
140 PRINT #1,CHR$(27);"T";
150 CLOSE
160 END
```

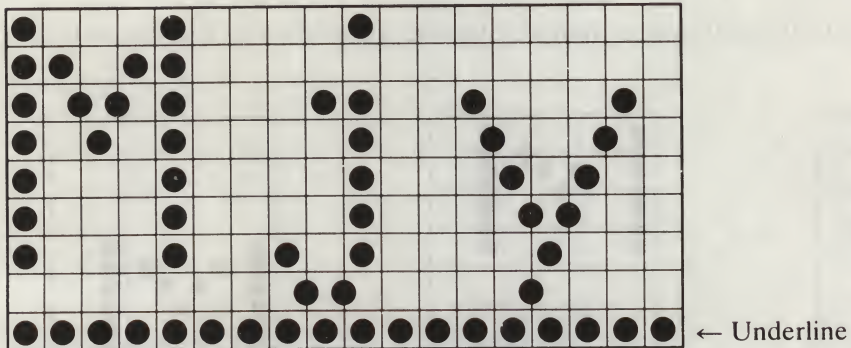
Line 80 shows that the `[ESC][T]` command is output to return to normal character height.

If the above program is run the following is printed:

Draft Pica,Normal Height Superscript

STEP 4. Underlining

Dot matrix representation of underlined characters:



The underline is created by the 9th dot.

Program Example:

```
10 OPEN "LPT1:" AS #1
20 WIDTH #1,255
30 PRINT #1,"Lisa is ";
40 REM UNDERLINE DESIGNATION
50 PRINT #1,CHR$(27);"-1";
60 PRINT #1,"a beautiful girl";
70 REM UNDERLINE TERMINATION
80 PRINT #1,CHR$(27);"-0";
90 PRINT #1," indeed.";CHR$(10)
100 CLOSE
110 END
```

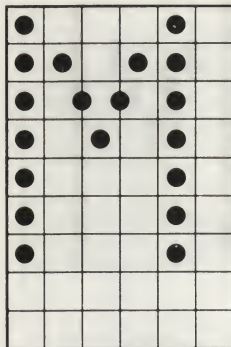
Line 50 outputs the `ESC[-1` command to start underlining and line 80 uses the `ESC[-0` command to stop underlining.

If the above program is run, the following is printed:

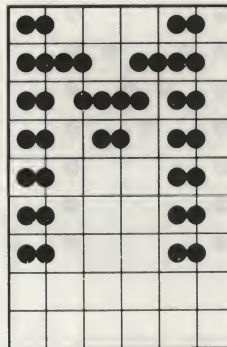
`Lisa is a beautiful girl indeed.`

STEP 5. Emphasized Printing

Dot matrix representation of emphasized character.



Normal



Emphasized

Emphasized printing causes each dot of a character to be doubled horizontally, creating a bold image as shown above.

Program Example:

```
10 OPEN "LPT1:" AS #1
20 WIDTH #1,255
30 REM EMPHASIZED DESIGNATION
40 PRINT #1,CHR$(27);"E";
50 PRINT #1,"Emphasized printing";CHR$(10);
60 REM EMPHASIZED TERMINATION
70 PRINT #1,CHR$(27);"F";
80 PRINT #1,"Back to Normal";CHR$(10);
90 CLOSE
100 END
```

Line 40 outputs the `ESC[E` command to set Emphasized printing mode.

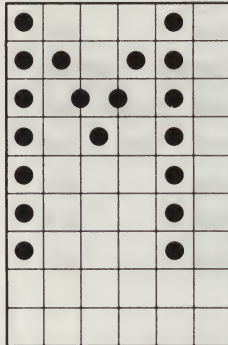
Line 70 outputs the `ESC[F` command to return to Normal printing mode.

Print Sample:

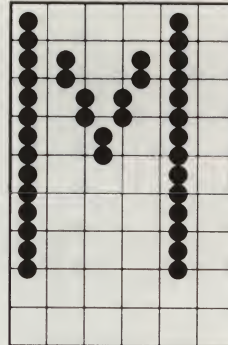
```
Emphasized printing
Back to Normal
```

STEP 6. Double-Strike Printing

Dot matrix representation of double-strike character.



Normal



Double-strike

In Double-strike printing mode, each dot comprising a character is printed twice vertically, creating an enhanced image. This printing requires 2 passes of the print head with a 1/144" paper feed between passes.

Program Example:

```
10 OPEN "LPT1:" AS #1
20 WIDTH #1,255
30 PRINT #1,CHR$(27);"G";"Double-strike designation
40 PRINT #1,"Double-strike printing";CHR$(13);CHR$(10);
50 PRINT #1,CHR$(27);"H";"Double-strike termination
60 PRINT #1,"Back to Normal"
70 END
```

Line 40 shows that the `[ESC][G]` command is used to designate Double-strike printing mode.

Print Sample:

```
Double-strike printing
Back to Normal
```


STEP 7. Page Length Setting

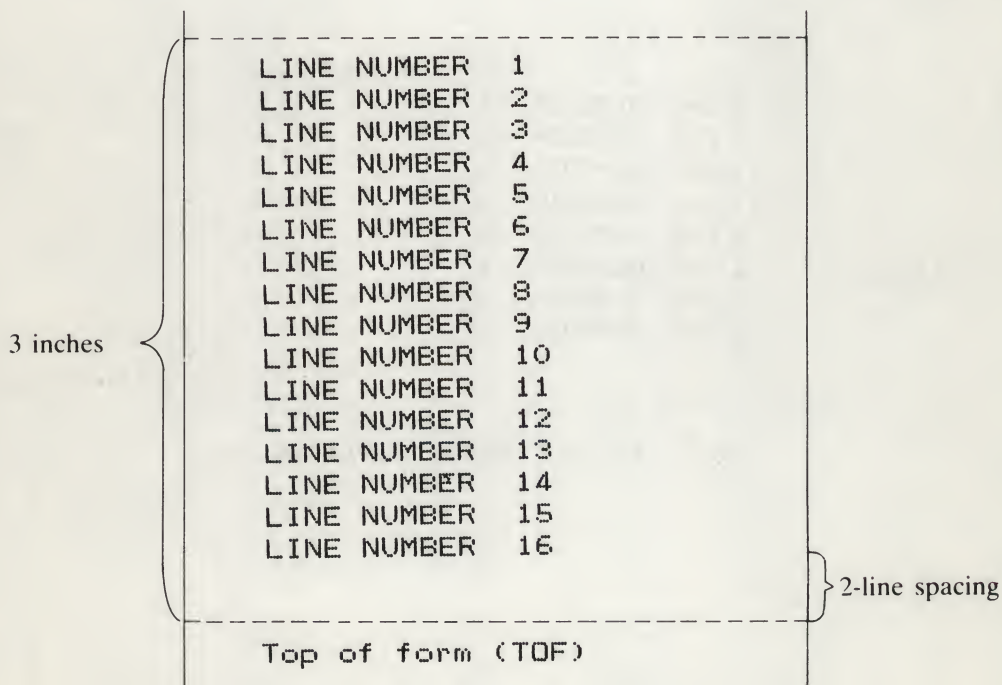
The page length can be selected in either inch or line increments through software control.

7-1. Page length setting in inches.

Let's see how many lines can be printed if the page length is set to 3 inches.

```
10 OPEN "LPT1:" AS #1
20 WIDTH #1,255
30 REM SET PAGE LENGTH TO 3 INCHES
40 PRINT #1,CHR$(27);"C";CHR$(0);CHR$(3);
50 FOR I=1 TO 16
60 PRINT #1,"LINE NUMBER ";I;CHR$(10);
70 NEXT I
80 REM FEED PAPER TO NEXT TOF
90 PRINT #1,CHR$(12);
100 PRINT #1,"Top of form (TOF)"
110 CLOSE
120 END
```

Now run the program.



2 lines are skipped by the input of the **FF** code in line 90. Thus, a total of 18 lines can be printed per page when the page length is set to 3 inches.

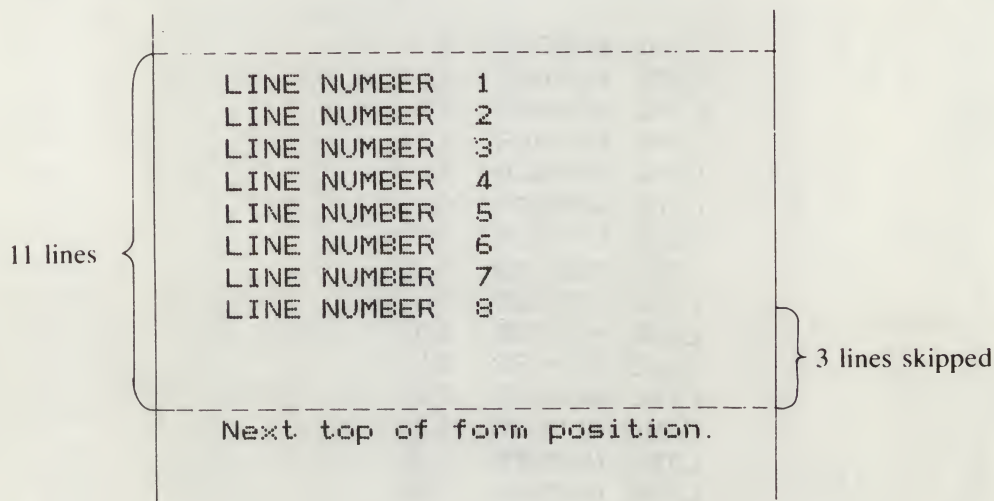
If you divide 3 inches by 18 lines, the result is 1/6 inch-per-line, which is equal to the one line default setting at power-on.

7-2. Page length setting in lines

The page length can also be set in line units. The actual length of a page depends on the line spacing at the time that the printer receives the command.

Program Example:

```
10 OPEN "LPT1:" AS #1
20 WIDTH #1,255
30 REM 11 LINES PER PAGE
40 PRINT #1,CHR$(27);"C";CHR$(11);
50 FOR I=1 TO 8
60 PRINT #1,"LINE NUMBER ";I;CHR$(10);
70 NEXT I
80 REM FEED PAPER TO NEXT TOP
90 PRINT #1,CHR$(12);
100 PRINT #1,"Next top of form position."
110 CLOSE
120 END
```



STEP 8. Horizontal Tab Setting

Horizontal tabs are set at every 8th column at power-on. The `ESC[D` command allows horizontal tab positions to be set.

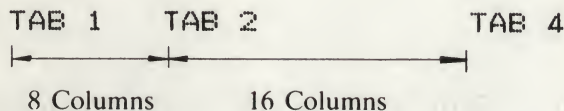
8-1. Horizontal tabs at power-on

Notice the horizontal tabs set at power-on by running the program below.

Program Example:

```
10 OPEN "LPT1:" AS #1
20 WIDTH #1,255
30 PRINT #1,"TAB 1";
40 REM MOVE TO THE NEXT TAB
50 PRINT #1,CHR$(9);
60 PRINT #1,"TAB 2";
70 REM MOVE TO THE TAB AFTER NEXT
80 PRINT #1,CHR$(9);CHR$(9);
90 PRINT #1,"TAB 4"
100 CLOSE
110 END
```

Print Sample:



The number of columns between TAB2 and TAB4 is 16 because line 80 transmits 2 tab commands (`CHR$(9)`) to the printer.

8-2. Horizontal tabs by software control

The program below shows how to set horizontal tab positions.

Program Example:

```
10 OPEN "LPT1:" AS #1
20 WIDTH #1,255
30 PRINT #1,"0123456789111111111122222222223333333333";CHR$(10);
40 PRINT #1,"          012345678901234567890123456789";CHR$(10);
50 REM SET TAB POSITIONS
60 PRINT #1,CHR$(27);"D";CHR$(10);CHR$(20);CHR$(30);
70 PRINT #1,CHR$(40);CHR$(50);CHR$(0);
80 PRINT #1,"TAB 0";
90 REM MOVE TO THE NEXT TAB
100 PRINT #1,CHR$(9);"TAB 1";
110 REM MOVE TO THE TAB AFTER NEXT
120 PRINT #1,CHR$(9);CHR$(9);"TAB 3"
130 CLOSE
140 END
```

Print Sample:

```
0123456789111111111122222222223333333333
          012345678901234567890123456789
TAB 0      TAB 1                                TAB 3
```

↑
— 1 tab skipped here

The tab stop positioned at the 20th column is skipped due to an extra CHR\$(9) command in line 120.

STEP 9. Margin Setting

9-1. Left margin setting

Use the `[ESC]ℓ` command to designate the number of characters to be skipped at the beginning of a line.

Program example for setting the left margin:

```
10 OPEN "LPT1:" AS #1
20 WIDTH #1,255
30 PRINT #1,"012345678911111111112222222222";CHR$(10);
40 PRINT #1,"          01234567890123456789";CHR$(10);
50 REM LEFT MARGIN AT 10TH COLUMN
60 PRINT #1,CHR$(27);"1";CHR$(10);
70 FOR I=32 TO 78
80 REM OUTPUT CHARACTER CODES 32 TO 78
90 PRINT #1,CHR$(I);
100 NEXT I
110 PRINT #1,CHR$(10);
120 FOR I=79 TO 127
130 REM OUTPUT CHARACTER CODES 79 TO 127
140 PRINT #1,CHR$(I);
150 NEXT I
160 REM LINE FEED COMMAND
170 PRINT #1,CHR$(10);
180 REM CLEAR THE LEFT MARGIN
190 PRINT #1,CHR$(27);"1";CHR$(0);
200 CLOSE
210 END
```

The following is the print result:

Left margin position
↓
012345678911111111112222222222
01234567890123456789
!"#\$%&'()*+,-./0123456789;:<=>?@ABCDEFGHIJKLMN
OPQRSTUVWXYZ[\]^_`abcdefghijklmnopqrstuvwxyz{}

10 characters

9-2. Right margin setting

Program example for setting the right margin:

```
10 OPEN "LPT1:" AS #1
20 WIDTH #1,255
30 PRINT #1,"01234567891111111111";CHR$(10);
40 PRINT #1,"          0123456789";CHR$(10);
50 REM RIGHT MARGIN AT 15TH COLUMN
60 PRINT #1,CHR$(27);"Q";CHR$(15);
70 FOR I=32 TO 127
80 REM OUTPUT CHARACTER CODES 32 TO 127
90 PRINT #1,CHR$(I);
100 NEXT I
110 REM LINE FEED COMMAND
120 PRINT #1,CHR$(10);
130 REM CLEAR THE RIGHT MARGIN
140 PRINT #1,CHR$(27);"Q";CHR$(80);
150 CLOSE
160 END
```

Line 140 clears the right margin by designating the right margin as being at the 80th column. 80 columns are the maximum number of character columns in a line for Draft Pica pitch.

Print Sample:

Right margin position
↓

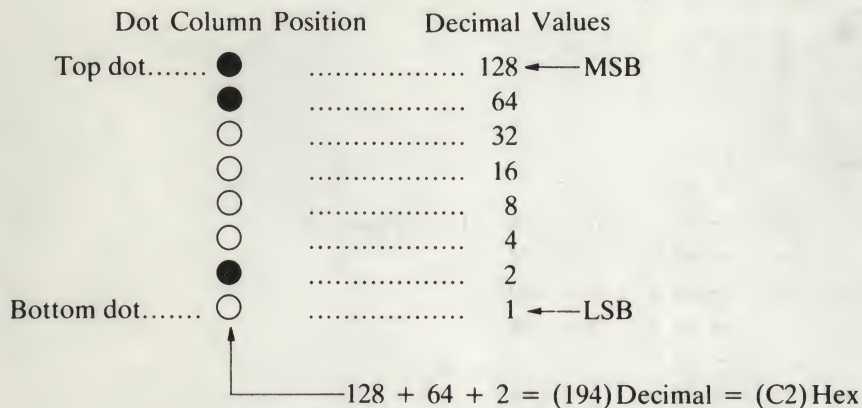
```
01234567891111111111
          0123456789
!"#$%&'()*+,-.
/0123456789:;<=
>?@ABCDEFGHIJKL
MNOPQRSTUVWXYZ[
\]^_`abcdefghij
klmnopqrstuvwxyz
z{}
```

15 characters printable

STEP 10. Graphic Printing

Graphic commands allow the printer to draw any kind of picture by printing dots at any location on the page. This section describes how to input data for graphic printing.

The relationship between graphic data and the printed dots is shown below:

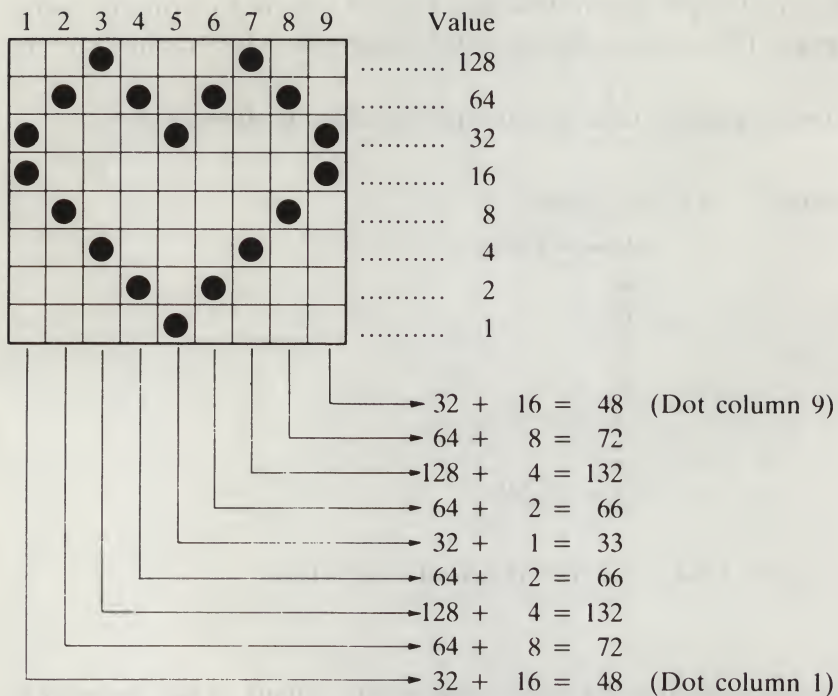


“1” in the graphic data represents a dot and ‘0’ represents a blank. Thus, in order to print the top dot, the D₇ bit of the graphic data must be 1. If you want to print the first, second and seventh dots from the top, the corresponding graphic data is to be calculated in the following manner:

$$128 (D_7) + 64 (D_6) + 2 (D_1) = 194 \text{ Decimal}$$

Now we can work through a simple program. Try drawing a heart on graph paper.

Dot Column



The graphic data for dot column 1 is equal to that for dot column 9 because the dots to be printed are the same.

Input the following program and run it to obtain the heart mark.

Program example:

```

10 OPEN "LPT1:" AS #1
20 WIDTH #1,255
30 REM GRAPHIC PRINTING DESIGNATION
40 PRINT #1,CHR$(27);"K";CHR$(9);CHR$(0);
50 PRINT #1,CHR$(48);CHR$(72);CHR$(132);CHR$(66);
60 PRINT #1,CHR$(33);CHR$(66);CHR$(132);CHR$(72);CHR$(48);
70 PRINT #1,CHR$(10);
80 CLOSE
90 END

```

The above program will print the following:

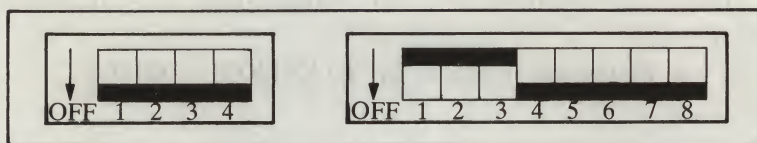


The sample programs described thus far demonstrate how to use a few of the printer's basic features.

All the features are explained in detail in "CONTROL CODES".

DIP SWITCHES

The DIP switches are located at the back of the printer. They are covered by a small plastic insert. For most uses, these switches can be left as they were set at the factory. Each switch has two positions: when the switch is moved down, it is OFF; when it is moved up, it is ON. The DIP switches are read after the initialization process either by turning the power switch on or inputting the INITIAL signal of the parallel interface.



Switch 2

Switch 1

Switch	Function	On	Off	Factory Setting
1-1	International character	See Table 2		On
1-2				On
1-3				On
1-4	Page length	12"	11"	Off
1-5	Standard/IBM mode selection	IBM	Standard	Off
1-6	Character set selection in IBM mode	Character set 2	Character set 1	Off
	Download character in Standard mode	Valid	Invalid	
1-7	CR code selection	CR + LF	<u>AUTO FEED</u>	Off
1-8	Slashed or unslashed zero	Ø	0	Off
2-1	1-inch skip perforation	Valid	Invalid	Off
2-2	Print mode	See Table 3		Off
2-3				Off
2-4	Not used			Off

Table 1

Note 1: Standard and IBM modes are selected only by using DIP switch 1-5. There is no control code to designate Standard or IBM mode.

Note 2: In Standard mode, the 1.5K-bytes RAM area is used as either download

International Characters Selected by DIP Switches

COUNTRY		U.S.A.	FRANCE	GERMANY	ENGLAND	DENMARK	SWEDEN	ITALY	SPAIN
DIP SWITCH	1-1	ON	ON	ON	ON	OFF	OFF	OFF	OFF
	1-2	ON	ON	OFF	OFF	ON	ON	OFF	OFF
	1-3	ON	OFF	ON	OFF	ON	OFF	ON	OFF
C O D E	(23) Hex	#	#	#	£	#	#	#	Pt
	(35) Decimal								
	(24) H	\$	\$	\$	\$	\$	¤	\$	\$
	(36) D								
	(40) H	@	à	§	@	@	É	@	@
	(64) D								
	(5B) H	[	°	Ä	[	Æ	Ä	°	ı
	(91) D								
	(5C) H	\	Ç	Ö	\	Ø	Ö	\	Ñ
	(92) D								
	(5D) H	]	§	Ü	]	Å	Å	é	ı
	(93) D								
	(5E) H	^	^	^	^	^	Ü	^	^
	(94) D								
	(60) H	`	`	`	`	`	é	ù	`
	(96) D								
	(7B) H	{	é	ä	{	æ	ä	à	..
	(123) D								
	(7C) H		ù	ö		ø	ö	ò	ñ
	(124) D								
	(7D) H	}	è	ü	}	å	å	è	}
	(125) D								
	(7E) H	~	..	ß	~	~	ü	ì	~
	(126) D								

Table 2

Note 1: These character selections are valid for all character sets: Standard character set, IBM character set 1, and IBM character set 2.

Note 2: When DENMARK is selected by the DIP switches in IBM character set 2 mode, code (9B) Hex, or (155) Decimal will print 'ø' and code (9D) Hex, or (157) Decimal will print 'Ø'.

U.S.A.	# \$ % [\] ^ _ { } ~
FRANCE	# \$ à ° ç § ^ _ é ü è ..
GERMANY	# \$ § Å Ü Ö ^ _ ä ü ß
ENGLAND	£ \$ % [\] ^ _ { } ~

Print mode selected by DIP switches

DIP switch	Selected print mode			
	Pica (10 CPI)	Elite (12 CPI)	Condensed (17 CPI)	Proportional
2-2	Off	On	Off	On
2-3	Off	Off	On	On

Table 3

— RUNNING THE SELF TEST —

The self test is a built-in program that prints all of the characters alternately in Draft character mode for five lines and NLQ mode for five lines in a continuous pattern.

To start the self test, press and hold down the Front panel switch while turning the power on.

The printer is in the OFF-LINE state while performing the self-test. To stop the self-test, press the Front panel switch. When stopped, the printer returns to the ON-LINE state and the Power lamp goes on.

— AUTOMATIC PRINTING FUNCTION —

During data input, if the amount of data exceeds 1 line, printing is automatically performed. During graphic data input, if the amount of data exceeds 1 line, neither printing nor line feed is performed. Graphic data that exceeds 1 line is ignored.

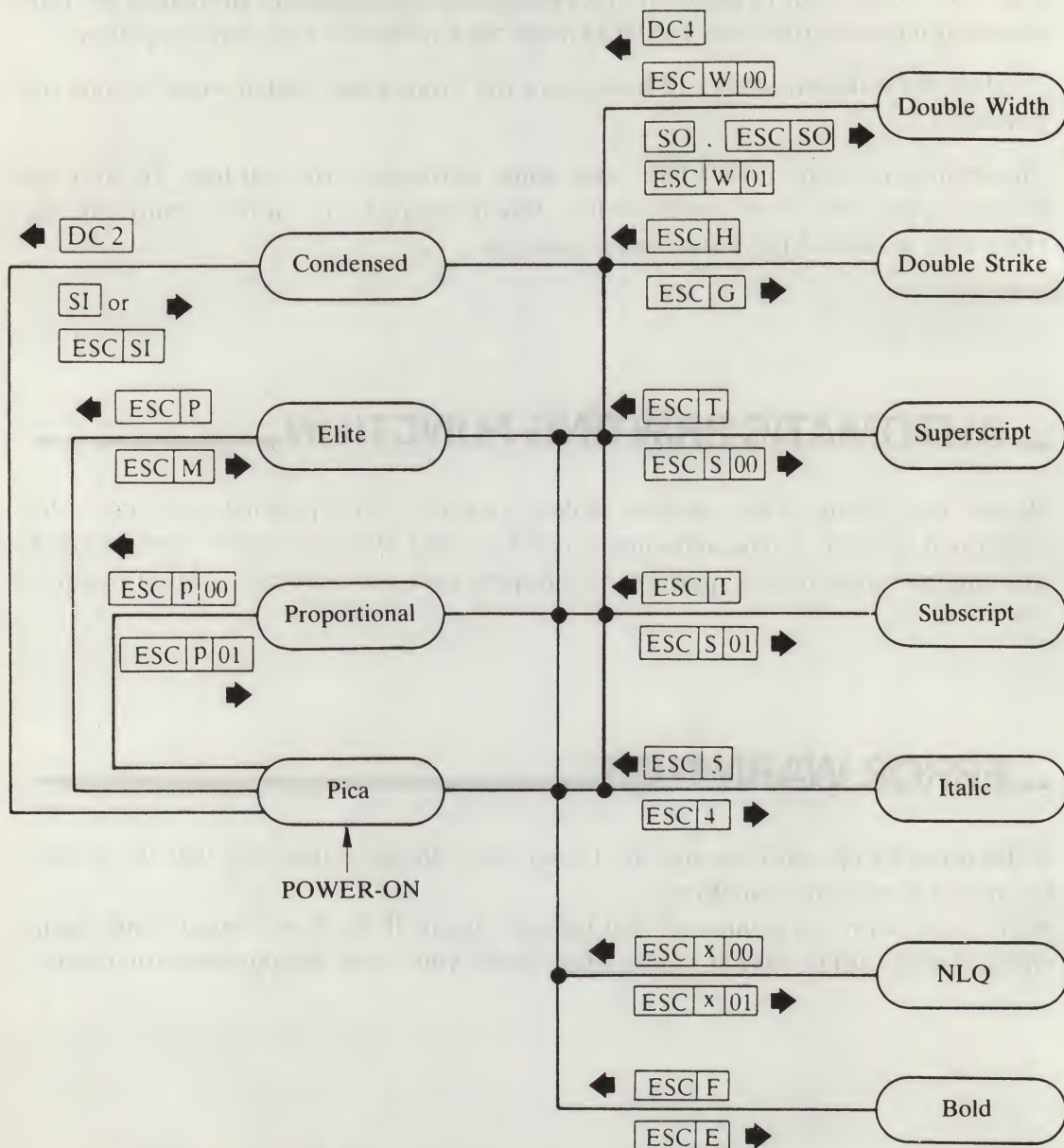
— ERROR WARNINGS —

If the printer stops printing and the Power lamp blinks, it indicates that the printer has detected an error condition.

In this case, turn the printer off and back on again. If the Power lamp blinks again and still won't print, take it to the store where you made the purchase for repair.

PRINT MODE FLOWCHART

Pica Character mode is automatically selected at power-on.



In print mode the following priorities exist.

1. Elite > Proportional > Bold > Condensed > Pica
2. Superscript/Subscript > NLQ > Double Strike

For greater detail refer to the Character Category Priority Table

PRINT MODE SPECIFICATIONS

*: Includes half dot

Print Mode	Character Structure H x V + Space	Maximum Number of Columns	Character Spacing CPI	Printing Speed CPS	Minimum Dot Spacing H x V inches	Character Size H x V mm (dot)	Number of passes
Draft	Pica	80	10	100	1/120* x 1/72	2.1 x 2.5 (9* x 7)	1
	Elite	96	12	50	1/144* x 1/72	1.8 x 2.5 (9* x 7)	1
	Condensed	137	17	70	1/240* x 1/72	1.2 x 2.5 (9* x 7)	1
NLO	Pica	80	10	20	1/240* x 1/144	2.3 x 2.5 (19* x 13)	2
	Elite	96	12	24	1/288* x 1/144	2.0 x 2.5 (19* x 13)	2
	Pica	80	10	100	1/240* x 1/72	2.7 x 2.5	1
Draft Italic	Elite	96	12	50	1/288* x 1/72	2.3 x 2.5	1
	Condensed	137	17	70	1/240* x 1/72	1.9 x 2.5	1
	Pica	80	10	20	1/480* x 1/144	2.9 x 2.5	2
NLO Italic	Elite	96	12	24	1/576* x 1/144	2.5 x 2.5	2
	Standard density	480 dot	-	597 dot/s	1/60 x 1/72	-	1
	Double-density	960 dot	-	490 dot/s	1/120 x 1/72	-	1
Graphics	Double-speed, Double-density	960* dot	-	1200* dot/s	1/120* x 1/72	-	1
	Quadruple-density	1920* dot	-	960* dot/s	1/240* x 1/72	-	1
	576 dot	576 dot	-	294 dot/s	1/72 x 1/72	-	1
	640 dot	640 dot	-	326 dot/s	1/80 x 1/72	-	1
	720 dot	720 dot	-	367 dot/s	1/90 x 1/72	-	1
	1152 dot	1152 dot	-	588 dot/s	1/144 x 1/72	-	1

1. Draft Pica	ABCDEFGHIJKLMNOPQRSTUVWXYZ
2. Draft Elite	ABCDEFGHIJKLMNOPQRSTUVWXYZ
3. Draft Condensed	ABCDEFGHIJKLMNOPQRSTUVWXYZ
4. NLQ Pica	ABCDEFGHIJKLMNOPQRSTUVWXYZ
5. NLQ Elite	ABCDEFGHIJKLMNOPQRSTUVWXYZ
6. Draft Italic Pica	<i>ABCDEFGHIJKLMNOPQRSTUVWXYZ</i>
7. Draft Italic Elite	<i>ABCDEFGHIJKLMNOPQRSTUVWXYZ</i>
8. Draft Italic Condensed	<i>ABCDEFGHIJKLMNOPQRSTUVWXYZ</i>
9. NLQ Italic Pica	<i>ABCDEFGHIJKLMNOPQRSTUVWXYZ</i>
10. NLQ Italic Elite	<i>ABCDEFGHIJKLMNOPQRSTUVWXYZ</i>

CONTROL CODES

Program examples in this chapter are for the IBM-PC, when U.S.A. font is selected.

● **Print Commands**

1. **CR** (13) Decimal (0D) Hexadecimal

Input of this code initiates printing. If DIP switch 1-7 is ON, a linefeed is performed after printing. If print data is not input or if the input data is all space code, the print head does not move. The print data that is input after this command is printed at the left margin. In Standard mode, the **SO** or **ESC SO** double-width mode is terminated, if a linefeed is executed by this command.

In IBM mode, the **ESC 5 n** command determines whether a linefeed is performed by this command, and the **SO** or **ESC SO** double-width mode is always terminated.

Example:

```
10 REM CARRIAGE RETURN (CR)
20 REM THIS COMMAND INITIATES PRINTING AND RETURN
30 REM PRINT HEAD TO LEFT COLUMN
40 OPEN "LPT1:" AS #1
50 WIDTH #1,255
60 FOR I=1 TO 3
70 PRINT #1,"PRINT AND..." ; CHR$(13);
80 PRINT #1,"                RETURN" ; CHR$(13);
90 NEXT I
100 CLOSE
110 END
```

} Program
list

PRINT AND...RETURN

} Printed
sample

2. **LF**

(10) Decimal (0A) Hex

Input of this code results in printing and a linefeed. The linefeed width is set by the linefeed amount command. If print data has not been input or if the input data is all space code, only a linefeed is performed. Print data that is input after this print command is printed at the left margin.

This command terminates the double-width character mode set by the **SO** or **ESC SO** command.

```
10 REM LINEFEED (LF)
20 REM THIS COMMAND INITIATES PRINTING AND
30 REM FEEDS THE PAPER ONE LINE
40 OPEN "LPT1:" AS #1
50 WIDTH #1,255
60 FOR I=1 TO 3
70 PRINT #1,"LINE ";I;CHR$(10);
80 PRINT #1,"NEXT LINE";CHR$(10);
90 NEXT I
100 CLOSE
110 END
```

```
LINE 1
NEXT LINE
LINE 2
NEXT LINE
LINE 3
NEXT LINE
```


3. **[FF]**

(12) Decimal (0C) Hex

Input of this code results in printing and linefeeds being performed until the top of the next page is reached. The form feed value (1 page length) can be designated by DIP switch 1-4 at power-on.

This value can be altered by the **[ESC][C]** command after power-on. The double-width character mode set by the **[SO]** or **[ESC][SO]** command will be terminated if the **[FF]** command is input.

```
10 REM FORM FEED (FF)
20 REM THIS COMMAND FEEDS THE PAPER
30 REM TO THE NEXT TOP OF FORM POSITION
40 OPEN "LPT1:" AS #1
50 WIDTH #1,255
60 REM SET PAGE LENGTH TO 1 INCHES
70 PRINT #1,CHR$(27);"C";CHR$(0);CHR$(1);
80 PRINT #1,"THIS IS THE TOP OF PAGE 1";CHR$(10);
90 PRINT #1,"THE DOT MATRIX PRINTER";CHR$(13);
100 REM USE FF TO FEED TO THE NEXT TOP OF FORM
110 PRINT #1,CHR$(12);
120 PRINT #1,"THIS IS THE TOP OF PAGE 2";CHR$(13);
130 PRINT #1,CHR$(12);
140 PRINT #1,"THIS IS THE TOP OF PAGE 3";CHR$(10);
150 CLOSE
160 END
```

```
THIS IS THE TOP OF PAGE 1
THE DOT MATRIX PRINTER
```

```
THIS IS THE TOP OF PAGE 2
```

```
THIS IS THE TOP OF PAGE 3
```

4. VT

(11) Decimal (0B) Hex

Input of this code initiates printing and performs a paperfeed until the next vertical tab that was previously set by the `ESC B` or `ESC b` command.

If a vertical tab is not set, this command performs the same operation as the `LF` code. If at least one vertical tab is set and there is no setting until the next page, a paperfeed is carried out until the top of the next page is reached.

The double-width character mode set by the `SO` or `ESC SO` command is terminated after executing this command.

```
10 REM VERTICAL TAB (VT/ESC,B,n1...nK,0)
20 REM THIS COMMAND EXECUTES VERTICAL TABULATION
30 OPEN "LPT1:" AS #1
40 WIDTH #1,255
50 REM SET PAGE LENGTH TO 2 INCHES
60 PRINT #1,CHR$(27);"C";CHR$(0);CHR$(2);
70 REM SET VERTICAL TABS AT LINE 2, 8, AND 10
80 PRINT #1,CHR$(27);"B";CHR$(1);CHR$(7);CHR$(9);CHR$(0);
90 FOR I=1 TO 2
100 PRINT #1,"LINE 0";CHR$(11);
110 PRINT #1,"LINE 1";CHR$(11);
120 PRINT #1,"LINE 8";CHR$(11);
130 PRINT #1,"LINE 9";CHR$(11);
140 NEXT I
150 CLOSE
160 END
```

LINE 0
LINE 1

LINE 8

LINE 9

LINE 0
LINE 1

LINE 8

LINE 9

5. **ESC J n**

(27, 74, n)Decimal (1B, 4A, n)Hex

n is an 8-bit binary code, $0 \leq n \leq 255$

Input of this code performs printing and an n/144 or n/216 inch linefeed. The amount of linefeed is not stored in the printer. In Standard mode, print data that is input after this command is printed at the next column of the last line.

In IBM mode, print data is printed at the left margin.

n/144 or n/216 inch is designated by the **GS n** command. n/216 inch is selected at power-on.

```

10 REM PROGRAMMABLE LINEFEED (ESC,J,n)
20 REM n/144 OR n/216 INCH LINEFEED
30 OPEN "LPT1:" AS #1
40 WIDTH #1,255
50 FOR I=1 TO 5
60 PRINT #1,"36/216 INCH LINE FEED"
70 PRINT #1,CHR$(27);"J";CHR$(36);
80 NEXT I
90 PRINT #1,CHR$(10);
100 REM SET 36/144 INCH LINE FEED
110 PRINT #1,CHR$(29);CHR$(1);
120 FOR I=1 TO 5
130 PRINT #1,"36/144 INCH LINE FEED"
140 PRINT #1,CHR$(27);"J";CHR$(36);
150 NEXT I
160 PRINT #1,CHR$(10);
170 REM SET 36/216 INCH LINEFEED AGAIN
180 PRINT #1,CHR$(29);CHR$(0);
190 FOR I=1 TO 5
200 PRINT #1,"36/216 INCH LINE FEED"
210 PRINT #1,CHR$(27);"J";CHR$(36);
220 NEXT I
230 PRINT #1,CHR$(10);
240 CLOSE
250 END

```

36/216 INCH LINE FEED
36/216 INCH LINE FEED
36/216 INCH LINE FEED
36/216 INCH LINE FEED
36/216 INCH LINE FEED

36/144 INCH LINE FEED
36/144 INCH LINE FEED
36/144 INCH LINE FEED
36/144 INCH LINE FEED
36/144 INCH LINE FEED

36/216 INCH LINE FEED

6. **ESC j n**

(27, 106, n)Decimal (1B, 6A, n)Hex

n is an 8-bit binary code, $0 \leq n \leq 255$

Input of this code performs printing and a reverse linefeed of n/144 or n/216 inch. The amount of linefeed is not stored in the printer. In Standard mode, print data that is input after this command is printed at the next column of the last line. In IBM mode, print data is printed at the left margin.

The **GS n** command designates n/144 or n/216 inch. n/216 inch is selected at power-on.

```
10 REM PROGRAMMABLE REVERSE LINEFEED (ESC,j,n)
20 REM THIS EXAMPLE DEFAULTS TO n/216 INCH REVERSE LINEFEED
30 OPEN "LPT1:" AS #1
40 WIDTH #1,255
50 FOR I=1 TO 12:PRINT #1,CHR$(10);:NEXT I
60 FOR I=20 TO 180 STEP 40
70 PRINT #1,"LF";I;"/216";CHR$(34);
80 PRINT #1,CHR$(27);"j";CHR$(I);
90 NEXT I
100 PRINT #1,CHR$(10);
110 CLOSE
120 END
```

LF 180 /216"

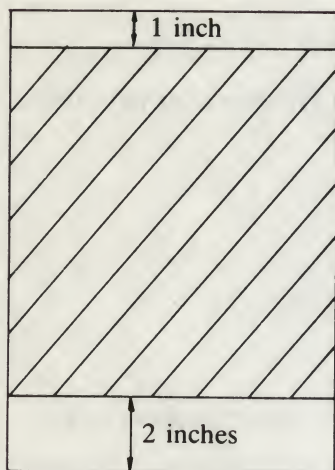
LF 140 /216"

LF 100 /216"

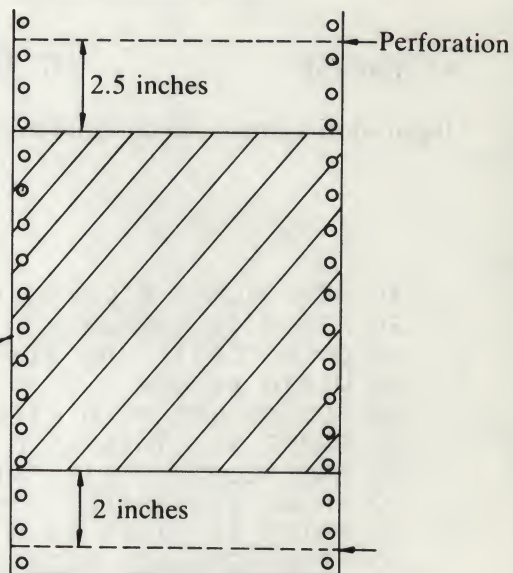
LF 20 /216"LF 60 /216"

Limited area allowed to perform reverse linefeeds.

● Cut Sheet



● Continuous Forms



Forward linefeed
direction

Area allowed

Note: When using the tractor unit for continuous forms, a maximum of 2 reverse linefeeds can be performed within the above limited area.

• Character Mode Designation

7. **ESC P** (27, 80) Decimal (1B, 50) Hex

Input of this command terminates the Elite Character pitch.

8. **ESC M** (27, 77) Decimal (1B, 4D) Hex

Input of this command designates the Elite Character pitch (12 character per inch).

```
10 REM SELECT PICA/ELITE PITCHES
20 REM PICA (ESC,P) ELITE (ESC,M)
30 OPEN "LPT1:" AS #1
40 WIDTH #1,255
50 REM SELECT PICA PITCH BY DEFAULT
60 PRINT #1,"THIS IS A PRINT SAMPLE - 10 CPI";CHR$(10);
70 REM SELECT ELITE PITCH
80 PRINT #1,CHR$(27);"M";
90 PRINT #1,"THIS IS A PRINT SAMPLE - 12 CPI";CHR$(10);
100 REM RESELECT PICA PITCH
110 PRINT #1,CHR$(27);"P";
120 PRINT #1,"THIS IS A PRINT SAMPLE - 10 CPI";CHR$(10);
130 CLOSE
140 END
```

```
THIS IS A PRINT SAMPLE - 10 CPI
THIS IS A PRINT SAMPLE - 12 CPI
THIS IS A PRINT SAMPLE - 10 CPI
```


9. SI (15)Decimal (0F)Hex

Input of this command designates the Condensed Character pitch.

```
10 REM CONDENSED CHARACTERS (SI OR ESC,SI)
20 OPEN "LPT1:" AS #1
30 WIDTH #1,255
40 REM SET CONDENSED PICA
50 PRINT #1,CHR$(15);
60 PRINT #1,"CONDENSED PICA - 17 CPI";CHR$(10);
70 REM RELEASES CONDENSED PRINT
80 PRINT #1,CHR$(18);
90 PRINT #1,"ASCII 18 (DC2) RELEASES CONDENSED PRINT"
100 PRINT #1,CHR$(10)
110 CLOSE
120 END
```

CONDENSED PICA - 17 CPI

ASCII 18 (DC2) RELEASES CONDENSED PRINT

10. ESCSI (27, 15)Decimal (1B, 0F)Hex

This command is the same as the SI command.

Refer to 9.

11. DC2 (18)Decimal (12)Hex

Input of this command terminates the Condensed Character pitch designated by the SI or ESCSI command.

Refer to 9.

12.

ESC	x	1
-----	---	---

 or (1)

(27, 120, 49 or 1) Decimal (1B, 78, 31 or 01) Hex

Input of this command designates the Near Letter Quality Character mode and turns the NLQ lamp on.

While in the Condensed Character mode, if this command is performed, Draft Characters are printed even though the NLQ lamp is on.

When the Condensed Character mode is terminated, NLQ printing is performed.

13.

ESC	x	0
-----	---	---

 or (0)

(27, 120, 48 or 0) Decimal (1B, 78, 30 or 00) Hex

Input of this command terminates the Near Letter Quality mode and turns the NLQ lamp off.

After this command is input the printer returns to the Draft Character mode.

```
10 REM SELECT NLQ FONT (ESC,x,1)
20 REM THIS COMMAND CONTROLS THE NLQ LED
30 OPEN "LPT1:" AS #1
40 WIDTH #1,255
50 PRINT #1,"Print sample in draft Pica"
60 PRINT #1,CHR$(10);
70 PRINT #1,CHR$(27);"x";CHR$(1);
80 PRINT #1,"Print sample in NLQ Pica"
90 REM RELEASE NLQ
100 PRINT #1,CHR$(27);"x";CHR$(0);
110 PRINT #1,CHR$(10);
120 PRINT #1,CHR$(27);"M";
130 PRINT #1,"Print sample in draft Elite"
140 PRINT #1,CHR$(10);
150 PRINT #1,CHR$(27);"x";CHR$(1);
160 PRINT #1,"Print sample in NLQ Elite"
170 PRINT #1,CHR$(10);
180 PRINT #1,CHR$(27);"x";CHR$(0)
190 CLOSE
200 END
```

```
Print sample in draft Pica
Print sample in NLQ Pica
Print sample in draft Elite
Print sample in NLQ Elite
```

14. ESCp 1 or (1) (27, 112, 49 or 1)Decimal (1B, 70, 31 or 01)Hex

Input of this command designates Proportional Spacing where the space between characters varies. When comparing the Draft and NLQ Character modes, notice must be taken of the character widths and spacings that differ. The BS and DEL codes are ignored while in Proportional Spacing.

15. ESCp 0 or (0) (27, 112, 48 or 0)Decimal (1B, 70, 30 or 00)Hex

Input of this command terminates the Proportional Spacing.

```
10 REM SELECT PROPORTIONAL SPACING (ESC,p,1)
20 REM SPACING BETWEEN CHARACTERS IS PROPORTIONAL
30 REM TO THE SIZE OF THE CHARACTER
40 OPEN "LPT1:" AS #1
50 WIDTH #1,255
60 PRINT #1,"Sample printout in draft Pica";CHR$(10);
70 REM SELECT PROPORTIONAL SPACING
80 PRINT #1,CHR$(27);"p";CHR$(1);
90 PRINT #1,"Sample printout with Proportional Spacing";CHR$(10);
100 PRINT #1,CHR$(27);"p";CHR$(0);
110 PRINT #1,CHR$(27);"x";CHR$(1);
120 PRINT #1,"Sample printout in NLQ Pica";CHR$(10);
130 PRINT #1,CHR$(27);"p";CHR$(1);
140 PRINT #1,"Sample printout with NLQ and Proportional Spacing";
150 PRINT #1,CHR$(10);
160 PRINT #1,CHR$(27);"p";CHR$(0);CHR$(27);"x";CHR$(0)
170 CLOSE
180 END
```

Sample printout in draft Pica
Sample printout with Proportional Spacing
Sample printout in NLQ Pica
Sample printout with NLQ and Proportional Spacing

16. **ESC S 0 or (0)** (27, 83, 48 or 0)Decimal (1B, 53, 30 or 00)Hex

Input of this command designates the Superscript Character mode.

17. **ESC S 1 or (1)** (27, 83, 49 or 1)Decimal (1B, 53, 31 or 01)Hex

Input of this command designates the Subscript Character mode.

18. **ESC T** (27, 84)Decimal (1B, 54)Hex

Input of this command terminates the Superscript/Subscript Character mode. The Superscript/Subscript Character mode reduces a Draft character to 1/2 its original height. The characters are the same in either Draft or NLQ character mode.

If Proportional Spacing is designated while in the Superscript/Subscript character mode, character widths and spacings become the same as in the Draft Characters mode. Thus if both Superscript/Subscript and Proportional Spacing are designated while in the NLQ character mode, character widths and spacing between characters are different from the case in which the Superscript/Subscript Character mode is not designated.

```
10 REM SUBSCRIPT (ESC,S,1) AND SUPERScript (ESC,S,0)
20 OPEN "LPT1:" AS #1
30 WIDTH #1,255
40 PRINT #1,CHR$(27);"S";CHR$(1);
50 PRINT #1,"Subscript";
60 PRINT #1,CHR$(27);"T";
70 PRINT #1," Draft Pica ";
80 PRINT #1,CHR$(27);"S";CHR$(0);
90 PRINT #1,"Superscript"
100 PRINT #1,CHR$(10);
110 CLOSE
120 END
```

subscript Draft Pica superscript

19. ESC 4 (27, 52) Decimal (1B, 34) Hex

This command is valid only in Standard mode. Input of this command designates the Italic Character mode. All character data following this command is printed in italic. This command is ignored during the printing of graphic data.

20. ESC 5 (27, 53) Decimal (1B, 35) Hex

This command is valid only in Standard mode. Input of this command terminates the Italic Character mode.

```
10 REM ITALIC CHARACTER (ESC,4)
20 OPEN "LPT1:" AS #1
30 WIDTH #1,255
40 PRINT #1,CHR$(27);"4";
50 PRINT #1,"ITALIC CHARACTER";CHR$(10);
60 PRINT #1,CHR$(27);"5";
70 PRINT #1,"DRAFT PICA CHARACTER"
80 CLOSE
90 END
```

ITALIC CHARACTER
DRAFT PICA CHARACTER

21. ESC ! n**(27, 33, n) Decimal (1B, 21, n) Hex**

$$0 \leq n \leq 255$$

Input of this command designates mixed modes of the Elite, Proportional, Condensed, Emphasized, Double-strike, Double-width, Italic, and Underline modes by changing the value of n. When this command is performed, all previously set modes except NLQ and Superscript/Subscript modes are cleared and modes designated by n are set. Each bit of n designates the following modes.

	MSB				LSB			
n =	D7	D6	D5	D4	D3	D2	D1	D0
	128	64	32	16	8	4	2	1

D7: Underline MSB (Most Significant Bit)

D6: Italic

D5: Double-width

D4: Double-strike

D3: Emphasized

D2: Condensed

D1: Proportional

D0: Elite LSB (Least Significant Bit)

For greater detail refer to the "CHARACTER CATEGORY TABLE" character on page 117.

Note: Outputting (26)D code to the printer from the IBM PC.

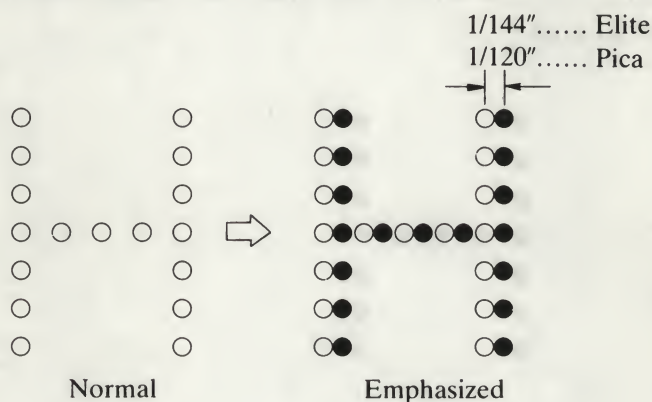
```
1000 REM OUTPUT 26 SUBROUTINE FOR PARALLEL PRINTER ADAPTER
1010 A=IMP(889) AND 128
1020 IF A=0 THEN GOTO 1010
1030 OUT 888,26
1040 OUT 890,13
1050 OUT 890,12
1060 RETURN
```


●Emphasized Character

22. **ESC E** (27, 69)Decimal (1B, 45)Hex

Input of this command designates the Emphasized Character mode. In this mode, the print head moves half a dot to the right to re-print the same dot column. If this command is set while in the Condensed Character pitch, Emphasized Pica (10 cpi) characters are printed. If the Emphasized Character mode is first terminated by the **ESC F** command, the printer returns to the Condensed Character mode (17 cpi).

(This is true even when the condensed character mode is selected by switches.)



```

10 REM EMPHASIS PRINTING (ESC,E)
20 REM SINGLE PASS PRINTING
30 OPEN "LPT1:" AS #1
40 WIDTH #1,255
50 PRINT #1,CHR$(27);"E";
60 PRINT #1,"EMPHASIZED PRINTING";CHR$(10);
70 PRINT #1,CHR$(27);"F";
80 PRINT #1,"NORMAL PRINTING"
90 CLOSE
100 END

```

EMPHASIZED PRINTING
NORMAL PRINTING

23. **ESC F** (27, 70)Decimal (1B, 46)Hex

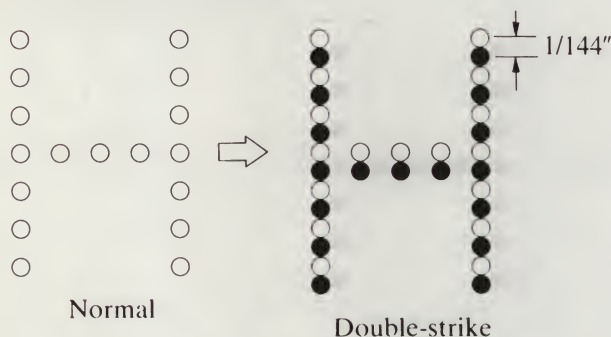
Input of this command terminates the Emphasized Character mode.

• Double-strike Character

24. **ESC G** (27, 71) Decimal (1B, 47) Hex

Input of this command designates the Double-strike Character mode. In this mode, the paper is fed 1/144 inch and prints the same character once again. If the Double-strike Character mode is set and is overlapped with the Superscript/Subscript or the NLQ Character mode, the Superscript/Subscript mode or the NLQ Character mode is given priority. The printer returns to the Double-strike Character mode once the other modes are terminated.

The Double-strike function is only performed in a mode other than the Superscript/Subscript or NLQ mode.



```

10 REM DOUBLE STRIKE PRINTING (ESC,G)
20 REM DOUBLE PASS PRINTING
30 OPEN "LPT1:" AS #1
40 WIDTH #1,255
50 PRINT #1,CHR$(27);"G";
60 PRINT #1,"DOUBLE STRIKE PRINTING";CHR$(10);
70 PRINT #1,CHR$(27);"H";
80 PRINT #1,"NORMAL PRINTING"
90 CLOSE
100 END

```

DOUBLE STRIKE PRINTING
NORMAL PRINTING

25. **ESC H** (27, 72) Decimal (1B, 48) Hex

Input of this command terminates the Double-strike Character mode.

Refer to 24

• Double-width Character

26. **[SO]** (14) Decimal (0E)Hex

Input of this command designates the Double-width Character mode. This command is invalid for graphic data. If more than a single line of character data is input, printing and a linefeed are automatically performed and this command is terminated. This command is also terminated by the **[DC4]**, **[ESC W n]** or linefeed commands other than the **[ESC J n]** and **[ESC j n]** commands.

```
10 REM SINGLE-LINE DOUBLE WIDTH CHARACTERS (SO)
20 OPEN "LPT1:" AS #1
30 WIDTH #1,255
40 PRINT #1,CHR$(14);
50 PRINT #1,"DOUBLE";CHR$(20);"  NORMAL  ";
60 PRINT #1,CHR$(14);"WIDTH";CHR$(10);
70 PRINT #1,"DOUBLE WIDTH SET BY <SO> IS CLEARED"
80 PRINT #1,CHR$(10);
90 PRINT #1,"BY EITHER DC4 OR A LF"
100 PRINT #1,CHR$(10);
110 PRINT #1,"--THE <SO> AND <ESC,SO> COMMANDS ARE THE SAME"
120 CLOSE
130 END
```

```
DOUBLE  NORMAL  WIDTH
DOUBLE WIDTH SET BY <SO> IS CLEARED
BY EITHER DC4 OR A LF
--THE <SO> AND <ESC,SO> COMMANDS ARE THE SAME
```

27. **[ESC SO]** (27, 14) Decimal (1B, 0E)Hex

Same as the **[SO]** command.

Refer to 26.

28. **[DC4]** (20) Decimal (14)Hex

Input of this command terminates the Double-width Character mode command designated by the **[SO]** command.

Refer to 26.

29. ESC W 1 or (1) (27, 87, 49 or 1)Decimal (1B, 57, 31 or 01)Hex

Input of this command designates the Double-width Character mode that will not be terminated by a linefeed.

```
10 REM DOUBLE WIDTH CHARACTERS (ESC,W,1)
20 OPEN "LPT1:" AS #1
30 WIDTH #1,255
40 PRINT #1,CHR$(27);"W";CHR$(1);
50 PRINT #1,"DOUBLE WIDTH IS NOT CANCELLED";CHR$(10);
60 PRINT #1,"BY A LINE FEED --";CHR$(10);
70 PRINT #1,CHR$(27);"W";CHR$(0);
80 PRINT #1,"BUT IS RELEASED BY <ESC,W,0>"
90 CLOSE
100 END
```

```
DOUBLE WIDTH IS NOT CANCELLED
BY A LINE FEED --
BUT IS RELEASED BY <ESC,W,0>
```

30. ESC W 0 or (0) (27, 87, 48 or 0)Decimal (1B, 57, 30 or 00)Hex

Input of this command terminates the Double-width Character mode of ESC W 1 that is not terminated by a linefeed command. The Double-width Character mode designated by the SO command is also terminated.

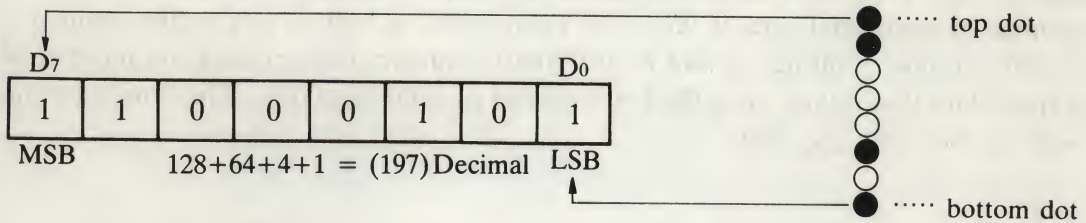
Refer to 29.

• Graphic Mode

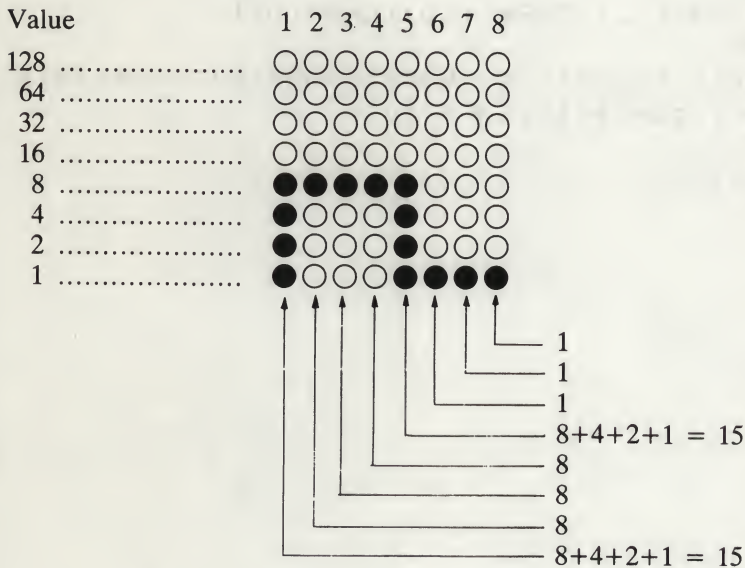
31. ESC K n1 n2 (27, 75, n1, n2)Decimal (1B, 4B, n1, n2)Hex

Input of this command designates Standard-density Graphic printing. The maximum number of horizontal dots is 480. n1 and n2 are binary numbers that specify the graphic data number. The graphic data number is calculated as $n1 + 256 \times n2$. n2 is the high order byte and n1 is the low order byte. After this command, the printer returns to the prior print state. If n1 and n2 specify a number that exceeds a single line worth of dots, automatic printing is not performed and the excessive dots are cleared.

Graphic Data and the Corresponding Dots



Inputting the `ESC A (8)` command is useful in the graphic mode since patterns then appear continuous.



```

10 REM STANDARD DENSITY GRAPHICS (ESC,K,n1,n2)
20 OPEN "LPT1:" AS #1
30 WIDTH #1,255
40 PRINT #1,CHR$(27);"K";CHR$(160);CHR$(0);
50 FOR J=1 TO 20
60 PRINT #1,CHR$(15);CHR$(8);CHR$(8);CHR$(8);CHR$(15);
70 PRINT #1,CHR$(1);CHR$(1);CHR$(1);
80 NEXT J
90 PRINT #1,CHR$(10);
100 CLOSE
110 END

```

32. **ESC L n1 n2**

(27, 76, n1, n2)Decimal (1B, 4C, n1, n2)Hex

Input of this command designates Double-density Graphic printing. The maximum number of horizontal dots is 960. The print speed is half as fast as the Standard-density Graphic printing. n1 and n2 are binary numbers that indicate the number of graphic data that follow. n1 is the low byte and n2 is the high byte. The others are the same as the **ESC K** code.

```
10 REM DOUBLE DENSITY GRAPHICS (ESC,L,n1,n2)
20 OPEN "LPT1:" AS #1
30 WIDTH #1,255
40 PRINT #1,CHR$(27);"L";CHR$(160);CHR$(0);
50 FOR J=1 TO 20
60 PRINT #1,CHR$(15);CHR$(8);CHR$(8);CHR$(8);CHR$(15);
70 PRINT #1,CHR$(1);CHR$(1);CHR$(1);
80 NEXT J
90 PRINT #1,CHR$(10);
100 CLOSE
110 END
```

~~~~~



33. **ESC** **Y** **n1** **n2**

(27, 89, n1, n2)Decimal (1B, 59, n1, n2)Hex

Input of this command designates the Double-speed Double-density Graphic printing. The maximum number of horizontal dots is 960. Horizontally aligned dots are not printed. Therefore, the number of dots that can be printed continuously in a horizontal direction is 480. The printer speed is the same as the Standard-density Graphic mode. The rest is the same as the **ESC** **K** command.

**Example 1.** Input data: (27, 89, 3, 0, 255, 255, 255)Decimal



The second dot column cannot be printed.

**Example 2.** Input data: (27, 89, 3, 0, 170, 85, 170)Decimal



All the dots specified in this case can be printed.

```
10 REM DOUBLE SPEED DOUBLE DENSITY GRAPHICS (ESC,Y,n1,n2)
20 OPEN "LPT1:" AS #1
30 WIDTH #1,255
40 PRINT #1,CHR$(27);"Y";CHR$(160);CHR$(0);
50 FOR J=1 TO 20
60 PRINT #1,CHR$(15);CHR$(8);CHR$(8);CHR$(8);CHR$(15);
70 PRINT #1,CHR$(1);CHR$(1);CHR$(1);
80 NEXT J
90 PRINT #1,CHR$(10);
100 CLOSE
110 END
```

oooooooooooooooooooo

|     |   |    |    |
|-----|---|----|----|
| ESC | Z | n1 | n2 |
|-----|---|----|----|

|     |   |
|-----|---|
| ESC | K |
|-----|---|

```

10 REM QUADRUPLER DOUBLE DENSITY GRAPHICS (ESC,Z,n1,n2)
20 OPEN "LPT1:" AS #1
30 WIDTH #1,255
40 PRINT #1,CHR$(27);"Z";CHR$(160);CHR$(0);
50 FOR J=1 TO 20
60 PRINT #1,CHR$(15);CHR$(8);CHR$(8);CHR$(8);CHR$(15);
70 PRINT #1,CHR$(1);CHR$(1);CHR$(1);
80 NEXT J
90 PRINT #1,CHR$(10);
100 CLOSE
110 END

```



35. **[ESC] [\*] m n1 n2** (27, 42, m, n1, n2) Decimal (1B, 2A, m, n1, n2) Hex

Input of this command allows Graphic types to be printed. As shown below in the table, m determines the following print types. As in the **[ESC] [K]** command, n1 and n2 are the Graphic Data numbers. When  $m \geq 8$ , the five bytes of this command and the number of bytes of the following graphic data designated by n1 and n2 are ignored.

| m | Graphic Type                        | 1 Line Dot Number (8 inch) | Horizontal Dot Spacing | Vertical: Horizontal | Equivalent Commands |
|---|-------------------------------------|----------------------------|------------------------|----------------------|---------------------|
| 0 | Standard-density Graphic            | 480 dots                   | 1/60 inch              | 1:1.2                | ESC, K              |
| 1 | Double-density Graphic              | 960 dots                   | 1/120 inch             | 1:0.6                | ESC, L              |
| 2 | Double-speed Double-density Graphic | 960 dots                   | 1/120 inch             | 1:0.6                | ESC, Y              |
| 3 | Quadruple-density Graphic           | 1920 dots                  | 1/240 inch             | 1:0.3                | ESC, Z              |
| 4 | 640 Dot Graphic                     | 640 dots                   | 1/80 inch              | 1:0.9                | —                   |
| 5 | 576 Dot Graphic                     | 576 dots                   | 1/72 inch              | 1:1                  | —                   |
| 6 | 720 Dot Graphic                     | 720 dots                   | 1/90 inch              | 1:0.8                | —                   |
| 7 | 1152 Dot Graphic                    | 1152 dots                  | 1/144 inch             | 1:0.5                | —                   |

```

10 REM 8-PIN GRAPHICS MODE (ESC,*,n1,n2)
20 REM SELECTS 8 DIFFERENT GRAPHICS DENSITIES
30 OPEN "LPT1:" AS #1
40 WIDTH #1,255
50 FOR M=0 TO 7
60 PRINT #1," (MODE m = ";M;") ";
70 PRINT #1,CHR$(27);"*";CHR$(M);CHR$(160);CHR$(0);
80 FOR J=1 TO 20
90 PRINT #1,CHR$(15);CHR$(8);CHR$(8);CHR$(8);CHR$(15);
100 PRINT #1,CHR$(1);CHR$(1);CHR$(1);
110 NEXT J
120 PRINT #1,CHR$(10);
130 NEXT M
140 CLOSE
150 END

```

```

(MODE m = 0 )  ~~~~~
(MODE m = 1 )  ~~~~~
(MODE m = 2 )  ~~~~~
(MODE m = 3 )  ~~~~~
(MODE m = 4 )  ~~~~~

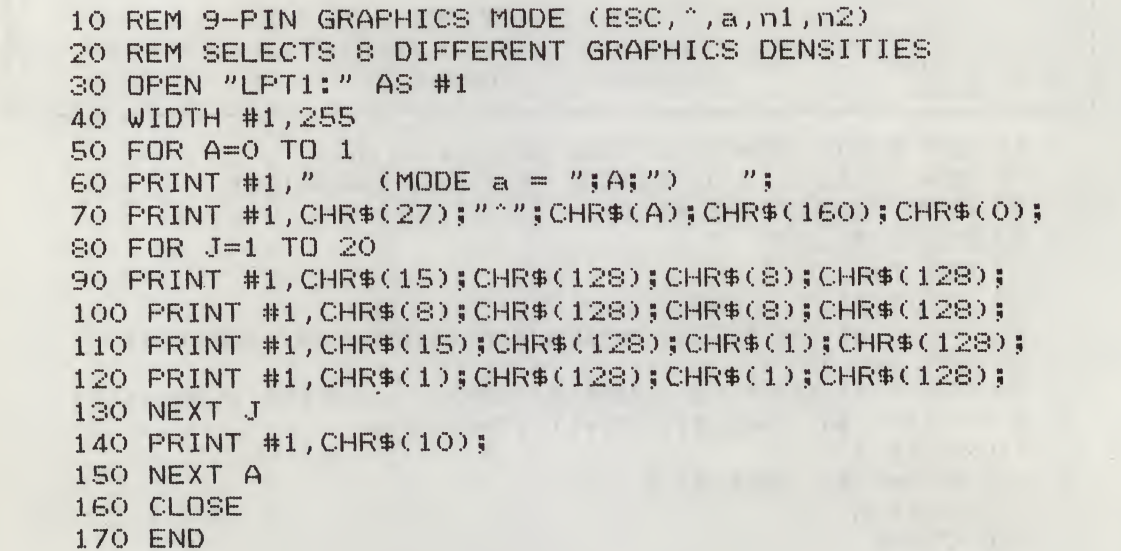
```



and it is 960 when  $a = 1$ .

are used to designate a

☒: Don't care



37. **ESC ? n m**

(27, 63, n, m)Decimal (1B, 3F, n, m)Hex

n = K, L, Y, Z  $0 \leq m \leq 7$

Input of this command assigns one of the graphic modes listed under the **ESC \*** command section to any one of the **ESC K**, **ESC L**, **ESC Y**, and **ESC Z** commands that will be input later. Refer to m in the **ESC \*** command which is identical to m in this command.

| m | Graphic Type                |
|---|-----------------------------|
| 0 | Standard-density            |
| 1 | Double-density              |
| 2 | Double-speed Double-density |
| 3 | Quadruple-density           |
| 4 | 640 dots                    |
| 5 | 576 dots                    |
| 6 | 720 dots                    |
| 7 | 1152 dots                   |

```

10 REM GRAPHICS MODE REASSIGNMENT
20 REM THIS COMMAND ENABLES YOU TO REASSIGN
30 REM GRAPHI DENSITIES
40 OPEN "LPT1:" AS #1
50 WIDTH #1,255
60 REM SET STANDARD DENSITIES GRAPHICS
70 PRINT #1,"NORMAL ASSIGNMENT";CHR$(10);
80 PRINT #1,CHR$(27);"K";CHR$(120);CHR$(0);
90 FOR I=1 TO 15
100 PRINT #1,CHR$(0);CHR$(24);CHR$(36);CHR$(66);
110 PRINT #1,CHR$(66);CHR$(36);CHR$(24);CHR$(0);
120 NEXT I
130 PRINT #1,CHR$(10);
140 REM REASSIGN ESC,K,n1,n2 TO QUAD.DENSITY
150 PRINT #1,"ESK,K,n1,n2 REASSIGNED TO QUAD. DENSITY";CHR$(10);
160 PRINT #1,CHR$(27);"?";"K";CHR$(3);
170 PRINT #1,CHR$(27);"K";CHR$(120);CHR$(0);
180 FOR I=1 TO 15
190 PRINT #1,CHR$(0);CHR$(24);CHR$(36);CHR$(66);
200 PRINT #1,CHR$(66);CHR$(36);CHR$(24);CHR$(0);
210 NEXT I
220 PRINT #1,CHR$(10);
230 CLOSE
240 END

```

NORMAL ASSIGNMENT

## • Linefeed Pitch

38. **ESC 0**

(27, 48) Decimal (1B, 30) Hex

Input of this command designates a linefeed value of 1/8 inch.

```
10 REM LINE FEED TO 1/8 INCH (ESC,0)
20 OPEN "LPT1:" AS #1
30 WIDTH #1,255
40 PRINT #1,CHR$(27);"Q";
50 FOR I=1 TO 8
60 PRINT #1,"8 LINES TO THE INCH";CHR$(10);
70 NEXT I
80 CLOSE
90 END
```

```
8 LINES TO THE INCH
8 LINES TO THE INCH
8 LINES TO THE INCH
8 LINES TO THE INCH
8 LINES TO THE INCH
8 LINES TO THE INCH
8 LINES TO THE INCH
8 LINES TO THE INCH
```

39. **ESC 1**

(27, 49) Decimal (1B, 31) Hex

Input of this command designates a linefeed value of 7/72 inches.

```
10 REM SET LINE FEED TO 7/72 INCH (ESC,1)
20 OPEN "LPT1:" AS #1
30 WIDTH #1,255
40 PRINT #1,CHR$(27);"I";
50 FOR I=1 TO 6
60 PRINT #1,"7/72 INCH LINE FEED";CHR$(10);
70 NEXT I
80 CLOSE
90 END
```

```
7/72 INCH LINE FEED
7/72 INCH LINE FEED
7/72 INCH LINE FEED
7/72 INCH LINE FEED
7/72 INCH LINE FEED
7/72 INCH LINE FEED
```



**40. ESC 2****(27, 50)Decimal (1B, 32)Hex**

Standard Mode: This code sets the linefeed value to 1/6 inch.

IBM Mode: The linefeed value specified by the ESC A n command is actually set when this code is input.

```
10 REM SET LINE FEED TO 1/6 INCH (ESC,2)
20 OPEN "LPT1:" AS #1
30 WIDTH #1,255
40 PRINT #1,CHR$(27);"2";
50 FOR I=1 TO 6
60 PRINT #1,"6 LINES TO THE INCH";CHR$(10);
70 NEXT I
80 CLOSE
90 END
```

```
6 LINES TO THE INCH
6 LINES TO THE INCH
6 LINES TO THE INCH
6 LINES TO THE INCH
6 LINES TO THE INCH
6 LINES TO THE INCH
```

41. **ESC 3 n**

(27, 51, n)Decimal (1B, 33, n)Hex

$0 \leq n \leq 255$

This code sets the linefeed value to  $n/144$  or  $n/216$  inch which is designated, respectively, by the **GS (1)** and **GS NUL** commands.  $n/216$  of an inch is the power-on default.

```

10 REM SET PROGRAMMABLE LINE FEED (ESC,3,n)
20 REM THIS COMMAND CAN ISSUE EITHER A
30 REM n/216 OR n/144 INCH LINE FEED
40 OPEN "LPT1:" AS #1
50 WIDTH #1,255
60 FOR I=1 TO 6
70 PRINT #1,CHR$(27);"3";CHR$(36);
80 PRINT #1,"36/216 INCH LINE FEED WHEN GS COMMAND NOT USED";CHR$(10);
90 NEXT I
100 PRINT #1,CHR$(10);
110 REM SET n/144 INCH MODE USING <GS,01>
120 PRINT #1,CHR$(29);CHR$(1);
130 FOR I=1 TO 6
140 PRINT #1,CHR$(27);"3";CHR$(36);
150 PRINT #1,"36/144 INCH LINE FEED";CHR$(10);
160 NEXT I
170 PRINT #1,CHR$(10);
180 REM SET n/216 INCH MODE USING <GS,00>
190 PRINT #1,CHR$(29);CHR$(0);
200 FOR I=1 TO 6
210 PRINT #1,CHR$(27);"3";CHR$(36);
220 PRINT #1,"36/216 INCH LINE FEED";CHR$(10);
230 NEXT I
240 CLOSE
250 END

```

```

36/216 INCH LINE FEED WHEN GS COMMAND NOT USED
36/216 INCH LINE FEED WHEN GS COMMAND NOT USED
36/216 INCH LINE FEED WHEN GS COMMAND NOT USED
36/216 INCH LINE FEED WHEN GS COMMAND NOT USED
36/216 INCH LINE FEED WHEN GS COMMAND NOT USED

```

```

36/144 INCH LINE FEED
36/144 INCH LINE FEED
36/144 INCH LINE FEED
36/144 INCH LINE FEED
36/144 INCH LINE FEED
36/144 INCH LINE FEED

```

```

36/216 INCH LINE FEED
36/216 INCH LINE FEED
36/216 INCH LINE FEED
36/216 INCH LINE FEED

```

42. **ESC A n**

**(27, 65, n)Decimal (1B, 41, n)Hex**

$0 \leq n \leq 85$

When  $n \geq 86$ , this code is ignored.

Standard Mode: This code the linefeed value to  $n/72$  inch.

IBM Mode: This code sets the linefeed value of  $n/72$  inch which will be valid when the **ESC 2** command is input. At power-on,  $n = 12$  (1/6 inch) is automatically selected.

```
10 REM SET n/72 INCH PROGRAMMABLE LINE FEED (ESC,A,n)
20 OPEN "LPT1:" AS #1
30 WIDTH #1,255
40 FOR I=0 TO 20
50 PRINT #1,CHR$(27);"A";CHR$(I);
60 PRINT #1,SPC(I);I;"/72 INCH LINE FEED";CHR$(10);
70 NEXT I
80 PRINT #1,CHR$(10);
90 PRINT #1,CHR$(27);"2"
100 CLOSE
110 END
```

```
01234567891011121314151617181920
1 /72 INCH LINE FEED
2 /72 INCH LINE FEED
3 /72 INCH LINE FEED
4 /72 INCH LINE FEED
5 /72 INCH LINE FEED
6 /72 INCH LINE FEED
7 /72 INCH LINE FEED
8 /72 INCH LINE FEED
9 /72 INCH LINE FEED
10 /72 INCH LINE FEED
11 /72 INCH LINE FEED
12 /72 INCH LINE FEED
13 /72 INCH LINE FEED
14 /72 INCH LINE FEED
15 /72 INCH LINE FEED
16 /72 INCH LINE FEED
17 /72 INCH LINE FEED
18 /72 INCH LINE FEED
19 /72 INCH LINE FEED
20 /72 INCH LINE FEED
```



**43. GS (1) (29, 1)Decimal (1D, 01)Hex**

This code selects the linefeed value unit of 1/144 inch which will be used with the ESC 3 n, ESC J n, and ESC j n commands.

Refer to 41.

**44. GS (0) (29, 0)Decimal (1D, 00)Hex**

This code selects the linefeed value unit of 1/216 inch which is to be used with the ESC 3 n, ESC J n, and ESC j n commands.

Refer to 41.

## • Page Length

Skip-over perforation and vertical tab commands are cleared by these 2 commands.

45. **ESC C n** (27, 67, n)Decimal (1B, 43, n)Hex  
 $1 \leq n \leq 127$

Input of this command designates the page length in line units. n specifies the number of lines per page. The length of a page is determined by multiplying the current linefeed value to n.

The position of the paper, at the time this command is performed, is taken as the top of the form (TOF).

The page length is not altered even if the linefeed value is changed before the end of that page.

If  $n \geq 128$  or the page length exceeds 150 inches, the 3 bytes of this command are ignored.

```
10 REM SET PAGE LENGTH IN LINE (ESC,C,n)
20 OPEN "LPT1:" AS #1
30 WIDTH #1,255
40 REM SET PAGE LENGTH OF 5 LINES
50 PRINT #1,CHR$(27);"C";CHR$(5);
60 FOR I=1 TO 2
70 FOR J=1 TO 3
80 PRINT #1,"PAGE ";I;"", LINE ";J;CHR$(10);
90 NEXT J
100 PRINT #1,CHR$(12);
110 NEXT I
120 PRINT #1,"PAGE 3"
130 CLOSE
140 END
```

```
PAGE 1 , LINE 1
PAGE 1 , LINE 2
PAGE 1 , LINE 3
```

```
PAGE 2 , LINE 1
PAGE 2 , LINE 2
PAGE 2 , LINE 3
```

46. 

|     |   |              |   |
|-----|---|--------------|---|
| ESC | C | (0) or (128) | n |
|-----|---|--------------|---|

(27, 67, 0 or 128, n)Decimal (1B, 43, 00 or 80, n)Hex

$1 \leq n \leq 22$

Input of this command designates the page length in inch units. n refers to the inch unit. If  $n \geq 23$  or  $n = 0$ , the 4 bytes of this command are ignored.

```
10 REM SET PAGE LENGTH IN INCHES (ESC,C,0,n)
20 OPEN "LPT1:" AS #1
30 WIDTH #1,255
40 REM SET PAGE LENGTH OF 1 INCH
50 PRINT #1,CHR$(27);"C";CHR$(0);CHR$(1);
60 FOR I=1 TO 2
70 FOR J=1 TO 3
80 PRINT #1,"PAGE ";I;"", LINE ";J;CHR$(10);
90 NEXT J
100 PRINT #1,CHR$(12);
110 NEXT I
120 PRINT #1,"PAGE 3"
130 CLOSE
140 END
```

```
PAGE 1 , LINE 1
PAGE 1 , LINE 2
PAGE 1 , LINE 3
```

```
PAGE 2 , LINE 1
PAGE 2 , LINE 2
PAGE 2 , LINE 3
```

PAGE 3



## • Horizontal Tab

47. 

|     |   |                |                |     |                |     |
|-----|---|----------------|----------------|-----|----------------|-----|
| ESC | D | n <sub>1</sub> | n <sub>2</sub> | ... | n <sub>k</sub> | NUL |
|-----|---|----------------|----------------|-----|----------------|-----|

(27, 68, n<sub>1</sub>, n<sub>2</sub>, ..., n<sub>k</sub>, 0)Decimal (1B, 44, n<sub>1</sub>, n<sub>2</sub>, ..., n<sub>k</sub>, 00)Hex

$1 \leq k \leq 32$  If  $k \geq 33$ , n<sub>k</sub> is ignored.

Input of this command designates the horizontal tab. The maximum number of horizontal tab settings is 32. At power-on, the horizontal tab is set at every 8th character column. This command alters these settings. The horizontal tabs are set in ascending order. The setting process ends with a 

|     |
|-----|
| NUL |
|-----|

 code.

Standard Mode: n is a binary number that is multiplied to the present character width to set the absolute tab positions.

IBM Mode: Tab positions which are relative in this mode are based on the character width in effect when the 

|    |
|----|
| HT |
|----|

 command is used.

```

10 REM HORIZONTAL TAB SETTING (ESC,D,n1...nk,0)
20 REM THE HT COMMAND EXECUTES TAB
30 OPEN "LPT1:" AS #1
40 WIDTH #1,255
50 PRINT #1,CHR$(27);"M";
60 PRINT #1,"0123456789111111111122222222223333333333";CHR$(10);
70 PRINT #1,"          012345678901234567890123456789";CHR$(10);
80 REM SET TAB STOPS AT COLUMNS 5,10,20, AND 29
90 PRINT #1,CHR$(27);"D";CHR$(5);CHR$(10);CHR$(20);
100 PRINT #1,CHR$(29);CHR$(0);
110 FOR I=1 TO 4
120 REM EXECUTE THE TAB
130 PRINT #1;CHR$(9);"TAB";
140 NEXT I
150 PRINT #1,CHR$(10);
160 CLOSE
170 END

```

```

0123456789111111111122222222223333333333
012345678901234567890123456789
TAB  TAB          TAB          TAB

```

**48. HT****(9) Decimal (09) Hex**

Data input following this command is printed from the next horizontal tab position.

```

10 REM EXECUTION OF TABS VIA HT (ASCII 9)
20 REM TAB DEFAULTS AT EVERY EIGHT COLUMNS
30 OPEN "LPT1:" AS #1
40 WIDTH #1,255
50 PRINT #1,"0123456789111111111122222222223333333333";CHR$(10);
60 PRINT #1,"          012345678901234567890123456789";CHR$(10);
70 FOR I=1 TO 4
80 PRINT #1,CHR$(9);"TAB";
90 NEXT I
100 PRINT #1,CHR$(10);
110 CLOSE
120 END

```

```

0123456789111111111122222222223333333333
          012345678901234567890123456789
        TAB      TAB      TAB      TAB

```

## • Margin Setting

**49. ESC Q n****(27, 81, n)Decimal (1B, 51, n)Hex**

Input of this command designates the right margin. n specifies the column number according to the present character width. If the value of n exceeds the column number of a single line, the 3 bytes of this command are ignored.

Input of this command clears all print data input prior to this command.

```

10 REM RIGHT MARGIN SETTING (ESC,Q,n)
20 OPEN "LPT1:" AS #1
30 WIDTH #1,255
40 PRINT #1,"0123456789111111111122222222223333333333";CHR$(10);
50 PRINT #1,"          012345678901234567890123456789";CHR$(10);
60 REM RIGHT MARGIN AT THE 30TH COLUMN
70 PRINT #1,CHR$(10);
80 PRINT #1,"RIGHT MARGIN AT 30TH COLUMN";CHR$(10);
90 PRINT #1,CHR$(27);"Q";CHR$(30);
100 FOR I=1 TO 4:PRINT #1,"0123456789";:NEXT I:PRINT #1,CHR$(10);
110 REM RIGHT MARGIN AT THE 20TH COLUMN
120 PRINT #1,CHR$(10);
130 PRINT #1,"RIGHT MARGIN AT 20TH COLUMN";CHR$(10);
140 PRINT #1,CHR$(27);"Q";CHR$(20);
150 FOR I=1 TO 4:PRINT #1,"0123456789";:NEXT I:PRINT #1,CHR$(10);
160 CLOSE
170 END

```

```

0123456789111111111122222222223333333333
          012345678901234567890123456789

```

```

RIGHT MARGIN AT 30TH COLUMN

```

50. **ESC** **ℓ** **n**

(27, 108, n)Decimal (1B, 6C, n)Hex

Input of this command designates the left margin. n specifies the column number according to the present character width. If the value of n exceeds the column number of a single line, the 3 bytes of this command are ignored.

If the left margin setting exceeds the right margin setting, this command is ignored. This command is also ignored if the left margin is to be set at a position that exceeds 5.6 inches away from the left end of printable area.

```
10 REM LEFT MARGIN SETTING (ESC,ℓ,n)
20 OPEN "LPT1:" AS #1
30 WIDTH #1,255
40 PRINT #1,"0123456789111111111122222222223333333333";CHR$(10);
50 PRINT #1,"          012345678901234567890123456789";CHR$(10);
60 REM LEFT MARGIN AT COLUMN 5
70 PRINT #1,CHR$(27);"1";CHR$(5);
80 PRINT #1,"LEFT MARGIN AT COLUMN 5";CHR$(10);
90 REM LEFT MARGIN AT COLUMN 22
100 PRINT #1,CHR$(27);"1";CHR$(22);
110 PRINT #1,"LEFT MARGIN AT COLUMN 22";CHR$(10);
120 CLOSE
130 END
```

```
0123456789111111111122222222223333333333
          012345678901234567890123456789
LEFT MARGIN AT COLUMN 5
          LEFT MARGIN AT COLUMN 22
```



**51. ESC X n1 n2 (27, 88, n1, n2)Decimal (1B, 58, n1, n2)Hex**

The left and right margins are set, respectively, to the n1 and n2 columns in the present character width. This command clears the print data already input.

The following are conditions for which the 4 bytes of this command are ignored.

- (i) If n1 and n2 do not conform to:  $1 \leq n1 < n2$ .
- (ii) If the left margin is set at a position beyond 5.6 inches away from the left end of printable area.
- (iii) If the right margin exceeds a single line.

```

10 REM SIMULTANEOUS LEFT/RIGHT MARGIN SETTING (ESC,X,n1,n2)
20 OPEN "LPT1:" AS #1
30 WIDTH #1,255
40 PRINT #1,"0123456789111111111122222222223333333333";CHR$(10);
50 PRINT #1,"          012345678901234567890123456789";CHR$(10);
60 REM LEFT AND RIGHT MARGINS
70 PRINT #1,CHR$(27);"X";CHR$(10);CHR$(14);
80 PRINT #1,"ABCDEFGH IJKLMN O PQRST";CHR$(10);
90 PRINT #1,CHR$(27);"X";CHR$(15);CHR$(24);
100 PRINT #1,"ABCDEFGH IJKLMN O PQRST";CHR$(10);
110 REM SET LEFT MARGIN BACK TO 0
120 PRINT #1,CHR$(27);"1";CHR$(0);
130 PRINT #1,"LEFT MARGIN BACK TO 0";CHR$(10);
140 CLOSE
150 END

```

```

0123456789111111111122222222223333333333
      012345678901234567890123456789
      ABCDE
      FGHIJ
      KLMNO
      PQRST
          ABCDEFGHIJ
          KLMNOPQRST
LEFT MARGIN BACK TO 0

```

## • Underlining

52. **ESC - 1 or (1)** (27, 45, 49 or 1)Decimal (1B, 2D, 31 or 01)Hex

All characters are underlined, including spaces. Neither graphic data nor the IBM graphic elements such as those in the range of (176)D to (223)D, (244)D, and (245)D are underlined. An underline is not output when the printing position is moved due to a tab.

53. **ESC - 1 or (0)** (27, 45, 48 or 0)Decimal (1B, 2D, 30 or 00)Hex

This command terminates underlining.

```
10 REM UNDERLINING (ESC,-,1)
20 OPEN "LPT1:" AS #1
30 WIDTH #1,255
40 PRINT #1,"This is not underlined";CHR$(10);
50 PRINT #1,CHR$(27);"-";CHR$(1);
60 PRINT #1,"This is underlined";CHR$(10);
70 PRINT #1,CHR$(27);"-";CHR$(0);
80 PRINT #1,"This is not underlined";CHR$(10);
90 CLOSE
100 END
```

```
This is not underlined
This is underlined
This is not underlined
```

## • Buffer Clear

54. **CAN** (24)Decimal (18)Hex

This command deletes the print data that has already been input. However, control functions are still valid.

```
10 REM BUFFER CLEAR (CAN -- ASCII 24)
20 REM THIS COMMAND CLEARS ALL PRINT DATA FROM THE BUFFER
30 OPEN "LPT1:" AS #1
40 WIDTH #1,255
50 PRINT #1,CHR$(27);"W";CHR$(1);
60 PRINT #1,"ABCDEFGH";
70 REM CLEAR BUFFER
80 PRINT #1,CHR$(24);
90 PRINT #1,"HIJKLMN";CHR$(10);
100 PRINT #1,CHR$(27);"W";CHR$(0)
```

## • Back Space

55. **[BS]** (8)Decimal (08)Hex

After printing the contents of the buffer, the printing initiation position is moved to the left by a single character width, allowing characters to be overlapped. This code is ignored in Proportional Spacing.

```
10 REM BUCKSPACING (BS -- ASCII 8)
20 OPEN "LPT1:" AS #1
30 WIDTH #1,255
40 REM PRINT SLASHED ZEROS USING BACKSPACING
50 PRINT #1,"00000";
60 FOR I=1 TO 5
70 PRINT #1,CHR$(8);
80 NEXT I
90 PRINT #1,"/////";CHR$(10);
100 CLOSE
110 END
```

00000

## • Home Positioning

56. **[ESC][<]** (27, 60)Decimal (1B, 3C)Hex

This command moves the print head to the home position.

```
10 REM MOVE PRINT HEAD TO HOME POSITION
20 OPEN "LPT1:" AS #1
30 WIDTH #1,255
40 FOR I=1 TO 5
50 PRINT #1,"PRINT - THEN HOME PRINT HEAD"
60 PRINT #1,CHR$(27);"<";
70 NEXT I
80 PRINT #1,CHR$(10);
90 CLOSE
100 END
```



## • Skip-over Perforation

57. **ESC N n** (27, 78, n) Decimal (1B, 4E, n) Hex  
 $1 \leq n \leq 127$

This command sets skip-over perforation linefeed mode.

n is set in line units. A form feed to the top of the next page is automatically performed when the number of remaining lines on the present page is n or less. If skip-over length exceeds the page length or if  $n = 0$  or  $n \geq 128$ , this code is ignored.

58. **ESC O** (27, 79) Decimal (1B, 4F) Hex

This command terminates the skip-over perforation mode.

```
10 REM SKIP PERFORATION
20 OPEN "LPT1:" AS #1
30 WIDTH #1,255
40 REM SET PAGE LENGTH TO 7 LINE
50 PRINT #1,CHR$(27);"C";CHR$(7);
60 REM PERFORM FF WHEN TWO LINES FROM BOTTOM OF PAGE
70 PRINT #1,CHR$(27);"N";CHR$(2);
80 FOR I=1 TO 17
90 PRINT #1,"LINE ";I;CHR$(10);
100 NEXT I
110 REM CANCEL SKIP PERFORATION OPTION
120 PRINT #1,CHR$(27);"O";
130 CLOSE
140 END
```

```
LINE 1
LINE 2
LINE 3
LINE 4
LINE 5
```

```
LINE 6
LINE 7
LINE 8
LINE 9
LINE 10
```

```
LINE 11
LINE 12
LINE 13
```

## • Reset

### 59. ESC@ (27, 64) Decimal (1B, 40) Hex

This command places the printer in the same state as the power-on state. All data input prior to this command is ignored. Refer to 'APPENDIX B' for further information.

```
10 REM PRINTER RESET (ESC,@)
20 OPEN "LPT1:" AS #1
30 WIDTH #1,255
40 REM SET DOUBLE STRIKE PRINT AND UNDERLINING
50 PRINT #1,CHR$(27);"G";CHR$(27);"~";CHR$(1);
60 PRINT #1,"THIS TEXT IS UNDERLINED AND DOUBLE PRINTED";CHR$(10);
70 REM RESET PRINTER
80 PRINT #1,CHR$(27);"@";
90 PRINT #1,"UNDERLINING AND DOUBLE STRIKE HAVE BEEN RELEASED";CHR$(10);
100 CLOSE
110 END
```

THIS TEXT IS UNDERLINED AND DOUBLE PRINTED  
UNDERLINING AND DOUBLE STRIKE HAVE BEEN RELEASED

## ● Printing Direction

60. 

|     |   |          |
|-----|---|----------|
| ESC | U | 1 or (1) |
|-----|---|----------|

 (27, 85, 49 or 1)Decimal (1B, 55, 31 or 01)Hex

All print data that is input after this command is printed from left to right.  
This command disables bidirectional printing to achieve greater precision for horizontal dot registration.

61. 

|     |   |          |
|-----|---|----------|
| ESC | U | 0 or (0) |
|-----|---|----------|

 (27, 85, 48 or 0)Decimal (1B, 55, 30 or 00)Hex

This command selects bidirectional printing.

```
10 REM SELECT UNI- OR BI-DIRECTIONAL PRINTING (ESC,U,1/ESC,U,0)
20 OPEN "LPT1:" AS #1
30 WIDTH #1,255
40 REM SET BIDIRECTIONAL PRINTING BY DEFAULT
50 PRINT #1,"<-----";CHR$(10);
60 PRINT #1,"----->";CHR$(10);
70 REM SET UNIDIRECTIONAL PRINTING
80 PRINT #1,CHR$(27);"U";CHR$(1);
90 PRINT #1,"----->";CHR$(10);
100 PRINT #1,"----->";CHR$(10);
110 REM SET BIDIRECTIONAL PRINTING ONCE AGAIN
120 PRINT #1,CHR$(27);"U";CHR$(0);
130 PRINT #1,"<-----";CHR$(10);
140 PRINT #1,"----->";CHR$(10);
150 CLOSE
160 END
```

```
<-----
----->
----->
----->
<-----
----->
```



## • International Characters

62. `[ESC][R][n]` (27, 82, n)Decimal (1B, 52, n)Hex  
 $0 \leq n \leq 10$  n is binary number.

This command is valid only in Standard mode.

This command selects alternate international characters among 11 different language fonts. If  $n > 10$ , this command is ignored.

n = 0: USA  
n = 1: France  
n = 2: Germany  
n = 3: England  
n = 4: Denmark  
n = 5: Sweden  
n = 6: Italy  
n = 7: Spain  
n = 8: Japan  
n = 9: Norway  
n = 10: Denmark II

```
10 REM INTERNATIONAL CHARACTER SETS (ESC,R,n)
20 REM THIS IS ALSO CONTROLLED BY DIP SWITCH
30 OPEN "LPT1:" AS #1
40 WIDTH #1,255
50 PRINT #1,"SAMPLE USA CHARACTERS";CHR$(10);
60 PRINT #1,"# $ @ [ \ ] ^ ` { | } ~";CHR$(10);CHR$(10);
70 REM SELECT SAMPLE SPANISH CHARACTERS
80 PRINT #1,CHR$(27);"R";CHR$(7);
90 PRINT #1,"SAMPLE SPANISH CHARACTERS";CHR$(10);
100 PRINT #1,"# $ @ [ \ ] ^ ` { | } ~";CHR$(10);CHR$(10);
110 REM SELECT USA CHARACTERS
120 PRINT #1,CHR$(27);"R";CHR$(0);
130 PRINT #1,"SAMPLE USA CHARACTERS";CHR$(10);
140 PRINT #1,"# $ @ [ \ ] ^ ` { | } ~";CHR$(10);
150 CLOSE
160 END
```

SAMPLE USA CHARACTERS  
# \$ @ [ \ ] ^ ` { | } ~

SAMPLE SPANISH CHARACTERS  
# \$ @ [ \ ] ^ ` { | } ~

# International Characters Designated by ESC, R, n Command

| COUNTRY     | U.S.A. | FRANCE | GERMANY | ENGLAND | DENMARK | SWEDEN | ITALY | SPAIN | JAPAN | NORWAY | DENMARK II |
|-------------|--------|--------|---------|---------|---------|--------|-------|-------|-------|--------|------------|
| n           | 0      | 1      | 2       | 3       | 4       | 5      | 6     | 7     | 8     | 9      | 10         |
| (23)Hex     | #      | #      | #       | £       | #       | #      | #     | Pt    | #     | #      | #          |
| (35)Decimal | \$     | \$     | \$      | \$      | \$      | \$     | \$    | \$    | \$    | ⌘      | \$         |
| (24)H       | @      | à      | §       | @       | @       | É      | @     | @     | @     | É      | É          |
| (36)D       |        | °      | Ä       |         | Æ       | Ä      | °     | ¡     | [     | Æ      | Æ          |
| (40)H       | \      | Ç      | Ö       | \       | Ø       | Ö      | \     | Ñ     | ¥     | Ø      | Ø          |
| (64)D       | ]      | §      | Ü       | ]       | Å       | Å      | é     | ¿     | ]     | Å      | Å          |
| (5B)H       | `      | `      | `       | `       | `       | Ü      | `     | `     | `     | Ü      | Ü          |
| (91)D       | `      | `      | `       | `       | `       | é      | ù     | `     | `     | é      | é          |
| (5C)H       | {      | é      | ä       | {       | æ       | ä      | à     | ..    | {     | æ      | æ          |
| (92)D       |        | ù      | ö       |         | ø       | ö      | ò     | ñ     |       | ø      | ø          |
| (5D)H       | }      | è      | ü       | }       | å       | å      | è     | }     | }     | å      | å          |
| (93)D       | -      | ..     | ß       | -       | -       | ü      | ì     | -     | -     | ü      | ü          |
| (7C)H       |        |        |         |         |         |        |       |       |       |        |            |
| (123)D      |        |        |         |         |         |        |       |       |       |        |            |
| (7D)H       |        |        |         |         |         |        |       |       |       |        |            |
| (124)D      |        |        |         |         |         |        |       |       |       |        |            |
| (7E)H       |        |        |         |         |         |        |       |       |       |        |            |
| (125)D      |        |        |         |         |         |        |       |       |       |        |            |
| (7F)H       |        |        |         |         |         |        |       |       |       |        |            |
| (126)D      |        |        |         |         |         |        |       |       |       |        |            |

Note: The **ESC** **R** **n** command is valid only in Standard mode in which the Standard Character set is selected.

U.S.A.  
# \$ @ [ \ ] ^ \_ { | } ~

ENGLAND  
£ \$ @ [ \ ] ^ \_ { | } ~

ITALY  
# \$ @ ° ´ ¨ ´ ù à ö è ì

NORWAY  
# Æ Å Ä Å Ü Æ ø å ü

FRANCE

DENMARK

SPAIN

DENMARK II

## • Tab Initialization

63. **ESC R** (27, 82) Decimal (1B, 52) Hex

This command is valid only in IBM mode.

All vertical and horizontal tab settings are cancelled and replaced with the power-on default settings.

## • Deleting Data

64. **DEL** (127 or 255) Decimal (7F or FF) Hex

This command is valid only in Standard mode.

The previous character in the buffer is deleted.

This command is ignored in Proportional Spacing.

```
10 REM DELETE (DEL -- ASCII 127)
20 REM THIS DELETES THE MOST RECENT CHARACTER IN THE BUFFER
30 OPEN "LPT1:" AS #1
40 WIDTH #1,255
50 PRINT #1,"!!!!?";
60 REM DELETE THE QUESTION MARK
70 PRINT #1,CHR$(127);
80 PRINT #1,"!!!!";CHR$(10);
90 CLOSE
100 END
```

!!!!!!!

## • Vertical Tab

65. **ESC B n1 n2 ... nk NUL**

(27, 66, n1, n2, ..., nk, 0) Decimal (1B, 42, n1, n2, ..., nk, 00) Hex

$1 \leq n \leq 255$ ,  $1 \leq k \leq 16$  (Standard mode) or 64 (IBM mode)

This command selects vertical tab positions in channel 0.

n selects the number of lines. The vertical tab is positioned by multiplying the present single linefeed setting by the number of lines (n). The vertical tabs are set in ascending order. The code sequence ends with the **NUL** code. If the order is reversed, this command is terminated. The **VT** command is used to move to vertical tab positions.



66. **ESC** **b** **m** **n1** **n2** ... **nk** **NUL**

(27, 98, m, n1, n2, ..., nk, 0) Decimal (1B, 62, m, n1, n2, ..., nk, 00) Hex  
 $0 \leq m \leq 7, 1 \leq n \leq 255, 1 \leq k \leq 16$

This command is valid only in Standard mode.

This command allows up to 16 vertical tabs to be set in one of the 8 tab channels. There are 8 channels within which vertical tabs can be independently set. m specifies the channel. When m = 0, this command becomes the same as the **ESC** **B** command. The method of setting is the same as the **ESC** **B** command.

The **ESC** **b** **m** **NUL** command clears all vertical tabs in channel m, so that the **VT** command becomes the **CR** command.

67. **ESC** **/** **m**

(27, 47, m) Decimal (1B, 2F, m) Hex  
 $(0 \leq m \leq 7)$

This command is valid only in Standard mode.

This command selects the vertical tab channel to be used. When m = 0, the vertical tabs set by **ESC** **B** are used.

The **VT** command is used to move to vertical tab positions.

Channel 0 (m = 0) is automatically selected at power-on (the default value).

```

10 REM VFU SETTING/SELECTION (ESC,b,m,n1...nk,0/ESC/,n)
20 OPEN "LPT1:" AS #1
30 WIDTH #1,255
40 REM SET CHANNEL 1 TABS AT 15 AND 35
50 PRINT #1,CHR$(27);"b";CHR$(1);CHR$(15);CHR$(35);CHR$(0);
60 REM SET CHANNEL 2 TABS AT 20 AND 25
70 PRINT #1,CHR$(27);"b";CHR$(2);CHR$(20);CHR$(25);CHR$(0);
80 REM SET CHANNEL 3 TABS AT 20 AND 45
90 PRINT #1,CHR$(27);"b";CHR$(3);CHR$(20);CHR$(45);CHR$(0);
100 FOR I=1 TO 3:READ X
110 PRINT #1,"TOP OF FORM";CHR$(10);
120 PRINT #1,CHR$(27);"/";CHR$(X)
130 PRINT #1,CHR$(11);"TAB 1 FOR CHANNEL ";X
140 PRINT #1,CHR$(11);"TAB 2 FOR CHANNEL ";X
150 PRINT #1,CHR$(12);
160 NEXT I
170 DATA 1,2,3
190 CLOSE
200 END

```

|                     |                     |                     |
|---------------------|---------------------|---------------------|
| TOP OF FORM         | TOP OF FORM         | TOP OF FORM         |
| TAB 1 FOR CHANNEL 1 | TAB 1 FOR CHANNEL 2 | TAB 1 FOR CHANNEL 3 |
| TAB 2 FOR CHANNEL 1 | TAB 2 FOR CHANNEL 2 | TAB 2 FOR CHANNEL 3 |

## ● Printer Selection

### 68. **DC3** (19) Decimal (13) Hex

This command puts the printer in the deselected state in which the printer ignores all input data except the **DC1** code.

### 69. **DC1** (17) Decimal (11) Hex

Input of this command terminates the **DC3** command.

```
10 REM PRINTER SELECT/DESELECT (DC1/DC3)
20 OPEN "LPT1:" AS #1
30 WIDTH #1,255
40 REM SELECT PRINTER IF NOT ALREADY SELECTED
50 PRINT #1,CHR$(17);
60 PRINT #1,"STANDARD PICA - 1";CHR$(10);
70 REM DESELECT THE PRINTER USING DC3
80 PRINT #1,CHR$(19);
90 PRINT #1,CHR$(27);"M";
100 PRINT #1,"ELITE PRINTING";CHR$(10);
110 REM RESELECT THE PRINTER USING DC1
120 PRINT #1,CHR$(17);
130 PRINT #1,"STANDARD PICA - 2";CHR$(10);
140 CLOSE
150 END
```

```
STANDARD PICA - 1
STANDARD PICA - 2
```

## ● Download Characters (User-defined characters)

Special Draft characters defined by a user are called Download characters.

The commands explained here are valid only in Standard mode. Thus, DIP switch 1-5 must be turned off and DIP switch 1-6 must be turned on before applying power to the printer.

A maximum of 128 download characters can be defined and stored in the RAM area. The contents of the RAM are lost if the power is turned off.

To use the download characters, switch from the default normal character set in the ROM to the download character set in the RAM by inputting the **ESC % (1) (0)** command.



70. 

|     |   |     |     |
|-----|---|-----|-----|
| ESC | % | (0) | (0) |
|-----|---|-----|-----|

 (27, 37, 0, 0)Decimal (1B, 25, 00, 00)Hex

This command selects the normal character set stored in the ROM which cannot be modified.

At power-on, this character set is automatically selected.

71. 

|     |   |     |     |
|-----|---|-----|-----|
| ESC | % | (1) | (0) |
|-----|---|-----|-----|

 (27, 37, 1, 0)Decimal (1B, 25, 01, 00)Hex

This command selects the download character set stored in the RAM which can be accessed.

At power-on, no character is written into the RAM area for the download character set.

The 

|     |   |
|-----|---|
| ESC | & |
|-----|---|

 command is used to write download characters into the RAM area.

72. 

|     |   |     |     |     |
|-----|---|-----|-----|-----|
| ESC | : | (0) | (0) | (0) |
|-----|---|-----|-----|-----|

  
(27, 58, 0, 0, 0)Decimal (1B, 3A, 00, 00, 00)Hex

This command copies the download characters from the ROM characters. Specific characters can then be changed, while leaving the remaining characters unchanged.

73. 

|     |   |     |   |   |   |                |                |     |                 |
|-----|---|-----|---|---|---|----------------|----------------|-----|-----------------|
| ESC | & | (0) | n | m | a | C <sub>0</sub> | C <sub>1</sub> | ... | C <sub>10</sub> |
|-----|---|-----|---|---|---|----------------|----------------|-----|-----------------|

  
(27, 38, 0, n, m, a, C<sub>0</sub>, C<sub>1</sub>, ..., C<sub>10</sub>)Decimal  
(1B, 26, 00, n, m, a, C<sub>0</sub>, C<sub>1</sub>, ..., C<sub>10</sub>)Hex

This command defines download characters whose codes are in the range of (0)Decimal through (127)Decimal.

n is the first download character code to be written and m is the last one. If n is equal to m, only one character is to be written. a (attribute) defines descender and proportional information for the download character to be written.

The following 11 bytes (C<sub>0</sub> ~ C<sub>10</sub>) are the data that actually define the character. Since this command is valid only in Standard mode, be sure DIP switch 1-5 is off and DIP switch 1-6 is on before applying power to the printer. When DIP switch 1-6 is turned off, the RAM area of 1.5K-bytes is used as communication buffer for input data.

**Note:** Since international characters are assigned to code (0)Decimal to (31)Decimal and (127)Decimal, as shown in the next page, international characters will be changed accordingly if they are defined as download characters.

## International character's code assignment

| L <sup>H</sup> | 0  | 1  | 7   |
|----------------|----|----|-----|
| 0              | à  | §  |     |
|                | 0  | 16 | 112 |
| 1              | è  | ß  |     |
|                | 1  | 17 | 113 |
| 2              | ù  | Æ  |     |
|                | 2  | 18 | 114 |
| 3              | ò  | æ  |     |
|                | 3  | 19 | 115 |
| 4              | ì  | Ø  |     |
|                | 4  | 20 | 116 |
| 5              | °  | ø  |     |
|                | 5  | 21 | 117 |
| 6              | £  | .. |     |
|                | 6  | 22 | 118 |
| 7              | ï  | Ä  |     |
|                | 7  | 23 | 119 |
| 8              | ı  | Ö  |     |
|                | 8  | 24 | 120 |
| 9              | Ñ  | Ü  |     |
|                | 9  | 25 | 121 |
| A              | ñ  | ä  |     |
|                | 10 | 26 | 122 |
| B              | ×  | ö  |     |
|                | 11 | 27 | 123 |
| C              | Pt | ü  |     |
|                | 12 | 28 | 124 |
| D              | Å  | É  |     |
|                | 13 | 29 | 125 |
| E              | å  | é  |     |
|                | 14 | 30 | 126 |
| F              | ç  | ¥  | Ø   |
|                | 15 | 31 | 127 |

**Example:** When England is selected and a given character is defined for the (6)Decimal code, the input of (35)Decimal code will print the defined character instead of “£”.

**Example of defining characters  $\alpha$ " and " $\beta$ ", respectively, for codes (65) Decimal and (66) Decimal.**

- (1) At power-on, the printer automatically selects the ROM character set regardless of DIP switch 1-6 setting. Therefore, inputting the 

|     |   |     |     |
|-----|---|-----|-----|
| ESC | % | (1) | (0) |
|-----|---|-----|-----|

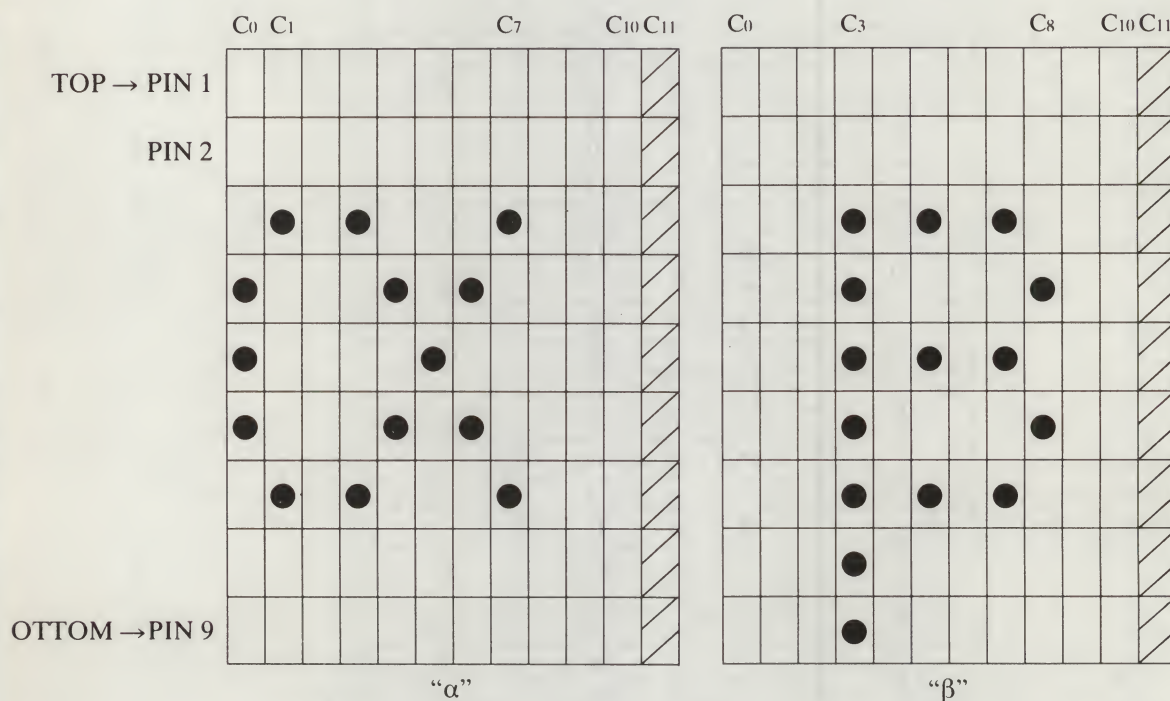
 command is necessary before using download characters.
- (2) Since no download characters are written at power-on, all codes are space codes. Unless you wish to define all download characters by yourself, use the copy command, 

|     |   |     |     |     |
|-----|---|-----|-----|-----|
| ESC | : | (0) | (0) | (0) |
|-----|---|-----|-----|-----|

, to make a copy from ROM characters and then use the 

|     |   |
|-----|---|
| ESC | & |
|-----|---|

 command to define only download characters that should be changed.
- (3) Let us define the following character compositions of " $\alpha$ " and " $\beta$ ".



**Note:** Horizontally aligned dots are not printed. Refer to the 

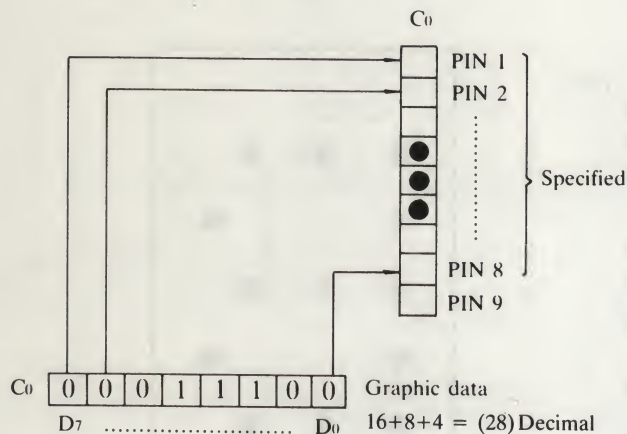
|     |   |    |    |
|-----|---|----|----|
| ESC | Y | n1 | n2 |
|-----|---|----|----|

 command.



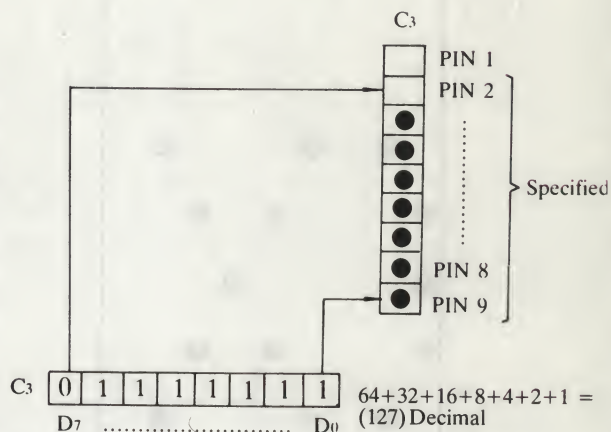
(4) The relationship between PIN 1 to PIN 9 and graphic data is as follows.

“α”, C<sub>0</sub> column:



When bit 7 of a (attribute) is 1,  
PIN 1 to PIN 8 are specified.

“β”, C<sub>3</sub> column:

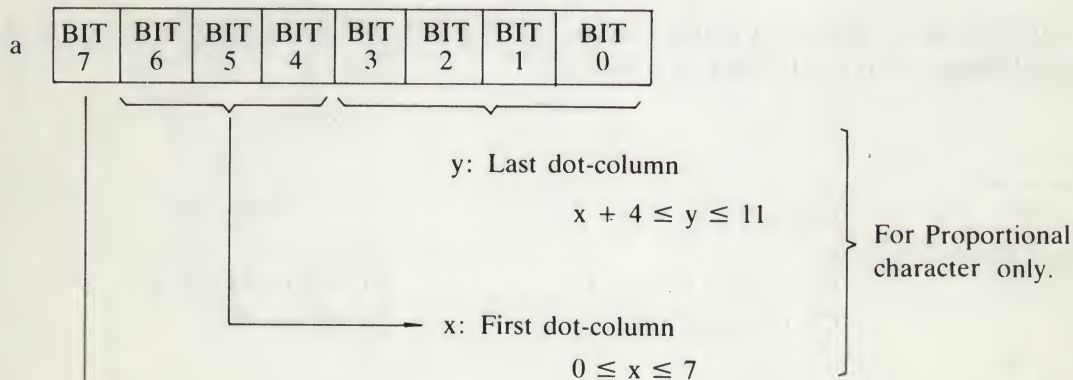


When bit 7 of a (attribute) is 0,  
PIN 2 to PIN 9 are specified.

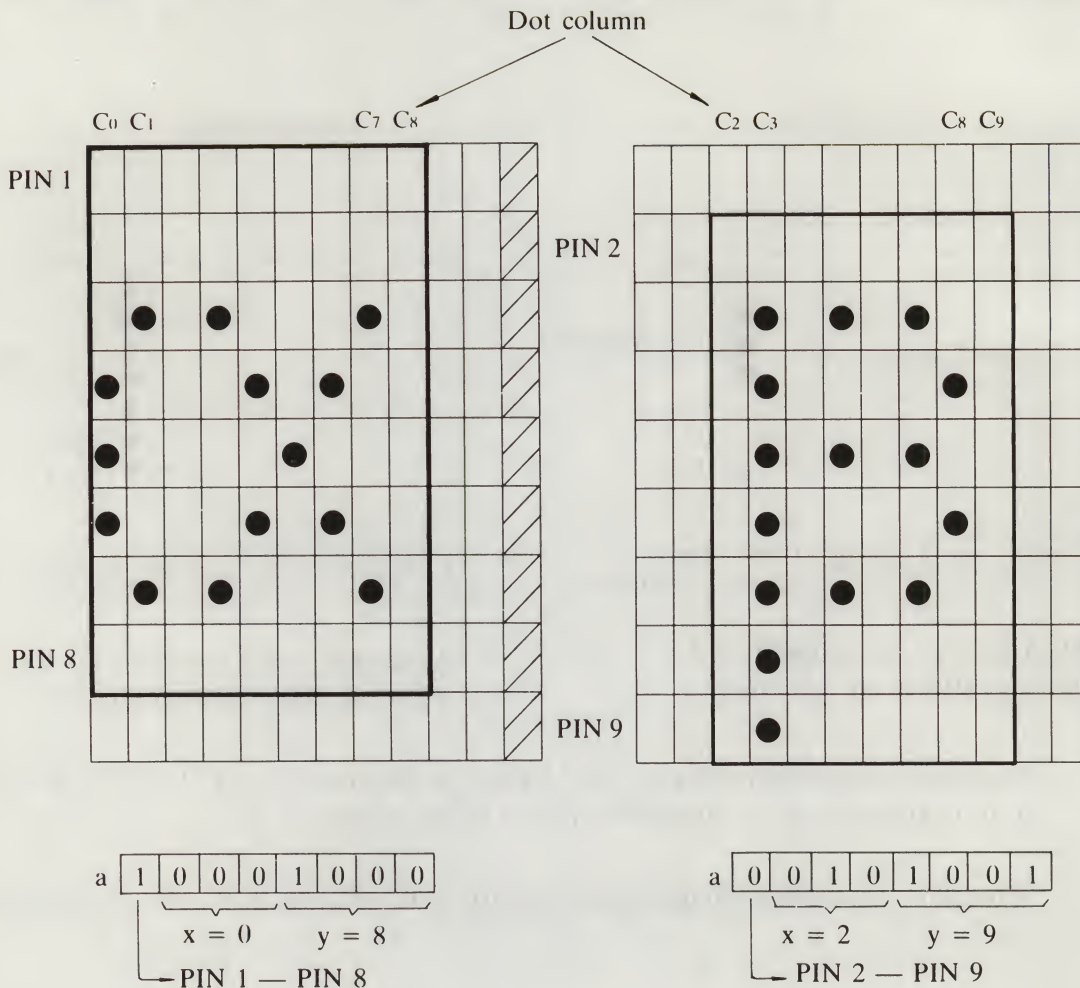
Character composition data for “α”, C<sub>0</sub> to C<sub>10</sub>, are thus (28, 34, 0, 34, 20, 8, 20, 34, 0, 0, 0)Decimal. C<sub>11</sub> is automatically set in the printer as ‘0’.

Character composition data for “β” are (0, 0, 0, 127, 84, 0, 84, 40, 0, 0, 0)Decimal

(5) a (attribute) is explained here in detail.



**Example:**



With the above character compositions, “α” for code (65)Decimal and “β” for code (66)Decimal can be defined as follows.

|     |                         |                      |
|-----|-------------------------|----------------------|
| “α” | ESC, &, 00, n, m        | 27, 38, 0, 65, 66    |
|     | a                       | 136,                 |
| “β” | C0, C1, C2, C3, C4, C5, | 28, 34, 0, 34, 20, 8 |
|     | C6, C7, C8, C9, C10,    | 20, 34, 0, 0, 0      |
|     | a                       | 41,                  |
|     | C0, C1, C2, C3, C4, C5, | 0, 0, 0, 127, 0, 84  |

(6) Example 1

```
10 REM DOWNLOAD CHARACTER
20 OPEN "LPT1:" AS#1
30 WIDTH #1,255
40 REM DIP SWITCH 1-6 ON
50 REM SETS PROPORTIONAL
60 PRINT #1,CHR$(27);"p1";
70 PRINT #1,CHR$(27);"&";CHR$(0);
80 PRINT #1,CHR$(65);CHR$(65);
90 PRINT #1,CHR$(136);
100 PRINT #1,CHR$(28);CHR$(34);CHR$(0);CHR$(34);
110 PRINT #1,CHR$(20);CHR$(8);CHR$(20);CHR$(34);
120 PRINT #1,CHR$(0);CHR$(0);CHR$(0);
130 PRINT #1,CHR$(27);"%" ;CHR$(1);CHR$(0);
140 REM SELECTS THE DOWNLOAD CHARACTER
150 FOR I=1 TO 20
160 PRINT #1,CHR$(65);
170 NEXT I
180 PRINT #1,CHR$(10);
190 REM CLEARS PROPORTIONAL
200 PRINT #1,CHR$(27);"p0";
210 FOR I=1 TO 20
220 PRINT #1,CHR$(65);
230 NEXT I
240 PRINT #1,CHR$(10);
250 PRINT #1,CHR$(27);"%" ;CHR$(0);CHR$(0);
260 REM SELECTS THE ROM CHARACTER
270 FOR I=1 TO 20
280 PRINT #1,CHR$(65);
290 NEXT I
300 PRINT #1,CHR$(10);
310 CLOSE
320 END
```

```
XXXXXXXXXXXXXXXXXXXXX
XXXXXXXXXXXXXXXXXXXXX
AAAAAAAAAAAAAAAAAAAAA
```



## (7) Example 2

```
10 REM DOWNLOAD CHARACTER
20 OPEN "LPT1:" AS#1
30 WIDTH #1,255
40 REM DIP SWITCH 1-6 ON
50 REM SETS PROPORTIONAL
60 PRINT #1,CHR$(27);"p1";
70 PRINT #1,CHR$(27);"&";CHR$(0);
80 PRINT #1,CHR$(65);CHR$(66);
90 PRINT #1,CHR$(136);
100 PRINT #1,CHR$(28);CHR$(34);CHR$(0);CHR$(34);
110 PRINT #1,CHR$(20);CHR$(8);CHR$(20);CHR$(34);
120 PRINT #1,CHR$(0);CHR$(0);CHR$(0);
130 PRINT #1,CHR$(41);
140 PRINT #1,CHR$(0);CHR$(0);CHR$(0);CHR$(127);
150 PRINT #1,CHR$(0);CHR$(84);CHR$(0);CHR$(84);
160 PRINT #1,CHR$(40);CHR$(0);CHR$(0);
170 PRINT #1,CHR$(27);"%" ;CHR$(1);CHR$(0);
180 REM SELECTS THE DOWNLOAD CHARACTER
190 FOR I=1 TO 20
200 PRINT #1,CHR$(65);
210 NEXT I
220 PRINT #1,CHR$(10);
230 FOR I=1 TO 20
240 PRINT #1,CHR$(66);
250 NEXT I
260 PRINT #1,CHR$(10);
270 REM CLEARS PROPORTIONAL
280 PRINT #1,CHR$(27);"p0";
290 FOR I=1 TO 20
300 PRINT #1,CHR$(65);
310 NEXT I
320 PRINT #1,CHR$(10);
330 FOR I=1 TO 20
340 PRINT #1,CHR$(66);
350 NEXT I
360 PRINT #1,CHR$(10);
370 PRINT #1,CHR$(27);"%" ;CHR$(0);CHR$(0);
380 REM SELECTS THE ROM CHARACTER
390 FOR I=1 TO 20
400 PRINT #1,CHR$(65);
410 NEXT I
420 PRINT #1,CHR$(10);
430 FOR I=1 TO 20
440 PRINT #1,CHR$(66);
450 NEXT I
460 PRINT #1,CHR$(10);
470 CLOSE
480 END
```

xxxxxxxxxxxxxxxxxxxxxxxx

## • Input Data Control

The following 3 commands are valid only in Standard mode.

74. **ESC =** (27, 61) Decimal (1B, 3D) Hex

Input of this command causes the 8th bit (MSB) of incoming data to be handled as if it were a '0' in the printer. Some computers always send data with the 8th bit set to 1. Input data cannot be greater than 127 after this command is input.

```
10 REM MSB SET TO 0 (ESC,=)
20 OPEN "LPT1:" AS #1
30 WIDTH #1,255
40 PRINT #1,CHR$(27);"=";
50 FOR I=32 TO 80
60 PRINT #1,CHR$(I);
70 NEXT I
80 PRINT #1,CHR$(10);
90 FOR I=160 TO 208
100 PRINT #1,CHR$(I);
110 NEXT I
120 PRINT #1,CHR$(10);
130 CLOSE
140 END
```

```
!"#$%&'()*+,-./0123456789:;<=>?@ABCDEFGHIJKLMN
!"#$%&'()*+,-./0123456789:;<=>?@ABCDEFGHIJKLMN
```

**75. [ESC]>****(27, 62) Decimal (1B, 3E) Hex**

Input of this command causes the 8th bit (MSB) of incoming data to be handled as if it were a '1' in the printer. In most cases this causes text to be printed as italics. Input data cannot be smaller than 128 after this command is input.

```
10 REM MSB SET TO 1 (ESC,>)
20 OPEN "LPT1:" AS #1
30 WIDTH #1,255
40 PRINT #1,CHR$(27);">";
50 FOR I=32 TO 80
60 PRINT #1,CHR$(I);
70 NEXT I
80 PRINT #1,CHR$(10);
90 FOR I=160 TO 208
100 PRINT #1,CHR$(I);
110 NEXT I
120 PRINT #1,CHR$(10);
130 CLOSE
140 END
```

```
!"#$%&'()*+,-./0123456789:;<=>?@ABCDEFGHIJKLMNQP
!"#$%&'()*+,-./0123456789:;<=>?@ABCDEFGHIJKLMNQP
```

**76. [ESC]#****(27, 35) Decimal (1B, 23) Hex**

8th bit control set by the [ESC]= or [ESC]> command is cleared. At power-on, this mode is selected.

```
10 REM MSB UNDER SOFTWARE CONTROL (ESC,#)
20 OPEN "LPT1:" AS #1
30 WIDTH #1,255
40 PRINT #1,CHR$(27);"#";
50 FOR I=32 TO 80
60 PRINT #1,CHR$(I);
70 NEXT I
80 PRINT #1,CHR$(10);
90 FOR I=160 TO 208
100 PRINT #1,CHR$(I);
110 NEXT I
120 PRINT #1,CHR$(10);
130 CLOSE
140 END
```



## • Print Code Area Designation

77. **ESC 6**

(27, 54) Decimal (1B, 36) Hex

i) In Standard mode:

This command allows codes (128)Decimal to (159)Decimal and (255)Decimal to be printed as characters and symbols in italics. Compare the table below with the Standard Character Set Table.

| Upper<br>Lower | 8   | 9   | F   |
|----------------|-----|-----|-----|
| 0              | à   | §   |     |
|                | 128 | 144 | 240 |
| 1              | è   | ß   |     |
|                | 129 | 145 | 241 |
| 2              | ù   | Æ   |     |
|                | 130 | 146 | 242 |
| 3              | ò   | æ   |     |
|                | 131 | 147 | 243 |
| 4              | ì   | Ø   |     |
|                | 132 | 148 | 244 |
| 5              | °   | ø   |     |
|                | 133 | 149 | 245 |
| 6              | £   | ..  |     |
|                | 134 | 150 | 246 |
| 7              | ì   | Ä   |     |
|                | 135 | 151 | 247 |
| 8              | ı   | Ö   |     |
|                | 136 | 152 | 248 |
| 9              | Ñ   | Ü   |     |
|                | 137 | 153 | 249 |
| A              | ñ   | ä   |     |
|                | 138 | 154 | 250 |
| B              | ☐   | ö   |     |
|                | 139 | 155 | 251 |
| C              | Pt  | ü   |     |
|                | 140 | 156 | 252 |
| D              | Å   | É   |     |
|                | 141 | 157 | 253 |
| E              | å   | é   |     |
|                | 142 | 158 | 254 |
| F              | ç   | ¥   | Ø   |
|                | 143 | 159 | 255 |

```

10 REM ITALIC INTERNATIONAL CHARACTERS
20 OPEN "LPT1:" AS #1
30 WIDTH #1,255
40 PRINT #1,"ITALIC INTERNATIONAL CHARACTERS";CHR$(10);
50 PRINT #1,CHR$(27);"6";
60 FOR I=128 TO 159
70 PRINT #1,CHR$(I);
80 NEXT I
90 FOR I=240 TO 255
100 PRINT #1,CHR$(I);
110 NEXT I
120 PRINT #1,CHR$(10);
130 CLOSE.
140 END

```

ITALIC INTERNATIONAL CHARACTERS

*àèùòì°£;¿ññðñÀÀç\$ßÆæËø"ÀÜÜäöÜÉé#pqrstuvwxyz{ }~@*

ii) In IBM Mode:

This command selects the IBM Character Set 2.

```

10 REM CHARACTER SET SELECTION IN IBM MODE
20 OPEN "LPT1:" AS#1
30 WIDTH #1,255
40 GOSUB 200
50 PRINT #1,CHR$(27);"6";
60 GOSUB 200
70 PRINT #1,CHR$(27);"7";
80 GOSUB 200
90 CLOSE
100 END
200 REM SUBROUTINE
210 FOR I=119 TO 134
220 PRINT #1,CHR$(I);
230 NEXT I
240 PRINT #1,CHR$(10);
250 RETURN

```

*wxyz{ }~*

*wxyz{ }~ÇÜéäääää*

*wxyz{ }~*

**78. ESC 7 (27, 55) Decimal (1B, 37) Hex**

i) In Standard Mode:

This command terminates the ESC 6 command.

After input of this command, codes (128) Decimal to (159) Decimal and (255) Decimal return to control codes.

ii) In IBM Mode:

This command selects the IBM Character Set 1.

Refer to 77.

**79. ESC I 1 or (1) (27, 73, 49 or 1) Decimal (1B, 49, 31 or 01) Hex**

Input of this command designates print characters in the range of (0) Decimal to (31) Decimal and (128) Decimal to (159) Decimal excluding the control code as shown in the next page.

```
10 REM PRINTING OF UNDEFINED CODE
20 OPEN "LPT1:" AS #1
30 WIDTH #1,255
40 PRINT #1,CHR$(27);"I";CHR$(1);
50 FOR I=0 TO 6
60 PRINT #1,CHR$(I);
70 NEXT I
80 FOR I=16 TO 17
90 PRINT #1,CHR$(I);
100 NEXT I
110 FOR I=21 TO 23
120 PRINT #1,CHR$(I);
130 NEXT I
140 FOR I=28 TO 31
150 PRINT #1,CHR$(I);
160 NEXT I
170 PRINT #1,CHR$(10);
180 PRINT #1,CHR$(27);"I";CHR$(0);
190 CLOSE
200 END
```



**80. ESC I 0 or (0) (27, 73, 48 or 0)Decimal (1B, 49, 30 or 00)Hex**

Input of this command terminates the ESC I 1 command.

This mode is set when power is turned on.

| Upper<br>Lower | 0 (8)    | 1 (9)    |
|----------------|----------|----------|
| 0              | à        | §        |
|                | 0 (128)  | 16 (144) |
| 1              | è        | ß        |
|                | 1 (129)  | 17 (145) |
| 2              | ù        | DC2      |
|                | 2 (130)  | 18 (146) |
| 3              | ò        | DC3      |
|                | 3 (131)  | 19 (147) |
| 4              | ì        | DC4      |
|                | 4 (132)  | 20 (148) |
| 5              | °        | ∅        |
|                | 5 (133)  | 21 (149) |
| 6              | £        | ™        |
|                | 6 (134)  | 22 (150) |
| 7              |          | Ä        |
|                | 7 (135)  | 23 (151) |
| 8              | BS       | CAN      |
|                | 8 (136)  | 24 (152) |
| 9              | HT       |          |
|                | 9 (137)  | 25 (153) |
| A              | LF       | ä        |
|                | 10 (138) | 26 (154) |
| B              | VT       | ESC      |
|                | 11 (139) | 27 (155) |
| C              | FF       | ü        |
|                | 12 (140) | 28 (156) |
| D              | CR       | É        |
|                | 13 (141) | 29 (157) |
| E              | SO       | é        |
|                | 14 (142) | 30 (158) |
| F              | SI       | ¥        |
|                | 15 (143) | 31 (159) |

Control codes and print characters  
after ESC I 1 is input.

| Upper<br>Lower | 0 (8)    | 1 (9)    |
|----------------|----------|----------|
| 0              |          |          |
|                | 0 (128)  | 16 (144) |
| 1              |          | DC1      |
|                | 1 (129)  | 17 (145) |
| 2              |          | DC2      |
|                | 2 (130)  | 18 (146) |
| 3              |          | DC3      |
|                | 3 (131)  | 19 (147) |
| 4              |          | DC4      |
|                | 4 (132)  | 20 (148) |
| 5              |          |          |
|                | 5 (133)  | 21 (149) |
| 6              |          |          |
|                | 6 (134)  | 22 (150) |
| 7              |          |          |
|                | 7 (135)  | 23 (151) |
| 8              | BS       | CAN      |
|                | 8 (136)  | 24 (152) |
| 9              | HT       |          |
|                | 9 (137)  | 25 (153) |
| A              | LF       |          |
|                | 10 (138) | 26 (154) |
| B              | VT       | ESC      |
|                | 11 (139) | 27 (155) |
| C              | FF       |          |
|                | 12 (140) | 28 (156) |
| D              | CR       | GS       |
|                | 13 (141) | 29 (157) |
| E              | SO       |          |
|                | 14 (142) | 30 (158) |
| F              | SI       |          |
|                | 15 (143) | 31 (159) |

Control codes  
after ESC I 0 is input.

**Note:** Print characters in the range of (128)Decimal to (159)Decimal are printed in

## • Immediate Printing

81. 

|     |   |          |
|-----|---|----------|
| ESC | i | 1 or (1) |
|-----|---|----------|

 (27, 105, 49 or 1) Decimal (1B, 69, 31 or 01) Hex

This command designates the immediate print mode in which print data that is already input will be printed if the next data is not input within 0.2 second.

82. 

|     |   |          |
|-----|---|----------|
| ESC | i | 0 or (0) |
|-----|---|----------|

 (27, 105, 48 or 0) Decimal (1B, 69, 30 or 00) Hex

This command terminates the immediate print mode.

```
10 REM IMMEDIATE PRINTING (ESC,i,1)
20 OPEN "LPT1:" AS #1
30 PRINT #1,CHR$(27);"i";CHR$(1);
40 REM SET IMMEDIATE PRINTING FOR 80 CHARACTERS
50 PRINT #1,"HIT ANY COMBINATION OF KEYS TO PRODUCE 25 CHARACTERS";CHR$(10);
60 PRINT #1,"...WATCH HOW EACH CHARACTER IS ECHOED TO THE PRINTER"
70 PRINT #1,CHR$(10);
80 PRINT #1,"-----"
90 PRINT #1,CHR$(10);
100 FOR I=1 TO 25
110 LET A$=INKEY$
120 IF A$="" THEN 110
130 PRINT #1,A$;
140 NEXT I
150 REM CLEAR IMMEDIATE PRINTING
160 PRINT #1,CHR$(27);"i";CHR$(0);
170 CLOSE
180 END
```

HIT ANY COMBINATION OF KEYS TO PRODUCE 25 CHARACTERS

...WATCH HOW EACH CHARACTER IS ECHOED TO THE PRINTER

-----

ABCDEFGHIJKLMNOPQRSTUVWXYZ

## • CR Code Control

These 2 commands are valid only in IBM Mode.

83. 

|     |   |          |
|-----|---|----------|
| ESC | 5 | 1 or (1) |
|-----|---|----------|

 (27, 53, 49 or 1) Decimal (1B, 35, 31 or 01) Hex

The 

|    |
|----|
| CR |
|----|

 code performs a carriage return and linefeed regardless of the AUTO FEED signal and DIP switch 1-7 selection.

84. 

|     |   |          |
|-----|---|----------|
| ESC | 5 | 0 or (0) |
|-----|---|----------|

 (27, 53, 48 or 0) Decimal (1B, 35, 30 or 00) Hex

The 

|    |
|----|
| CR |
|----|

 code performs a carriage return without linefeed regardless of the AUTO FEED signal and DIP switch 1-7 selection.

```
10 REM CR CODE CONTROL
20 OPEN "LPT1:" AS #1
30 WIDTH #1,255
40 REM CARRIAGE RETURN AND LINEFEED
50 PRINT #1,CHR$(27);"5";CHR$(1);
60 PRINT #1,"ABCDEF";CHR$(13);
70 PRINT #1,"          GHIJKL";
80 PRINT #1,CHR$(10);CHR$(10);
90 REM CARRIAGE RETURN ONLY
100 PRINT #1,CHR$(27);"5";CHR$(0);
110 PRINT #1,"ABCDEF";CHR$(13);
120 PRINT #1,"          GHIJKL";CHR$(10);
130 CLOSE
140 END
```

```
ABCDEF
      GHIJKL
```

```
ABCDEFGHIJKL
```



## • Print Position Control

85. 

|     |    |   |
|-----|----|---|
| ESC | SP | n |
|-----|----|---|

      (27, 32, n) Decimal    (1B, 20 n) Hex  
 $0 \leq n \leq 127$

The space between characters is increased by n dot columns in the dot pitch units of the current print mode. Each dot pitch is shown below.

| Print Mode |                  | Dot pitch |
|------------|------------------|-----------|
| Draft      | Pica 10 cpi      | n/120"    |
|            | Elite 12 cpi     | n/144"    |
|            | Condensed 17 cpi | n/240"    |
| NLQ        | Pica 10 cpi      | n/240"    |
|            | Elite 12 cpi     | n/288"    |

```

10 REM PRINT POSITION CONTROL
20 OPEN "LPT1:" AS #1
30 WIDTH #1,255
40 PRINT #1,"ABCDE";
50 PRINT #1,CHR$(27);" ";CHR$(120);
60 PRINT #1,"FGHI";
70 PRINT #1,CHR$(27);" ";CHR$(0);
80 PRINT #1,"JKLMN";CHR$(10);
90 REM SET CONDENSED CHARACTER
100 PRINT #1,CHR$(15);
110 PRINT #1,"ABCDE";
120 PRINT #1,CHR$(27);" ";CHR$(120);
130 PRINT #1,"FGHI";
140 PRINT #1,CHR$(27);" ";CHR$(0);
150 PRINT #1,"JKLMN";CHR$(10);
160 REM CLEAR CONDENSED
170 PRINT #1,CHR$(18);
180 CLOSE
190 END

```

ABCDEF  
ABCDEF

G

H

I

JKLMN

O

P Q R S T U V W X Y Z

86. 

|     |    |    |    |
|-----|----|----|----|
| ESC | \$ | n1 | n2 |
|-----|----|----|----|

(27, 36, n1, n2) Decimal (1B, 24, n1, n2) Hex

This command moves the print head to an absolute dot position. The dot position is calculated by  $(256 \times n2 + n1) \times 1/60$  inch.

This command is ignored if the calculated dot position exceeds the right margin.

```
10 REM MOVE PRINthead TO AN ABSOLUTE DOT POSITION (ESC,$,n1,n2)
20 OPEN "LPT1:" AS #1
30 WIDTH #1,255
40 PRINT #1,"MOVE";
50 PRINT #1,CHR$(27);"$";CHR$(60);CHR$(0);
60 PRINT #1,"TO ONE INCH FROM LEFT COLUMN";CHR$(10);
70 PRINT #1,CHR$(15);
80 PRINT #1,"MOVE";
90 PRINT #1,CHR$(27);"$";CHR$(60);CHR$(0);
100 PRINT #1,"TO ONE INCH FROM LEFT COLUMN AGAIN";CHR$(10);
110 PRINT #1,CHR$(18);
120 CLOSE
130 END
```

|      |                                    |
|------|------------------------------------|
| MOVE | TO ONE INCH FROM LEFT COLUMN       |
| MOVE | TO ONE INCH FROM LEFT COLUMN AGAIN |

87. 

|     |   |    |    |
|-----|---|----|----|
| ESC | \ | n1 | n2 |
|-----|---|----|----|

(27, 92, n1, n2) Decimal (1B, 5C, n1, n2) Hex

The print head can be moved to a dot position relative to the present position. The dot pitch is the same as the 

|     |    |   |
|-----|----|---|
| ESC | SP | n |
|-----|----|---|

 command.

The amount of movement to the right in dot units is calculated by  $(256 \times n2 + n1)$ .

This command is ignored if the calculated dot position is outside the current left and right margins.

```
10 REM MOVE PRINthead TO A RELATIVE DOT POSITION (ESC,\,n1,n2)
20 OPEN "LPT1:" AS #1
30 WIDTH #1,255
40 PRINT #1,"MOVE";
50 PRINT #1,CHR$(27);"\";CHR$(60);CHR$(0);
60 PRINT #1,"60 DOT POSITIONS TO THE RIGHT";CHR$(10);
70 PRINT #1,CHR$(15);
80 PRINT #1,"MOVE";
90 PRINT #1,CHR$(27);"\";CHR$(60);CHR$(0);
100 PRINT #1,"60 DOT POSITIONS TO THE RIGHT AGAIN";CHR$(10);
110 PRINT #1,CHR$(18);
120 CLOSE
130 END
```

## **—TROUBLESHOOTING—**

Use the table below to diagnose any problems that may occur. If you cannot solve the problem, try to decide what part of your system is not working properly and consult your dealer.

| <b>PROBLEM</b>                                                                    | <b>CAUSE AND REMEDY</b>                                                                                                                                                                                                                                                                                                                                                                                                                  |
|-----------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| The printer does not print.<br>The POWER lamp does not light.                     | 1) Power is not getting to the printer. <ul style="list-style-type: none"><li>• Check the power cord and power switch.</li></ul>                                                                                                                                                                                                                                                                                                         |
| The printer does not print.<br>The POWER lamp is lit.                             | 1) The connection to the computer is not correct. <ul style="list-style-type: none"><li>• Check that the cable connecting the printer and computer is correctly connected.</li></ul>                                                                                                                                                                                                                                                     |
| The printer is operating properly, but the paper is not feeding through properly. | 1) The paper is jammed in the printer. <ul style="list-style-type: none"><li>• Remove the paper and reinsert it properly.</li></ul>                                                                                                                                                                                                                                                                                                      |
| The print is light or smeared.                                                    | 1) The print head position is not correct. <ul style="list-style-type: none"><li>• Move the head adjustment lever to match the paper being used.</li></ul> 2) The ribbon cassette is not properly installed. <ul style="list-style-type: none"><li>• Properly install the cassette.</li></ul> 3) The ink ribbon is old or is worn out. <ul style="list-style-type: none"><li>• Replace the old ribbon cassette with a new one.</li></ul> |
| The POWER lamp is blinking.                                                       | 1) An error condition has been detected. <ul style="list-style-type: none"><li>• Turn power off and then back on again.</li></ul>                                                                                                                                                                                                                                                                                                        |



## **APPENDIX A GLOSSARY**

### **ASCII**

American Standard Code for Information Interchange.

This code consists of binary numbers and decimal numbers that represent characters and control codes.

#### **Example:**

| ASCII Character | Hex | Decimal |
|-----------------|-----|---------|
| A               | 41  | 65      |
| B               | 42  | 66      |
| C               | 43  | 67      |
| 0 (Zero)        | 30  | 48      |
| 2               | 32  | 50      |
| 4               | 34  | 52      |

### **baud rate**

A measure of the data transmission speed.

One baud is equivalent to one bit per second.

### **BASIC**

Beginner's All-Purpose Symbolic Instruction Code.

A high level programming language designed for ease of use. It is now a standard programming language for microcomputers.

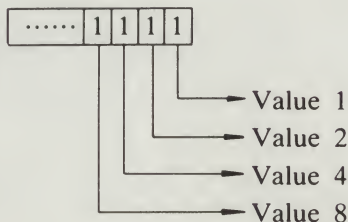
### **bidirectional printing**

The printing direction of consecutive lines is alternated to speed up the printing.

### **binary**

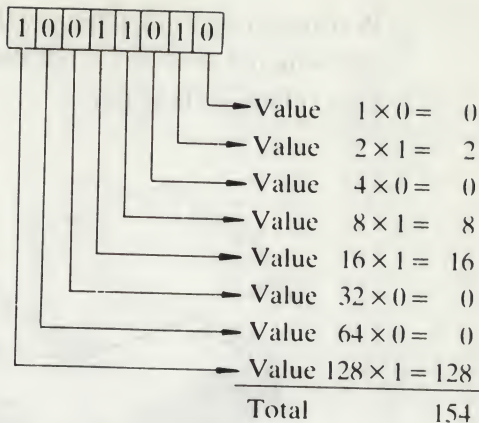
A base 2 number system using only the digits zero (0) and one (1). The right most digit of a binary number has a value of 1, the next a value of 2, then 4, 8, and so on.

**Binary number:**



**Example:**

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| 1 | 0 | 0 | 1 | 1 | 0 | 1 | 0 |
|---|---|---|---|---|---|---|---|

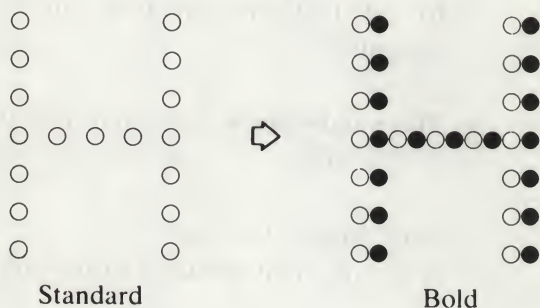


bit

An abbreviation for a binary digit. Each bit is either zero or one.

**bold characters**

Characters which appear darker than normal to give emphasis. Each dot of a character is printed again slightly to the right of the initial dot.

**buffer**

Storage memory which keeps input data temporarily until it can be printed.

**byte**

One byte consists of 8 bits.

**carriage return**

The control character that makes a printer start a new line.

## character

Any symbol that represents a digit, letter, or other symbol.

## commands

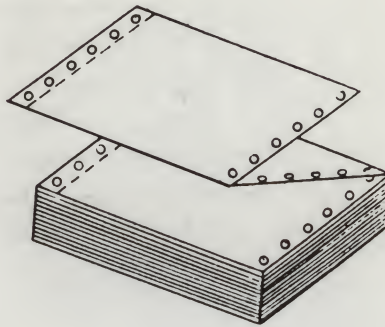
Orders used to tell the printer to perform something.

**condensed**

Printing in which each character is narrower than Pica or Elite

**continuous forms**

Perforated fonfold paper with sprocket holes along both sides, allowing the tractor to pull the paper through the printer. This is also called fanfold paper.



**CPI**

Characters Per Inch

**CPS**

Characters Per Second

**data**

Encoded information that can be processed or produced by a computer.

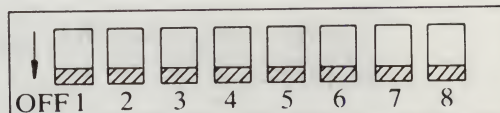
**decimal**

The numbering system that uses the numerals 0, 1, 2, 3, 4, 5, 6, 7, 8, and 9.

**DIP switch**

Dual In-line Package.

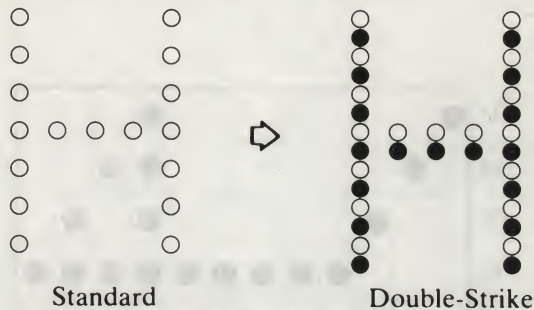
A set of small switches inside the printer.





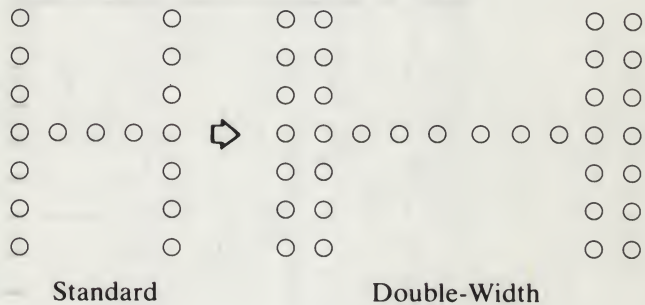
**double-strike printing**

Characters are printed twice for greater intensity. In the second pass, the dots are printed slightly below the initial dots.



**double-width**

A feature that allows standard characters to be printed double their width: 10 CPI (Pica) becomes 5 CPI.



**elite**

A term used to describe 12 cpi printing.

**form feed**

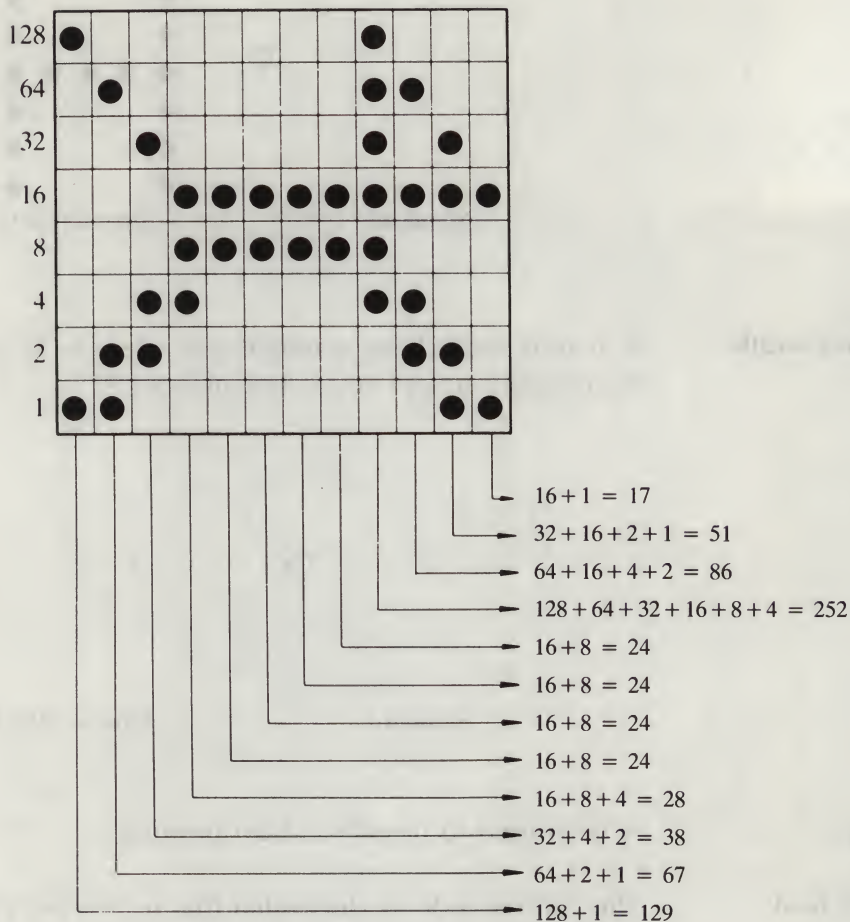
The control code or the switch that moves the paper up to the top of the next page.

**friction feed**

Advancing paper by using pressure (friction) on the paper to pull it through the printer.

**graphics  
printing**

Information printed as charts, pictures or drawings which are composed of dots.



**hex or  
hexadecimal**

A numbering system that uses 16 as its base.

Letters A to F are, respectively, representing numbers 10 to 15 respectively.

### Example:

| Hexadecimal | Decimal | Binary |
|-------------|---------|--------|
| 0           | 0       | 0000   |
| 1           | 1       | 0001   |
| 2           | 2       | 0010   |
| 3           | 3       | 0011   |
| 4           | 4       | 0100   |
| 5           | 5       | 0101   |
| 6           | 6       | 0110   |
| 7           | 7       | 0111   |
| 8           | 8       | 1000   |
| 9           | 9       | 1001   |
| A           | 10      | 1010   |
| B           | 11      | 1011   |
| C           | 12      | 1100   |
| D           | 13      | 1101   |
| E           | 14      | 1110   |
| F           | 15      | 1111   |

**input**

Information received by the computer or the printer from outside.

**interface**

A connection which provides communication between the computer and the printer.

Parallel and serial interfaces are the 2 basic connections.

**line feed**

The control character or the switch that moves the paper forward by one line.

LSB

Least Significant Bit.

The farthest right digit in a binary number.

1 byte: 

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| 1 | 0 | 1 | 0 | 0 | 1 | 0 | 1 |
|---|---|---|---|---|---|---|---|

↑  
LSB

**MSB**

Most Significant Bit.

The farthest left digit in a binary number.

1 byte: 

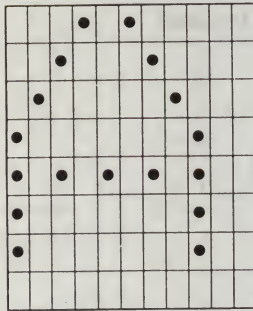
|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| 1 | 0 | 0 | 1 | 0 | 1 | 0 | 1 |
|---|---|---|---|---|---|---|---|



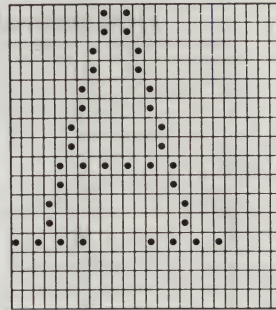
## NLQ

Near Letter Quality.

A style of printing that allows much greater definition than standard quality.



Standard



NLQ

### off-line

Not having direct interaction with computer. In the off-line mode, the printer cannot receive any data from the computer.

### on-line

When the printer is in on-line mode, the connected computer can transmit data to the printer.

### output

Information printed out on paper by the printer or transmitted by the computer to the printer.

### parallel interface

A data transmission connection which has a separate wire for each of the data bits. Therefore, 8 bits (1 byte) can be transmitted simultaneously.

### pica

A term used to describe 10 cpi printing.

### pin feed

A system which moves paper through the printer using pins. They engage in holes along the edges of the paper.

### proportional printing

Printing in which wide characters like 'W' and 'M' are given more space than narrow ones like 'i'.

```
STANDARD      : Proportionally  
PROPORTIONAL : Proportionally
```

**RAM****Random Access Memory**

This temporary memory is random because it provides immediate access to any storage location in the memory. Data may be written in or read out while the power is supplied. Data stored will be lost once the power is turned off.

**ROM****Read Only Memory**

A memory where data is stored permanently or semi-permanently and can be read out, but not altered while in regular use.

**tab**

Commands the printer to start printing at a certain location. There are 2 such commands: horizontal tab and vertical tab.

**TOF****Top of Form**

The location on a page where the first line of printing will appear.

**unidirectional  
printing**

All printing is performed from left to right.

## —APPENDIX B DEFAULT SETTINGS—

Printer initialization is accomplished in one of the following 3 ways.

1. The power switch is turned off and then back on again.
2. The INITIAL signal is sent to pin 31 of a Parallel Interface.
3. The ESC@ command is input.

The following default settings are automatically selected each time initialization takes place.

| Item                                                               | Default settings                       |                          |                                                           |
|--------------------------------------------------------------------|----------------------------------------|--------------------------|-----------------------------------------------------------|
|                                                                    | 1. Power-on                            | 2. <u>INITIAL</u> signal | 3. <u>ESC</u> <u>@</u> command                            |
| Interface reset and <u>ACK</u> output                              | Performed                              |                          | Unperformed                                               |
| DIP switch reading                                                 | Performed                              |                          | Unperformed                                               |
| Self test function                                                 | Performed                              |                          | Unperformed                                               |
| Print head position                                                | Home position                          |                          |                                                           |
| Print data                                                         | Cleared                                |                          |                                                           |
| Margin setting                                                     | Cleared                                |                          |                                                           |
| Horizontal tab                                                     | Every 8th column                       |                          |                                                           |
| Vertical tab                                                       | Cleared. Channel 0 is selected         |                          |                                                           |
| Linefeed pitch                                                     | 1/6"                                   |                          |                                                           |
| Character mode                                                     | Draft, 10 CPI                          |                          | 10 CPI, Draft or NLQ previously designated by the switch. |
| TOF                                                                | Present position                       |                          |                                                           |
| Download area                                                      | Cleared                                |                          |                                                           |
| Page length                                                        | 11" or 12", selected by DIP switch 1-4 |                          | Returns to the selection at power-on.                     |
| International characters                                           | Selected by DIP switch 1-1 to 1-3      |                          | Returns to the selection at power-on.                     |
| Linefeed pitch for <u>ESC</u> 3n, <u>ESC</u> Jn, and <u>ESC</u> jn | n/216"                                 |                          |                                                           |



## **— APPENDIX C CHARACTER CATEGORY PRIORITY TABLE —**

### **CHARACTER CATEGORY PRIORITY TABLE**

\* In print mode the following priorities exist.

1. Elite > Proportional > Bold > Condensed > Pica
2. Superscript/Subscript > NLQ > Double Strike

#### **Examples:**

- a. If the Elite, Condensed, Superscript, and Double Strike modes are designated, according to Priority chart No. 84, Elite Superscript characters will be printed.
- b. If the Elite mode is terminated from the above example, Condensed Superscript characters will be printed according to No. 20.
- c. If the Superscript mode is terminated from example a., Elite Double Strike characters will be printed according to No. 83.

Prop: Proportional Cond: Condensed D.S.: Double Strike Sup/Sub: Superscript/Subscript

| No. | Command Combination |       |       |      |     |      |         | Character Mode Printed |       |       |       |      |     |      |         | Printed Ex. |
|-----|---------------------|-------|-------|------|-----|------|---------|------------------------|-------|-------|-------|------|-----|------|---------|-------------|
|     | Elite               | Prop. | Cond. | Bold | NLQ | D.S. | Sup/Sub | Pica                   | Elite | Prop. | Cond. | Bold | NLQ | D.S. | Sup/Sub | ABChijk     |
| 1   |                     |       |       |      |     |      |         | ○                      |       |       |       |      |     |      |         | ABChijk     |
| 2   |                     |       |       |      |     |      | ○       | ○                      |       |       |       |      |     |      | ○       | ABChijk     |
| 3   |                     |       |       |      |     | ○    |         | ○                      |       |       |       |      |     | ○    |         | ABChijk     |
| 4   |                     |       |       |      |     | ○    | ○       | ○                      |       |       |       |      |     |      | ○       | ABChijk     |
| 5   |                     |       |       |      | ○   |      |         | ○                      |       |       |       |      | ○   |      |         | ABChijk     |
| 6   |                     |       |       |      | ○   |      | ○       | ○                      |       |       |       |      |     |      | ○       | ABChijk     |
| 7   |                     |       |       |      | ○   | ○    |         | ○                      |       |       |       |      | ○   |      |         | ABChijk     |
| 8   |                     |       |       |      | ○   | ○    | ○       | ○                      |       |       |       |      |     |      | ○       | ABChijk     |
| 9   |                     |       |       | ○    |     |      |         | ○                      |       |       |       | ○    |     |      |         | ABChijk     |
| 10  |                     |       |       | ○    |     |      | ○       | ○                      |       |       |       | ○    |     |      | ○       | ABChijk     |
| 11  |                     |       |       | ○    |     | ○    |         | ○                      |       |       |       | ○    |     | ○    |         | ABChijk     |
| 12  |                     |       |       | ○    |     | ○    | ○       | ○                      |       |       |       | ○    |     |      | ○       | ABChijk     |
| 13  |                     |       |       | ○    | ○   |      |         | ○                      |       |       |       | ○    | ○   |      |         | ABChijk     |
| 14  |                     |       |       | ○    | ○   |      | ○       | ○                      |       |       |       | ○    |     |      | ○       | ABChijk     |
| 15  |                     |       |       | ○    | ○   | ○    |         | ○                      |       |       |       | ○    | ○   |      |         | ABChijk     |
| 16  |                     |       |       | ○    | ○   | ○    | ○       | ○                      |       |       |       | ○    |     |      | ○       | ABChijk     |
| 17  |                     |       | ○     |      |     |      |         |                        |       |       | ○     |      |     |      |         | ABChijk     |
| 18  |                     |       | ○     |      |     |      | ○       |                        |       |       | ○     |      |     |      | ○       | ABChijk     |
| 19  |                     |       | ○     |      |     | ○    |         |                        |       |       | ○     |      |     | ○    |         | ABChijk     |
| 20  |                     |       | ○     |      |     | ○    | ○       |                        |       |       | ○     |      |     |      | ○       | ABChijk     |
| 21  |                     |       | ○     |      | ○   |      |         |                        |       |       | ○     |      |     |      |         | ABChijk     |
| 22  |                     |       | ○     |      | ○   |      | ○       |                        |       |       | ○     |      |     |      | ○       | ABChijk     |
| 23  |                     |       | ○     |      | ○   | ○    |         |                        |       |       | ○     |      |     | ○    |         | ABChijk     |
| 24  |                     |       | ○     |      | ○   | ○    | ○       |                        |       |       | ○     |      |     |      | ○       | ABChijk     |
| 25  |                     |       | ○     | ○    |     |      |         | ○                      |       |       |       | ○    |     |      |         | ABChijk     |
| 26  |                     |       | ○     | ○    |     |      | ○       | ○                      |       |       |       | ○    |     |      | ○       | ABChijk     |
| 27  |                     |       | ○     | ○    |     | ○    |         | ○                      |       |       |       | ○    |     | ○    |         | ABChijk     |
| 28  |                     |       | ○     | ○    |     | ○    | ○       | ○                      |       |       |       | ○    |     |      | ○       | ABChijk     |
| 29  |                     |       | ○     | ○    | ○   |      |         | ○                      |       |       |       | ○    |     |      |         | ABChijk     |
| 30  |                     |       | ○     | ○    | ○   |      | ○       | ○                      |       |       |       | ○    |     |      | ○       | ABChijk     |
| 31  |                     |       | ○     | ○    | ○   | ○    |         | ○                      |       |       |       | ○    |     | ○    |         | ABChijk     |
| 32  |                     |       | ○     | ○    | ○   | ○    | ○       | ○                      |       |       |       | ○    |     |      | ○       | ABChijk     |
| 33  |                     | ○     |       |      |     |      |         |                        |       | ○     |       |      |     |      |         | ABChijk     |
| 34  |                     | ○     |       |      |     |      | ○       |                        |       | ○     |       |      |     |      | ○       | ABChijk     |

Prop: Proportional Cond: Condensed D.S.: Double Strike Sup/Sub: Superscript/Subscript

|     | Command Combination |       |       |      |     |      |         | Character Mode Printed |       |       |       |      |     |      |         | Printed Ex. |
|-----|---------------------|-------|-------|------|-----|------|---------|------------------------|-------|-------|-------|------|-----|------|---------|-------------|
| No. | Elite               | Prop. | Cond. | Bold | NLQ | D.S. | Sup/Sub | Pica                   | Elite | Prop. | Cond. | Bold | NLQ | D.S. | Sup/Sub | ABChijk     |
| 35  |                     | ○     |       |      |     | ○    |         |                        |       | ○     |       |      |     | ○    |         | ABChijk     |
| 36  |                     | ○     |       |      |     | ○    | ○       |                        |       | ○     |       |      |     |      | ○       | ABChijk     |
| 37  |                     | ○     |       |      | ○   |      |         |                        |       | ○     |       |      | ○   |      |         | ABChijk     |
| 38  |                     | ○     |       |      | ○   |      | ○       |                        |       | ○     |       |      |     |      | ○       | ABChijk     |
| 39  |                     | ○     |       |      | ○   | ○    |         |                        |       | ○     |       |      | ○   |      |         | ABChijk     |
| 40  |                     | ○     |       |      | ○   | ○    | ○       |                        |       | ○     |       |      |     |      | ○       | ABChijk     |
| 41  |                     | ○     |       | ○    |     |      |         |                        |       | ○     |       | ○    |     |      |         | ABChijk     |
| 42  |                     | ○     |       | ○    |     |      | ○       |                        |       | ○     |       | ○    |     |      | ○       | ABChijk     |
| 43  |                     | ○     |       | ○    |     | ○    |         |                        |       | ○     |       | ○    |     | ○    |         | ABChijk     |
| 44  |                     | ○     |       | ○    |     | ○    | ○       |                        |       | ○     |       | ○    |     |      | ○       | ABChijk     |
| 45  |                     | ○     |       | ○    | ○   |      |         |                        |       | ○     |       | ○    | ○   |      |         | ABChijk     |
| 46  |                     | ○     |       | ○    | ○   |      | ○       |                        |       | ○     |       | ○    |     |      | ○       | ABChijk     |
| 47  |                     | ○     |       | ○    | ○   | ○    |         |                        |       | ○     |       | ○    | ○   |      |         | ABChijk     |
| 48  |                     | ○     |       | ○    | ○   | ○    | ○       |                        |       | ○     |       | ○    |     |      | ○       | ABChijk     |
| 49  |                     | ○     | ○     |      |     |      |         |                        |       | ○     |       |      |     |      |         | ABChijk     |
| 50  |                     | ○     | ○     |      |     |      | ○       |                        |       | ○     |       |      |     |      | ○       | ABChijk     |
| 51  |                     | ○     | ○     |      |     | ○    |         |                        |       | ○     |       |      |     | ○    |         | ABChijk     |
| 52  |                     | ○     | ○     |      |     | ○    | ○       |                        |       | ○     |       |      |     |      | ○       | ABChijk     |
| 53  |                     | ○     | ○     |      | ○   |      |         |                        |       | ○     |       |      | ○   |      |         | ABChijk     |
| 54  |                     | ○     | ○     |      | ○   |      | ○       |                        |       | ○     |       |      |     |      | ○       | ABChijk     |
| 55  |                     | ○     | ○     |      | ○   | ○    |         |                        |       | ○     |       |      | ○   |      |         | ABChijk     |
| 56  |                     | ○     | ○     |      | ○   | ○    | ○       |                        |       | ○     |       |      |     |      | ○       | ABChijk     |
| 57  |                     | ○     | ○     | ○    |     |      |         |                        |       | ○     |       | ○    |     |      |         | ABChijk     |
| 58  |                     | ○     | ○     | ○    |     |      | ○       |                        |       | ○     |       | ○    |     |      | ○       | ABChijk     |
| 59  |                     | ○     | ○     | ○    |     | ○    |         |                        |       | ○     |       | ○    |     | ○    |         | ABChijk     |
| 60  |                     | ○     | ○     | ○    |     | ○    | ○       |                        |       | ○     |       | ○    |     |      | ○       | ABChijk     |
| 61  |                     | ○     | ○     | ○    | ○   |      |         |                        |       | ○     |       | ○    | ○   |      |         | ABChijk     |
| 62  |                     | ○     | ○     | ○    | ○   |      | ○       |                        |       | ○     |       | ○    |     |      | ○       | ABChijk     |
| 63  |                     | ○     | ○     | ○    | ○   | ○    |         |                        |       | ○     |       | ○    | ○   |      |         | ABChijk     |
| 64  |                     | ○     | ○     | ○    | ○   | ○    | ○       |                        |       | ○     |       | ○    |     |      | ○       | ABChijk     |
| 65  | ○                   |       |       |      |     |      |         |                        | ○     |       |       |      |     |      |         | ABChijk     |
| 66  | ○                   |       |       |      |     |      | ○       |                        | ○     |       |       |      |     |      | ○       | ABChijk     |
| 67  | ○                   |       |       |      |     | ○    |         |                        | ○     |       |       |      |     | ○    |         | ABChijk     |
| 68  | ○                   |       |       |      |     | ○    | ○       |                        | ○     |       |       |      |     |      | ○       | ABChijk     |



Prop: Proportional Cond: Condensed D.S.: Double Strike Sup/Sub: Superscript/Subscript

| No. | Command Combination |       |       |      |     |      |         | Character Mode Printed |       |       |       |      |     |      |         | Printed Ex. |
|-----|---------------------|-------|-------|------|-----|------|---------|------------------------|-------|-------|-------|------|-----|------|---------|-------------|
|     | Elite               | Prop. | Cond. | Bold | NLQ | D.S. | Sup/Sub | Pica                   | Elite | Prop. | Cond. | Bold | NLQ | D.S. | Sup/Sub |             |
|     |                     |       |       |      |     |      |         |                        |       |       |       |      |     |      |         | ABChijk     |
| 69  | ○                   |       |       |      | ○   |      |         |                        | ○     |       |       |      | ○   |      |         | ABChijk     |
| 70  | ○                   |       |       |      | ○   |      | ○       |                        | ○     |       |       |      |     |      | ○       | ABChijk     |
| 71  | ○                   |       |       |      | ○   | ○    |         |                        | ○     |       |       |      | ○   |      |         | ABChijk     |
| 72  | ○                   |       |       |      | ○   | ○    | ○       |                        | ○     |       |       |      |     |      | ○       | ABChijk     |
| 73  | ○                   |       |       | ○    |     |      |         |                        | ○     |       |       | ○    |     |      |         | ABChijk     |
| 74  | ○                   |       |       | ○    |     |      | ○       |                        | ○     |       |       | ○    |     |      | ○       | ABChijk     |
| 75  | ○                   |       |       | ○    |     | ○    |         |                        | ○     |       |       | ○    |     | ○    |         | ABChijk     |
| 76  | ○                   |       |       | ○    |     | ○    | ○       |                        | ○     |       |       | ○    |     |      | ○       | ABChijk     |
| 77  | ○                   |       |       | ○    | ○   |      |         |                        | ○     |       |       | ○    | ○   |      |         | ABChijk     |
| 78  | ○                   |       |       | ○    | ○   |      | ○       |                        | ○     |       |       | ○    |     |      | ○       | ABChijk     |
| 79  | ○                   |       |       | ○    | ○   | ○    |         |                        | ○     |       |       | ○    | ○   |      |         | ABChijk     |
| 80  | ○                   |       |       | ○    | ○   | ○    | ○       |                        | ○     |       |       | ○    |     |      | ○       | ABChijk     |
| 81  | ○                   |       | ○     |      |     |      |         |                        | ○     |       |       |      |     |      |         | ABChijk     |
| 82  | ○                   |       | ○     |      |     |      | ○       |                        | ○     |       |       |      |     |      | ○       | ABChijk     |
| 83  | ○                   |       | ○     |      |     | ○    |         |                        | ○     |       |       |      |     | ○    |         | ABChijk     |
| 84  | ○                   |       | ○     |      |     | ○    | ○       |                        | ○     |       |       |      |     |      | ○       | ABChijk     |
| 85  | ○                   |       | ○     |      | ○   |      |         |                        | ○     |       |       |      | ○   |      |         | ABChijk     |
| 86  | ○                   |       | ○     |      | ○   |      | ○       |                        | ○     |       |       |      |     |      | ○       | ABChijk     |
| 87  | ○                   |       | ○     |      | ○   | ○    |         |                        | ○     |       |       |      | ○   |      |         | ABChijk     |
| 88  | ○                   |       | ○     |      | ○   | ○    | ○       |                        | ○     |       |       |      |     |      | ○       | ABChijk     |
| 89  | ○                   |       | ○     | ○    |     |      |         |                        | ○     |       |       | ○    |     |      |         | ABChijk     |
| 90  | ○                   |       | ○     | ○    |     |      | ○       |                        | ○     |       |       | ○    |     |      | ○       | ABChijk     |
| 91  | ○                   |       | ○     | ○    |     | ○    |         |                        | ○     |       |       | ○    |     | ○    |         | ABChijk     |
| 92  | ○                   |       | ○     | ○    |     | ○    | ○       |                        | ○     |       |       | ○    |     |      | ○       | ABChijk     |
| 93  | ○                   |       | ○     | ○    | ○   |      |         |                        | ○     |       |       | ○    | ○   |      |         | ABChijk     |
| 94  | ○                   |       | ○     | ○    | ○   |      | ○       |                        | ○     |       |       | ○    |     |      | ○       | ABChijk     |
| 95  | ○                   |       | ○     | ○    | ○   | ○    |         |                        | ○     |       |       | ○    | ○   |      |         | ABChijk     |
| 96  | ○                   |       | ○     | ○    | ○   | ○    | ○       |                        | ○     |       |       | ○    |     |      | ○       | ABChijk     |
| 97  | ○                   | ○     |       |      |     |      |         |                        | ○     |       |       |      |     |      |         | ABChijk     |
| 98  | ○                   | ○     |       |      |     |      | ○       |                        | ○     |       |       |      |     |      | ○       | ABChijk     |
| 99  | ○                   | ○     |       |      |     | ○    |         |                        | ○     |       |       |      |     | ○    |         | ABChijk     |
| 100 | ○                   | ○     |       |      |     | ○    | ○       |                        | ○     |       |       |      |     |      | ○       | ABChijk     |
| 101 | ○                   | ○     |       |      | ○   |      |         |                        | ○     |       |       |      | ○   |      |         | ABChijk     |
| 102 | ○                   | ○     |       |      | ○   |      | ○       |                        | ○     |       |       |      |     |      | ○       | ABChijk     |

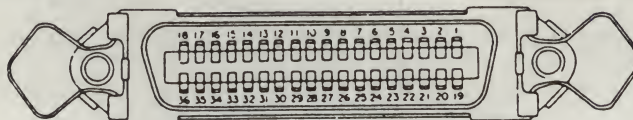
Prop: Proportional Cond: Condensed D.S.: Double Strike Sup/Sub: Superscript/Subscript

| No. | Command Combination |       |       |      |     |      |         | Character Mode Printed |       |       |       |      |     |      |         | Printed Ex. |
|-----|---------------------|-------|-------|------|-----|------|---------|------------------------|-------|-------|-------|------|-----|------|---------|-------------|
|     | Elite               | Prop. | Cond. | Bold | NLQ | D.S. | Sup/Sub | Pica                   | Elite | Prop. | Cond. | Bold | NLQ | D.S. | Sup/Sub |             |
|     |                     |       |       |      |     |      |         |                        |       |       |       |      |     |      |         | ABChijk     |
| 103 | ○                   | ○     |       |      | ○   | ○    |         |                        | ○     |       |       |      | ○   |      |         | ABChijk     |
| 104 | ○                   | ○     |       |      | ○   | ○    | ○       |                        | ○     |       |       |      |     |      | ○       | ABChijk     |
| 105 | ○                   | ○     |       | ○    |     |      |         |                        | ○     |       |       | ○    |     |      |         | ABChijk     |
| 106 | ○                   | ○     |       | ○    |     |      | ○       |                        | ○     |       |       | ○    |     |      | ○       | ABChijk     |
| 107 | ○                   | ○     |       | ○    |     | ○    |         |                        | ○     |       |       | ○    |     | ○    |         | ABChijk     |
| 108 | ○                   | ○     |       | ○    |     | ○    | ○       |                        | ○     |       |       | ○    |     |      | ○       | ABChijk     |
| 109 | ○                   | ○     |       | ○    | ○   |      |         |                        | ○     |       |       | ○    | ○   |      |         | ABChijk     |
| 110 | ○                   | ○     |       | ○    | ○   |      | ○       |                        | ○     |       |       | ○    |     |      | ○       | ABChijk     |
| 111 | ○                   | ○     |       | ○    | ○   | ○    |         |                        | ○     |       |       | ○    | ○   |      |         | ABChijk     |
| 112 | ○                   | ○     |       | ○    | ○   | ○    | ○       |                        | ○     |       |       | ○    |     |      | ○       | ABChijk     |
| 113 | ○                   | ○     | ○     |      |     |      |         |                        | ○     |       |       |      |     |      |         | ABChijk     |
| 114 | ○                   | ○     | ○     |      |     |      | ○       |                        | ○     |       |       |      |     |      | ○       | ABChijk     |
| 115 | ○                   | ○     | ○     |      |     | ○    |         |                        | ○     |       |       |      |     | ○    |         | ABChijk     |
| 116 | ○                   | ○     | ○     |      |     | ○    | ○       |                        | ○     |       |       |      |     |      | ○       | ABChijk     |
| 117 | ○                   | ○     | ○     |      | ○   |      |         |                        | ○     |       |       |      | ○   |      |         | ABChijk     |
| 118 | ○                   | ○     | ○     |      | ○   |      | ○       |                        | ○     |       |       |      |     |      | ○       | ABChijk     |
| 119 | ○                   | ○     | ○     |      | ○   | ○    |         |                        | ○     |       |       |      | ○   |      |         | ABChijk     |
| 120 | ○                   | ○     | ○     |      | ○   | ○    | ○       |                        | ○     |       |       |      |     |      | ○       | ABChijk     |
| 121 | ○                   | ○     | ○     | ○    |     |      |         |                        | ○     |       |       | ○    |     |      |         | ABChijk     |
| 122 | ○                   | ○     | ○     | ○    |     |      | ○       |                        | ○     |       |       | ○    |     |      | ○       | ABChijk     |
| 123 | ○                   | ○     | ○     | ○    |     | ○    |         |                        | ○     |       |       | ○    |     | ○    |         | ABChijk     |
| 124 | ○                   | ○     | ○     | ○    |     | ○    | ○       |                        | ○     |       |       | ○    |     |      | ○       | ABChijk     |
| 125 | ○                   | ○     | ○     | ○    | ○   |      |         |                        | ○     |       |       | ○    | ○   |      |         | ABChijk     |
| 126 | ○                   | ○     | ○     | ○    | ○   |      | ○       |                        | ○     |       |       | ○    |     |      | ○       | ABChijk     |
| 127 | ○                   | ○     | ○     | ○    | ○   | ○    |         |                        | ○     |       |       | ○    | ○   |      |         | ABChijk     |
| 128 | ○                   | ○     | ○     | ○    | ○   | ○    | ○       |                        | ○     |       |       | ○    |     |      | ○       | ABChijk     |



# — APPENDIX D PARALLEL INTERFACE —

## 1. Input Connector



Signal Diagram

| PIN | SIGNAL                        | IN/OUT | PIN | SIGNAL                      | IN/OUT |
|-----|-------------------------------|--------|-----|-----------------------------|--------|
| 1   | $\overline{\text{STROBE}}$    | IN     | 19  | GND                         |        |
| 2   | DATA 1                        | IN     | 20  | GND                         |        |
| 3   | DATA 2                        | IN     | 21  | GND                         |        |
| 4   | DATA 3                        | IN     | 22  | GND                         |        |
| 5   | DATA 4                        | IN     | 23  | GND                         |        |
| 6   | DATA 5                        | IN     | 24  | GND                         |        |
| 7   | DATA 6                        | IN     | 25  | GND                         |        |
| 8   | DATA 7                        | IN     | 26  | GND                         |        |
| 9   | DATA 8                        | IN     | 27  | GND                         |        |
| 10  | $\overline{\text{ACK}}$       | OUT    | 28  | GND                         |        |
| 11  | BUSY                          | OUT    | 29  | GND                         |        |
| 12  | LOW                           | OUT    | 30  | GND                         |        |
| 13  | HIGH                          |        | 31  | $\overline{\text{INITIAL}}$ | IN     |
| 14  | $\overline{\text{AUTO FEED}}$ | IN     | 32  | $\overline{\text{ERROR}}$   | OUT    |
| 15  | NC                            |        | 33  | GND                         |        |
| 16  | GND                           |        | 34  | NC                          |        |
| 17  | CHASSIS GND                   |        | 35  | HIGH                        |        |
| 18  | NC                            |        | 36  | NC                          |        |

**Note 1:** High is connected through a 2.2 k $\Omega$  pull-up resistor to +5V.

**Note 2:** NC stands for lines Not Connected.



## 2. Signal Explanations

### (a) Input signals to the printer.

\* DATA 1 – DATA 8

8-bit data signal, with “1” being HIGH. DATA 1 is LSB and DATA 8 is MSB.

\* STROBE

Strobe signal used to read 8 bits of data. Data is input when the signal is LOW.

\* INITIAL

Puts the printer into its initial state. It is usually HIGH. When it goes LOW and then HIGH again, the printer is initialized.

\* AUTOFEED

When DIP switch 1-7 is off, bringing this signal LOW adds a linefeed execution to the CR code.

When DIP switch 1-7 is on, the CR code always performs a carriage return and line feed. This signal is connected to DIP switch 1-7 within the printer. The ESC5 command overrides this signal to control the CR code execution.

### (b) Signals from the printer

\* BUSY

This signal shows that the printer is in the BUSY state. When it is HIGH, data cannot be received. The following are conditions for which a HIGH BUSY signal is output.

- 1) While performing initialization operations.
- 2) While the printer is inputting data with the STROBE signal.
- 3) During the self-test.
- 4) When the printer is in the OFF-LINE state.
  - By pressing the Front panel switch to enter the OFF-LINE state.
  - An error is detected (The POWER Lamp is blinking).

\* ACK

When the BUSY state has been entered due to the above reasons except for 4) and 5), this signal, which is synchronized with the falling edge of the BUSY signal, is output.

\* ERROR

This signal goes LOW to show that the printer is in the error state.

The following conditions will cause errors.

- (1) If an internal RAM error is detected during the initialization operations.
- (2) If the home position is not detected during the home detection process.

When the POWER lamp is blinking due to an ERROR state caused by (1) or (2), turn the switch off and then on again, or input the INITIAL signal in order to terminate the error state.

### 3. Electrical Conditions

#### (a) Signal levels

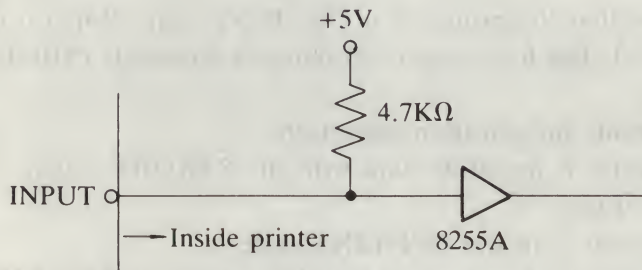
All signals are TTL level.

|                  |              |                                               |
|------------------|--------------|-----------------------------------------------|
| High level ..... | +2.4V ~ 5.0V | Measured at the input<br>pins on the printer. |
| Low level .....  | 0V ~ 0.4V    |                                               |

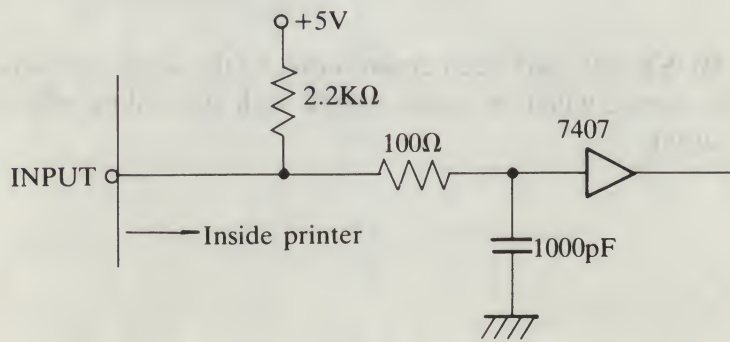
#### (b) Input/output conditions

1) Input signals

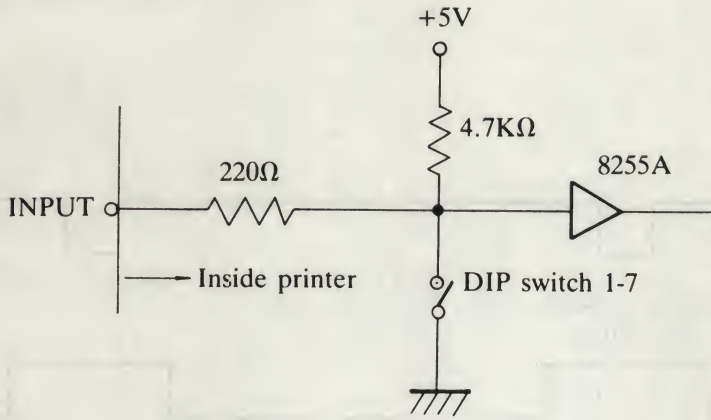
- DATA 1 ~ DATA 8



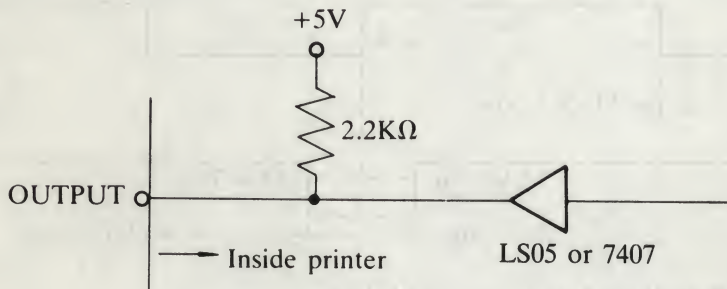
- INITIAL and STROBE signals



- AUTO FEED signal



## 2) Output signals



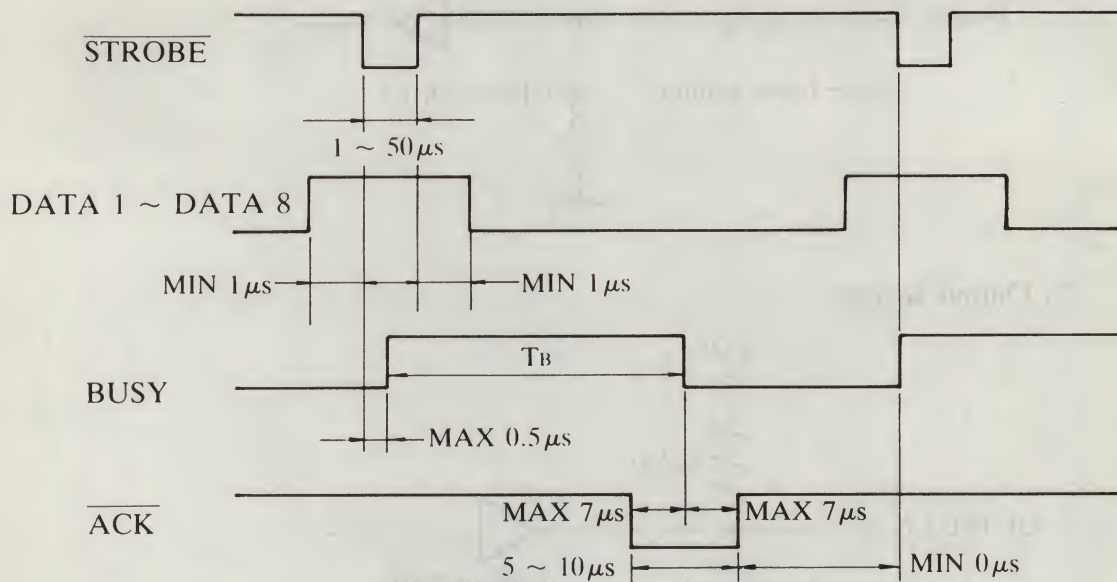
## 3) Signal cable length

The maximum length is 2 meters and all the signal lines should be run as twisted pairs with the GND lines.



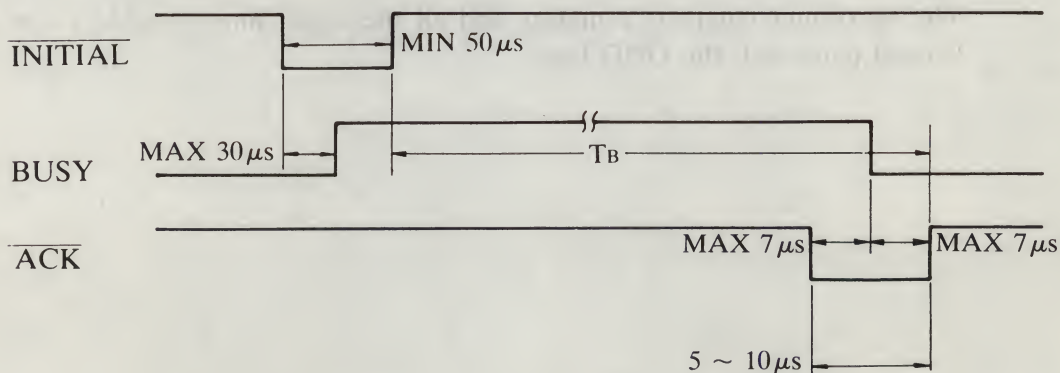
## 4. Timing Chart

### (a) Data input



$T_B$ : differs depending on the input data.

### (b) Initialization



$T_B$ : 5ms

# — APPENDIX E CHARACTER SET TABLE —

## STANDARD CHARACTER SET (IN STANDARD MODE)

| Upper Bit<br>Lower Bit | Hex.   | 0    | 1    | 2    | 3    | 4    | 5    | 6    | 7    | 8    | 9    | A    | B    | C    | D    | E    | F    |
|------------------------|--------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|
| Hex.                   | Binary | 0000 | 0001 | 0010 | 0011 | 0100 | 0101 | 0110 | 0111 | 1000 | 1001 | 1010 | 1011 | 1100 | 1101 | 1110 | 1111 |
| 0                      | 0000   | NUL  |      | SP   | 0    | @    | P    | `    | p    |      |      | SP   | 0    | @    | P    | `    | p    |
|                        |        | 0    | 16   | 32   | 48   | 64   | 80   | 96   | 112  | 128  | 144  | 160  | 176  | 192  | 208  | 224  | 240  |
| 1                      | 0001   |      | DC1  | !    | 1    | A    | Q    | a    | q    |      | DC1  | !    | 1    | A    | Q    | a    | q    |
|                        |        | 1    | 17   | 33   | 49   | 65   | 81   | 97   | 113  | 129  | 145  | 161  | 177  | 193  | 209  | 225  | 241  |
| 2                      | 0010   |      | DC2  | "    | 2    | B    | R    | b    | r    |      | DC2  | "    | 2    | B    | R    | b    | r    |
|                        |        | 2    | 18   | 34   | 50   | 66   | 82   | 98   | 114  | 130  | 146  | 162  | 178  | 194  | 210  | 226  | 242  |
| 3                      | 0011   |      | DC3  | #    | 3    | C    | S    | c    | s    |      | DC3  | #    | 3    | C    | S    | c    | s    |
|                        |        | 3    | 19   | 35   | 51   | 67   | 83   | 99   | 115  | 131  | 147  | 163  | 179  | 195  | 211  | 227  | 243  |
| 4                      | 0100   |      | DC4  | \$   | 4    | D    | T    | d    | t    |      | DC4  | \$   | 4    | D    | T    | d    | t    |
|                        |        | 4    | 20   | 36   | 52   | 68   | 84   | 100  | 116  | 132  | 148  | 164  | 180  | 196  | 212  | 228  | 244  |
| 5                      | 0101   |      |      | %    | 5    | E    | U    | e    | u    |      |      | %    | 5    | E    | U    | e    | u    |
|                        |        | 5    | 21   | 37   | 53   | 69   | 85   | 101  | 117  | 133  | 149  | 165  | 181  | 197  | 213  | 229  | 245  |
| 6                      | 0110   |      |      | &    | 6    | F    | V    | f    | v    |      |      | &    | 6    | F    | V    | f    | v    |
|                        |        | 6    | 22   | 38   | 54   | 70   | 86   | 102  | 118  | 134  | 150  | 166  | 182  | 198  | 214  | 230  | 246  |
| 7                      | 0111   |      |      | '    | 7    | G    | W    | g    | w    |      |      | '    | 7    | G    | W    | g    | w    |
|                        |        | 7    | 23   | 39   | 55   | 71   | 87   | 103  | 119  | 135  | 151  | 167  | 183  | 199  | 215  | 231  | 247  |
| 8                      | 1000   | BS   | CAN  | (    | 8    | H    | X    | h    | x    | BS   | CAN  | (    | 8    | H    | X    | h    | x    |
|                        |        | 8    | 24   | 40   | 56   | 72   | 88   | 104  | 120  | 136  | 152  | 168  | 184  | 200  | 216  | 232  | 248  |
| 9                      | 1001   | HT   |      | )    | 9    | I    | Y    | i    | y    | HT   |      | )    | 9    | I    | Y    | i    | y    |
|                        |        | 9    | 25   | 41   | 57   | 73   | 89   | 105  | 121  | 137  | 153  | 169  | 185  | 201  | 217  | 233  | 249  |
| A                      | 1010   | LF   |      | *    | :    | J    | Z    | j    | z    | LF   |      | *    | :    | J    | Z    | j    | z    |
|                        |        | 10   | 26   | 42   | 58   | 74   | 90   | 106  | 122  | 138  | 154  | 170  | 186  | 202  | 218  | 234  | 250  |
| B                      | 1011   | VT   | ESC  | +    | :    | K    | [    | k    | {    | VT   | ESC  | +    | :    | K    | [    | k    | {    |
|                        |        | 11   | 27   | 43   | 59   | 75   | 91   | 107  | 123  | 139  | 155  | 171  | 187  | 203  | 219  | 235  | 251  |
| C                      | 1100   | FF   |      | .    | <    | L    | \    | l    |      | FF   |      | .    | <    | L    | \    | l    |      |
|                        |        | 12   | 28   | 44   | 60   | 76   | 92   | 108  | 124  | 140  | 156  | 172  | 188  | 204  | 220  | 236  | 252  |
| D                      | 1101   | CR   | GS   | -    | =    | M    | ]    | m    | }    | CR   | GS   | -    | =    | M    | ]    | m    | }    |
|                        |        | 13   | 29   | 45   | 61   | 77   | 93   | 109  | 125  | 141  | 157  | 173  | 189  | 205  | 221  | 237  | 253  |
| E                      | 1110   | SO   |      | .    | >    | N    | ^    | n    | ~    | SO   |      | .    | >    | N    | ^    | n    | ~    |
|                        |        | 14   | 30   | 46   | 62   | 78   | 94   | 110  | 126  | 142  | 158  | 174  | 190  | 206  | 222  | 238  | 254  |
| F                      | 1111   | SI   |      | /    | ?    | O    | _    | o    | DEL  | SI   |      | /    | ?    | O    | _    | o    | DEL  |
|                        |        | 15   | 31   | 47   | 63   | 79   | 95   | 111  | 127  | 143  | 159  | 175  | 191  | 207  | 223  | 239  | 255  |

!"#\$%&'()\*+,-./0123456789:;<=>?@ABCDEFGHIJKLMN O PQRSTU VWX  
 YZ[\]^\_`ab cdefghijklmnopqrstu vwxyz

# IBM CHARACTER SET 1 (IN IBM MODE)

| Upper Bit<br>Lower Bit | Hex:   | 0    | 1    | 2    | 3    | 4    | 5    | 6    | 7    | 8    | 9    | A    | B    | C    | D    | E    | F    |
|------------------------|--------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|
| Hex.                   | Binary | 0000 | 0001 | 0010 | 0011 | 0100 | 0101 | 0110 | 0111 | 1000 | 1001 | 1010 | 1011 | 1100 | 1101 | 1110 | 1111 |
| 0                      | 0000   | NUL  |      | SP   | 0    | a    | P    | `    | p    |      |      | á    | ␣    | ␣    | ␣    | α    | ≡    |
|                        |        | 0    | 16   | 32   | 48   | 64   | 80   | 96   | 112  | 128  | 144  | 160  | 176  | 192  | 208  | 224  | 240  |
| 1                      | 0001   |      | DC1  | !    | 1    | A    | Q    | a    | q    |      | DC1  | í    | ␣    | ␣    | ␣    | β    | ±    |
|                        |        | 1    | 17   | 33   | 49   | 65   | 81   | 97   | 113  | 129  | 145  | 161  | 177  | 193  | 209  | 225  | 241  |
| 2                      | 0010   |      | DC2  | "    | 2    | B    | R    | b    | r    |      | DC2  | ó    | ␣    | ␣    | ␣    | Γ    | ≥    |
|                        |        | 2    | 18   | 34   | 50   | 66   | 82   | 98   | 114  | 130  | 146  | 162  | 178  | 194  | 210  | 226  | 242  |
| 3                      | 0011   |      | DC3  | #    | 3    | C    | S    | c    | s    |      | DC3  | ú    | ␣    | ␣    | ␣    | Π    | ≤    |
|                        |        | 3    | 19   | 35   | 51   | 67   | 83   | 99   | 115  | 131  | 147  | 163  | 179  | 195  | 211  | 227  | 243  |
| 4                      | 0100   |      | DC4  | \$   | 4    | D    | T    | d    | t    |      | DC4  | ñ    | ␣    | ␣    | ␣    | Σ    | ␣    |
|                        |        | 4    | 20   | 36   | 52   | 68   | 84   | 100  | 116  | 132  | 148  | 164  | 180  | 196  | 212  | 228  | 244  |
| 5                      | 0101   |      |      | %    | 5    | E    | U    | e    | u    |      |      | N    | ␣    | ␣    | ␣    | σ    | J    |
|                        |        | 5    | 21   | 37   | 53   | 69   | 85   | 101  | 117  | 133  | 149  | 165  | 181  | 197  | 213  | 229  | 245  |
| 6                      | 0110   |      |      | &    | 6    | F    | V    | f    | v    |      |      | a    | ␣    | ␣    | ␣    | μ    | ÷    |
|                        |        | 6    | 22   | 38   | 54   | 70   | 86   | 102  | 118  | 134  | 150  | 166  | 182  | 198  | 214  | 230  | 246  |
| 7                      | 0111   |      |      | '    | 7    | G    | W    | g    | w    |      |      | o    | ␣    | ␣    | ␣    | τ    | ≈    |
|                        |        | 7    | 23   | 39   | 55   | 71   | 87   | 103  | 119  | 135  | 151  | 167  | 183  | 199  | 215  | 231  | 247  |
| 8                      | 1000   | BS   | CAN  | (    | 8    | H    | X    | h    | x    | BS   | CAN  | ¿    | ␣    | ␣    | ␣    | ␣    | °    |
|                        |        | 8    | 24   | 40   | 56   | 72   | 88   | 104  | 120  | 136  | 152  | 168  | 184  | 200  | 216  | 232  | 248  |
| 9                      | 1001   | HT   |      | )    | 9    | I    | Y    | i    | y    | HT   |      | ␣    | ␣    | ␣    | ␣    | θ    | ■    |
|                        |        | 9    | 25   | 41   | 57   | 73   | 89   | 105  | 121  | 137  | 153  | 169  | 185  | 201  | 217  | 233  | 249  |
| A                      | 1010   | LF   |      | *    | :    | J    | Z    | j    | z    | LF   |      | ␣    | ␣    | ␣    | ␣    | Ω    | -    |
|                        |        | 10   | 26   | 42   | 58   | 74   | 90   | 106  | 122  | 138  | 154  | 170  | 186  | 202  | 218  | 234  | 250  |
| B                      | 1011   | VT   | ESC  | +    | ;    | K    | [    | k    | {    | VT   | ESC  | ½    | ␣    | ␣    | ␣    | δ    | √    |
|                        |        | 11   | 27   | 43   | 59   | 75   | 91   | 107  | 123  | 139  | 155  | 171  | 187  | 203  | 219  | 235  | 251  |
| C                      | 1100   | FF   |      | ,    | <    | L    | \    | l    |      | FF   |      | ¼    | ␣    | ␣    | ␣    | ∞    | "    |
|                        |        | 12   | 28   | 44   | 60   | 76   | 92   | 108  | 124  | 140  | 156  | 172  | 188  | 204  | 220  | 236  | 252  |
| D                      | 1101   | CR   | GS   | -    | =    | M    | ]    | m    | }    | CR   | GS   | ;    | ␣    | ␣    | ␣    | ∅    | ²    |
|                        |        | 13   | 29   | 45   | 61   | 77   | 93   | 109  | 125  | 141  | 157  | 173  | 189  | 205  | 221  | 237  | 253  |
| E                      | 1110   | SO   |      | .    | >    | N    | ^    | n    | ~    | SO   |      | «    | ␣    | ␣    | ␣    | ε    | ■    |
|                        |        | 14   | 30   | 46   | 62   | 78   | 94   | 110  | 126  | 142  | 158  | 174  | 190  | 206  | 222  | 238  | 254  |
| F                      | 1111   | SI   |      | /    | ?    | O    | _    | o    |      | SI   |      | »    | ␣    | ␣    | ␣    | ∩    | SP   |
|                        |        | 15   | 31   | 47   | 63   | 79   | 95   | 111  | 127  | 143  | 159  | 175  | 191  | 207  | 223  | 239  | 255  |

Graphic Elements

Note: When U.S.A. font is selected.

Graphic Elements



# IBM CHARACTER SET 2 (IN IBM MODE)

| Upper Bit<br>Lower Bit | Hex.   | 0    | 1    | 2    | 3    | 4    | 5    | 6    | 7    | 8    | 9    | A    | B    | C    | D    | E    | F    |
|------------------------|--------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|
| Hex.                   | Binary | 0000 | 0001 | 0010 | 0011 | 0100 | 0101 | 0110 | 0111 | 1000 | 1001 | 1010 | 1011 | 1100 | 1101 | 1110 | 1111 |
| 0                      | 0000   | NUL  |      | SP   | 0    | @    | P    | `    | p    | Ç    | É    | á    | ␣    | ␣    | ␣    | α    | ≡    |
|                        |        | 0    | 16   | 32   | 48   | 64   | 80   | 96   | 112  | 128  | 144  | 160  | 176  | 192  | 208  | 224  | 240  |
| 1                      | 0001   |      | DC1  | !    | 1    | A    | Q    | a    | q    | ü    | æ    | í    | ␣    | ␣    | ␣    | β    | ±    |
|                        |        | 1    | 17   | 33   | 49   | 65   | 81   | 97   | 113  | 129  | 145  | 161  | 177  | 193  | 209  | 225  | 241  |
| 2                      | 0010   |      | DC2  | "    | 2    | B    | R    | b    | r    | é    | Æ    | ó    | ␣    | ␣    | ␣    | Γ    | ≥    |
|                        |        | 2    | 18   | 34   | 50   | 66   | 82   | 98   | 114  | 130  | 146  | 162  | 178  | 194  | 210  | 226  | 242  |
| 3                      | 0011   | ♥    | DC3  | #    | 3    | C    | S    | c    | s    | â    | ô    | ú    | ␣    | ␣    | ␣    | Π    | ≤    |
|                        |        | 3    | 19   | 35   | 51   | 67   | 83   | 99   | 115  | 131  | 147  | 163  | 179  | 195  | 211  | 227  | 243  |
| 4                      | 0100   | ♦    | DC4  | \$   | 4    | D    | T    | d    | t    | ä    | ö    | ñ    | ␣    | ␣    | ␣    | Σ    | ∫    |
|                        |        | 4    | 20   | 36   | 52   | 68   | 84   | 100  | 116  | 132  | 148  | 164  | 180  | 196  | 212  | 228  | 244  |
| 5                      | 0101   | ♣    | §    | %    | 5    | E    | U    | e    | u    | à    | ò    | Ñ    | ␣    | ␣    | ␣    | σ    | ∫    |
|                        |        | 5    | 21   | 37   | 53   | 69   | 85   | 101  | 117  | 133  | 149  | 165  | 181  | 197  | 213  | 229  | 245  |
| 6                      | 0110   | ♠    |      | &    | 6    | F    | V    | f    | v    | ã    | û    | ä    | ␣    | ␣    | ␣    | μ    | ÷    |
|                        |        | 6    | 22   | 38   | 54   | 70   | 86   | 102  | 118  | 134  | 150  | 166  | 182  | 198  | 214  | 230  | 246  |
| 7                      | 0111   |      |      | '    | 7    | G    | W    | g    | w    | ç    | ù    | ö    | ␣    | ␣    | ␣    | τ    | ≈    |
|                        |        | 7    | 23   | 39   | 55   | 71   | 87   | 103  | 119  | 135  | 151  | 167  | 183  | 199  | 215  | 231  | 247  |
| 8                      | 1000   | BS   | CAN  | (    | 8    | H    | X    | h    | x    | ê    | ÿ    | ı    | ␣    | ␣    | ␣    | ♀    | °    |
|                        |        | 8    | 24   | 40   | 56   | 72   | 88   | 104  | 120  | 136  | 152  | 168  | 184  | 200  | 216  | 232  | 248  |
| 9                      | 1001   | HT   |      | )    | 9    | I    | Y    | i    | y    | ë    | Ö    | ␣    | ␣    | ␣    | ␣    | θ    | ■    |
|                        |        | 9    | 25   | 41   | 57   | 73   | 89   | 105  | 121  | 137  | 153  | 169  | 185  | 201  | 217  | 233  | 249  |
| A                      | 1010   | LF   |      | *    | :    | J    | Z    | j    | z    | è    | Ü    | ␣    | ␣    | ␣    | ␣    | Ω    | -    |
|                        |        | 10   | 26   | 42   | 58   | 74   | 90   | 106  | 122  | 138  | 154  | 170  | 186  | 202  | 218  | 234  | 250  |
| B                      | 1011   | VT   | ESC  | +    | ;    | K    |      | k    | {    | ï    | Ç    | ½    | ␣    | ␣    | ␣    | δ    | √    |
|                        |        | 11   | 27   | 43   | 59   | 75   | 91   | 107  | 123  | 139  | 155  | 171  | 187  | 203  | 219  | 235  | 251  |
| C                      | 1100   | FF   |      | ,    | <    | L    | \    | l    |      | ı    | £    | ¼    | ␣    | ␣    | ␣    | ∞    | "    |
|                        |        | 12   | 28   | 44   | 60   | 76   | 92   | 108  | 124  | 140  | 156  | 172  | 188  | 204  | 220  | 236  | 252  |
| D                      | 1101   | CR   | GS   | -    | =    | M    | ]    | m    | }    | ı    | ¥    | ı    | ␣    | ␣    | ␣    | ∅    | ²    |
|                        |        | 13   | 29   | 45   | 61   | 77   | 93   | 109  | 125  | 141  | 157  | 173  | 189  | 205  | 221  | 237  | 253  |
| E                      | 1110   | SO   |      | .    | >    | N    | ^    | n    | ~    | Ä    | Pt   | «    | ␣    | ␣    | ␣    | ε    | ■    |
|                        |        | 14   | 30   | 46   | 62   | 78   | 94   | 110  | 126  | 142  | 158  | 174  | 190  | 206  | 222  | 238  | 254  |
| F                      | 1111   | SI   |      | /    | ?    | O    | _    | o    |      | Å    | f    | »    | ␣    | ␣    | ␣    | ∩    | SP   |
|                        |        | 15   | 31   | 47   | 63   | 79   | 95   | 111  | 127  | 143  | 159  | 175  | 191  | 207  | 223  | 239  | 255  |

Graphic Elements

Note: When U.S.A. font is selected.

Graphic Elements

# — APPENDIX F CONTROL CODE SUMMARY —

○: Valid    ×: Invalid

| CATEGORY                    | ITEM | SYMBOL    | DECIMAL (HEX)            | FUNCTION                                                        | STANDARD MODE | IBM MODE | PAGE |
|-----------------------------|------|-----------|--------------------------|-----------------------------------------------------------------|---------------|----------|------|
| PRINT COMMANDS              | 1    | CR        | 13 (0D)                  | Carriage return or carriage return plus linefeed after printing | ○             | ○        | 43   |
|                             | 2    | LF        | 10 (0A)                  | Linefeed plus carriage return after printing                    | ○             | ○        | 44   |
|                             | 3    | FF        | 12 (0C)                  | Form feed after printing                                        | ○             | ○        | 45   |
|                             | 4    | VT        | 11 (0B)                  | Linefeed to next vertical tab after printing                    | ○             | ○        | 46   |
|                             | 5    | ESC, J, n | 27, 74, n (1B, 4A, n)    | n/144" or n/216" linefeed after printing                        | ○             | ○        | 47   |
|                             | 6    | ESC, j, n | 27, 106, n (1B, 6A, n)   | n/144" or n/216" reverse linefeed after printing                | ○             | ○        | 48   |
| CHARACTER MODE DESIGNATIONS | 7    | ESC, P    | 27, 80 (1B, 50)          | Termination of Elie                                             | ○             | ○        | 50   |
|                             | 8    | ESC, M    | 27, 77 (1B, 4D)          | Elite (12 CPI)                                                  | ○             | ○        | 50   |
|                             | 9    | SI        | 15 (0F)                  | Condensed                                                       | ○             | ○        | 51   |
|                             | 10   | ESC, SI   | 27, 15 (1B, 0F)          | Ditto                                                           | ○             | ○        | 51   |
|                             | 11   | DC2       | 18 (12)                  | Termination of condensed                                        | ○             | ○        | 51   |
|                             | 12   | ESC, x, 1 | 27, 120, 49 (1B, 78, 31) | Near Letter Quality (NLQ)                                       | ○             | ○        | 52   |
|                             | 13   | ESC, x, 0 | 27, 120, 48 (1B, 78, 30) | Termination of NLQ                                              | ○             | ○        | 52   |
|                             | 14   | ESC, p, 1 | 27, 112, 49 (1B, 70, 31) | Proportional                                                    | ○             | ○        | 53   |
|                             | 15   | ESC, p, 0 | 27, 12, 48 (1B, 70, 30)  | Termination of proportional                                     | ○             | ○        | 53   |
|                             | 16   | ESC, S, 0 | 27, 83, 48 (1B, 53, 30)  | Superscript                                                     | ○             | ○        | 54   |
|                             | 17   | ESC, S, 1 | 27, 83, 49 (1B, 53, 31)  | Subscript                                                       | ○             | ○        | 54   |
|                             | 18   | ESC, T    | 27, 84 (1B, 54)          | Termination of superscript/subscript                            | ○             | ○        | 54   |
|                             | 19   | ESC, 4    | 27, 52 (1B, 34)          | Italic                                                          | ○             | ×        | 55   |
|                             | 20   | ESC, 5    | 27, 53 (1B, 35)          | Termination of italic                                           | ○             | ×        | 55   |
|                             | 21   | ESC, !, n | 27, 33, n (1B, 21, n)    | Multiple print modes designation                                | ○             | ○        | 56   |
| EMPHASIZED CHARACTER        | 22   | ESC, E    | 27, 69 (1B, 45)          | Emphasized (bold)                                               | ○             | ○        | 57   |
|                             | 23   | ESC, F    | 27, 70 (1B, 46)          | Termination of emphasized                                       | ○             | ○        | 57   |
| DOUBLE-STRIKE CHARACTER     | 24   | ESC, G    | 27, 71 (1B, 47)          | Double-strike                                                   | ○             | ○        | 58   |
|                             | 25   | ESC, H    | 27, 72 (1B, 48)          | Termination of double-strike                                    | ○             | ○        | 58   |
| DOUBLE-WIDTH CHARACTER      | 26   | SO        | 0E (14)                  | Double-width mode valid for only the present line               | ○             | ○        | 59   |
|                             | 27   | ESC, SO   | 27, 14 (1B, 0E)          | Ditto                                                           | ○             | ○        | 59   |
|                             | 28   | DC4       | 20 (14)                  | Termination of SO command                                       | ○             | ○        | 59   |
|                             | 29   | ESC, W, 1 | 27, 87, 49 (1B, 57, 31)  | Double-width mode valid until terminated                        | ○             | ○        | 60   |
|                             | 30   | ESC, W, 0 | 27, 87, 40 (1B, 57, 30)  | Termination of ESC, W, 1 command                                | ○             | ○        | 60   |



○: Valid    ×: Invalid

| CATEGORY           | ITEM | SYMBOL                                     | DECIMAL (HEX)                                                                               | FUNCTION                                                                      | STANDARD MODE | IBM MODE | PAGE |
|--------------------|------|--------------------------------------------|---------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------|---------------|----------|------|
| GRAPHIC MODE       | 31   | ESC, K, n <sub>1</sub> , n <sub>2</sub>    | 27, 75, n <sub>1</sub> , n <sub>2</sub><br>(1B, 4B, n <sub>1</sub> , n <sub>2</sub> )       | Standard-density graphic mode                                                 | ○             | ○        | 60   |
|                    | 32   | ESC, L, n <sub>1</sub> , n <sub>2</sub>    | 27, 76, n <sub>1</sub> , n <sub>2</sub><br>(1B, 4C, n <sub>1</sub> , n <sub>2</sub> )       | Double-density graphic mode                                                   | ○             | ○        | 62   |
|                    | 33   | ESC, Y, n <sub>1</sub> , n <sub>2</sub>    | 27, 89, n <sub>1</sub> , n <sub>2</sub><br>(1B, 59, n <sub>1</sub> , n <sub>2</sub> )       | Double-speed double-density graphic mode                                      | ○             | ○        | 63   |
|                    | 34   | ESC, Z, n <sub>1</sub> , n <sub>2</sub>    | 27, 90, n <sub>1</sub> , n <sub>2</sub><br>(1B, 5A, n <sub>1</sub> , n <sub>2</sub> )       | Quadruple-density graphic mode                                                | ○             | ○        | 64   |
|                    | 35   | ESC, *, m, n <sub>1</sub> , n <sub>2</sub> | 27, 42, m, n <sub>1</sub> , n <sub>2</sub><br>(1B, 2A, m, n <sub>1</sub> , n <sub>2</sub> ) | Various graphic modes designation                                             | ○             | ○        | 65   |
|                    | 36   | ESC, ^, a, n <sub>1</sub> , n <sub>2</sub> | 27, 94, a, n <sub>1</sub> , n <sub>2</sub><br>(1B, 5E, a, n <sub>1</sub> , n <sub>2</sub> ) | 9-pin graphic designation                                                     | ○             | ○        | 66   |
|                    | 37   | ESC, ?, n, m                               | 27, 63, n, m<br>(1B, 3F, n, m)                                                              | Re-assign 8-bit graphic modes                                                 | ○             | ○        | 67   |
| LINEFEED PITCH     | 38   | ESC, 0                                     | 27, 48 (1B, 30)                                                                             | Set linefeed pitch to 1/8"                                                    | ○             | ○        | 68   |
|                    | 39   | ESC, 1                                     | 27, 49 (1B, 31)                                                                             | Set linefeed pitch to 7/72"                                                   | ○             | ○        | 68   |
|                    | 40   | ESC, 2                                     | 27, 50 (1B, 32)                                                                             | Set linefeed pitch to 1/6"                                                    | ○             | —        | 69   |
|                    |      |                                            |                                                                                             | Perform ESC.A command                                                         | —             | ○        | 69   |
|                    | 41   | ESC, 3, n                                  | 27, 51, n (1B, 33, n)                                                                       | Set linefeed pitch to n/216" or n/144"                                        | ○             | ○        | 70   |
|                    | 42   | ESC, A, n                                  | 27, 65, n (1B, 41, n)                                                                       | Set linefeed pitch to n/72"                                                   | ○             | —        | 71   |
|                    |      |                                            |                                                                                             | Set linefeed pitch of n/72" that will become valid by ESC.2 command.          | —             | ○        | 71   |
|                    | 43   | GS (01)                                    | 29, 1 (1D, 01)                                                                              | Designate linefeed pitch of n/144" for ESC 3 n, ESC J n, and ESC j n commands | ○             | ○        | 72   |
| PAGE LENGTH        | 44   | GS (00)                                    | 29, 0 (1D, 00)                                                                              | Designate linefeed pitch of n/216" for ESC 3 n, ESC J n, and ESC j n commands | ○             | ○        | 72   |
|                    | 45   | ESC, C, n                                  | 27, 67, n (1B, 43, n)                                                                       | Line unit page length setting                                                 | ○             | ○        | 73   |
|                    | 46   | ESC, C, (00), n                            | 27, 67, 0, n<br>(1B, 43, 00, n)                                                             | Inch unit page length setting                                                 | ○             | ○        | 74   |
| HORIZONTAL TAB     | 47   | ESC, D, ..., NUL                           | 27, 68, ..., 0<br>(1B, 44, ..., 00)                                                         | Horizontal tab position setting                                               | ○             | ○        | 75   |
|                    | 48   | HT                                         | 9 (09)                                                                                      | Move to next horizontal tab                                                   | ○             | ○        | 76   |
| MARGIN SETTING TAB | 49   | ESC, Q, n                                  | 27, 81, n (1B, 51, n)                                                                       | Right margin setting                                                          | ○             | ○        | 76   |
|                    | 50   | ESC, I, n                                  | 27, 108, n (1B, 6C, n)                                                                      | Left margin setting                                                           | ○             | ○        | 77   |
|                    | 51   | ESC, X, n <sub>1</sub> , n <sub>2</sub>    | 27, 88, n <sub>1</sub> , n <sub>2</sub><br>(1B, 58, n <sub>1</sub> , n <sub>2</sub> )       | Left and right margins setting                                                | ○             | ○        | 78   |
| UNDER-LINING       | 52   | ESC, -, 1                                  | 27, 45, 49 (1B, 2D, 31)                                                                     | Underline setting                                                             | ○             | ○        | 79   |
|                    | 53   | ESC, -, 0                                  | 27, 45, 48 (1B, 2D, 30)                                                                     | Underline termination                                                         | ○             | ○        | 79   |
| BUFFER             | 54   | CAN                                        | 24 (18)                                                                                     | Clear internal buffer                                                         | ○             | ○        |      |



○: Valid    ×: Invalid

| CAEGORYy                         | ITEM | SYMBOL             | DECIMAL (HEX)                           | FUNCTION                                               | STANDARD<br>MODE                    | IBM<br>MODE | PAGE |
|----------------------------------|------|--------------------|-----------------------------------------|--------------------------------------------------------|-------------------------------------|-------------|------|
| BACK<br>SPACE                    | 55   | BS                 | 8 (08)                                  | After printing, move 1 character position to the left. | ○                                   | ○           | 80   |
| HOME<br>POSITIONING              | 56   | ESC, <             | 27, 60 (1B, 3C)                         | Move print head to home position                       | ○                                   | ○           | 80   |
| SIKP-OVER<br>PERFORATION         | 57   | ESC, N, n          | 27, 78, n (1B, 4E, n)                   | Skip over n bottom line of the page                    | ○                                   | ○           | 81   |
|                                  | 58   | ESC, O             | 27, 79 (1B, 4F)                         | Termination of skip-over perforation                   | ○                                   | ○           | 81   |
| RESET                            | 59   | ESC, @             | 27, 64 (1B, 40)                         | Initialize printer                                     | ○                                   | ○           | 82   |
| PRINTING<br>DIRECTION            | 60   | ESC, U, 1          | 27, 85, 49 (1B, 55, 31)                 | Unidirectional printing designation                    | ○                                   | ○           | 83   |
|                                  | 61   | ESC, U, 0          | 27, 85, 48 (1B, 55, 30)                 | Bidirectional printing designation                     | ○                                   | ○           | 83   |
| INTER-<br>NATIONAL<br>CHARACTERS | 62   | ESC, R, n          | 27, 82, n (1B, 52, n)                   | Select international character                         | ○                                   | —           | 84   |
| TAB INITIALI-<br>ZATION          | 63   | ESC, R             | 27, 82 (1B, 52)                         | Restore default tab settings                           | —                                   | ○           | 86   |
| DELETING<br>DATA                 | 64   | DEL                | 127 (7F)                                | Delete one character                                   | ○                                   | ×           | 86   |
|                                  |      |                    | 255 (FF)                                |                                                        |                                     |             |      |
| VERTICAL<br>TAB                  | 65   | ESC, B             | 27, 66 (1B, 42)                         | Vertical tab setting                                   | ○                                   | ○           | 86   |
|                                  | 66   | ESC, b             | 27, 98 (1B, 62)                         | Vertical tab setting in channels                       | ○                                   | ×           | 87   |
|                                  | 67   | ESC, /, m          | 27, 47, m (1B, 2F, m)                   | Select channel of vertical tab                         | ○                                   | ×           | 87   |
| PRINTER<br>SELECTION             | 68   | DC3                | 19 (13)                                 | De-select printer                                      | ○                                   | ○           | 89   |
|                                  | 69   | DC1                | 17 (11)                                 | Select printer                                         | ○                                   | ○           | 89   |
| DOWNLOAD<br>CHARACTERS           | 70   | ESC, %, 00, 00     | 27, 37, 0, 0<br>(1B, 25, 00, 00)        | Select normal character set stored in ROM              | ○<br><br>Only<br>draft<br>character | ×           | 90   |
|                                  | 71   | ESC, %, 01, 00     | 27, 37, 1, 0<br>(1B, 25, 01, 00)        | Switch to download character set stored in RAM         |                                     |             | 90   |
|                                  | 72   | ESC, :, 00, 00, 00 | 27, 58, 0, 0, 0<br>(1B, 3A, 00, 00, 00) | Copy RAM download character set from ROM character set |                                     |             | 90   |
|                                  | 73   | ESC, &, ...        | 27, 38 (1B, 26)                         | Define download characters                             |                                     |             | 90   |
| INPUT DATA<br>CONTROL            | 74   | ESC, =             | 27, 61 (1B, 3D)                         | 8th bit (MSB) of data is '0'                           | ○                                   | ×           | 97   |
|                                  | 75   | ESC, >             | 27, 62 (1B, 3E)                         | MSB of data is '1'                                     | ○                                   | ×           | 98   |
|                                  | 76   | ESC, #             | 27, 35 (1B, 23)                         | Recognize 8 bits of data                               | ○                                   | ×           | 98   |

○: Valid    ×: Invalid

| CATEGORY                    | ITEM | SYMBOL                                   | DECIMAL (HEX)                                                                         | FUNCTION                                     | STANDARD MODE | IBM MODE | PAGE |
|-----------------------------|------|------------------------------------------|---------------------------------------------------------------------------------------|----------------------------------------------|---------------|----------|------|
| PRINT CODE AREA DESIGNATION | 77   | ESC, 6                                   | 27, 54 (1B, 36)                                                                       | Enlarge print codes area                     | ○             | —        | 99   |
|                             |      |                                          |                                                                                       | IBM character set 2 designation              | —             | ○        | 100  |
|                             | 78   | ESC, 7                                   | 27, 55 (1B, 37)                                                                       | Clear ESC. 6 command                         | ○             | —        | 101  |
|                             |      |                                          |                                                                                       | IBM character set 1 designation              | —             | ○        | 101  |
|                             | 79   | ESC, I, 1                                | 27, 73, 49 (1B, 49, 31)                                                               | Define print characters in control code area | ○             | ×        | 101  |
|                             | 80   | ESC, I, 0                                | 27, 73, 48 (1B, 49, 30)                                                               | Clear ESC.I.1 command                        | ○             | ×        | 102  |
| IMMEDIATE PRINTING          | 81   | ESC, i, 1                                | 27, 105, 49 (1B, 69, 31)                                                              | Immediate printing without a print command   | ○             | ○        | 103  |
|                             | 82   | ESC, i, 0                                | 27, 105, 48 (1B, 69, 30)                                                              | Clear ESC.i.1 command                        | ○             | ○        | 103  |
| CR CODE CONTROL             | 83   | ESC, 5, 1                                | 27, 53, 49 (1B, 35, 31)                                                               | CR command = CR + LF                         | ×             | ○        | 104  |
|                             | 84   | ESC, 5, 0                                | 27, 53, 48 (1B, 35, 30)                                                               | CR command = CR only                         | ×             | ○        | 104  |
| PRINT POSITION CONTROL      | 85   | ESC, SP, n                               | 27, 32, n (1B, 20, n)                                                                 | Set intercharacter space in dot units        | ○             | ○        | 105  |
|                             | 86   | ESC, \$, n <sub>1</sub> , n <sub>2</sub> | 27, 36, n <sub>1</sub> , n <sub>2</sub><br>(1B, 24, n <sub>1</sub> , n <sub>2</sub> ) | Set absolute dot position                    | ○             | ○        | 106  |
|                             | 87   | ESC, \, n <sub>1</sub> , n <sub>2</sub>  | 27, 92, n <sub>1</sub> , n <sub>2</sub><br>(1B, 5C, n <sub>1</sub> , n <sub>2</sub> ) | Set relative dot position                    | ○             | ○        | 106  |







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